THE COLOPHON BOOK SHOP

Robert and Christine Liska

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(603) 772 8443

Miscellaneous

List 349

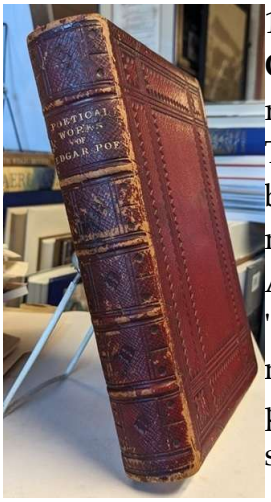
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All items listed have been carefully described and are in fine collector's condition unless otherwise noted. All are sold on an approval basis and any purchase may be returned within two weeks for any reason. Member ABAA and ILAB.

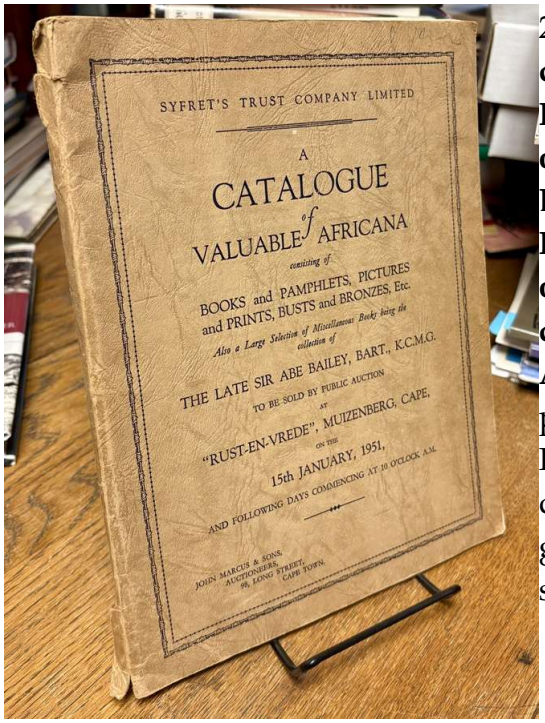
All items are offered subject to prior sale. Please add $6.00 shipping for the first book, $1.00 for each additional volume. New clients are requested to send remittance with order. All shipments outside the United States will be charged shipping at cost. We accept VISA, MASTERCARD and AMERICAN EXPRESS. (603) 772-8443; e-mail: colophon@rcn.com

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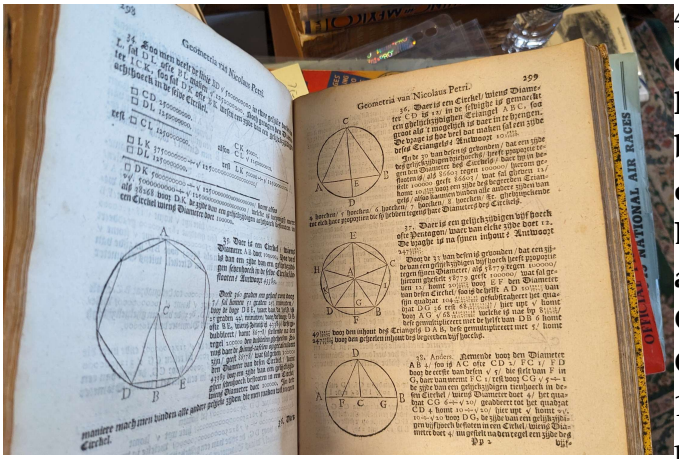


1. POE, Edgar Allan. **The Poetical Works of Edgar Allan Poe with Original Memoir.** London: Sampson Low, Son & Co., 1858, large octavo, red embossed morocco with gilt stamped spine having five raised bands. T.e.g.. (xxxii); (250)pp. First Edition, Deluxe edition in publisher's leather binding. Illustrations by F. R. Pickersgill, John Tenniel and others. A memoir by Poe precedes 43 poems and the volume ends with Notes on Al Aaraaf and The Poetic Principle. Five raised bands. Previous owner "helpfully" added Arabic numerals publication date to the printed Roman numerals. A near fine copy with some minor foxing, small tear to preliminary leaf. The text block is too heavy for the hinges and has caused some damage to the marbled endpapers. (35558) $400.00



2. (AFRICANA). **A Catalogue of Valuable Africana consisting of Books and Pamphlets, Pictures and Prints, Busts and Bronzes Etc. Also a Large Selection of Miscellaneous Books being the collection of The Late Sir Abe Bailey, Bart., K.C.M.G. to be Sold by Public Auction at "Rust-en-Verde", Muizenberg, Cape, on the 15th January, 1951 and following days commencing at 10 o'clock A.M. Cape Town, South Africa.** Syfret's Trust Company Limited, 1951, quarto, printed heavy paper wrappers. (122)pp. First Edition. Illustrations and black and white photographs. Antique dealer business card affixed to title page by tape. A good copy with some wear to covers, a tear at head of spine and foxing. (35572) $85.00

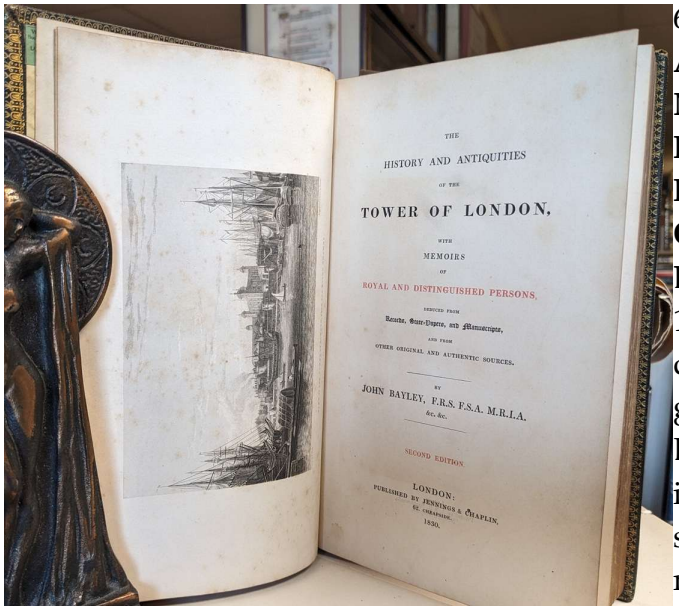
3. (ALCOHOLISM). JELLINEK, E. M., editor. **Alcohol Addiction and Chronic Alcoholism.** New Haven: Yale University Press, 1942, octavo, green cloth. (xxvi), 336 pp. Second Printing . Five water spots to front cover, very minor scuffing to cloth at top and bottom of spine. A fine, clean copy. (25786) $50.00



4. (ALGEBRA). BRASSER, J. R. **Regula cos, of algebra, zijnde de alder-konstrijcksten regel om het onbekende bekent te maken. noch is hier by ghevoeght de Geometria van Nicolaus Petri Daventriensis, ende andere questien van de algebrae, als mede eenige exempelen van Gerrit Evertsz. Backer, schoolmester tot Gracht.** Amsterdam: Gerrit van Goedesbergh, 1663, octavo, period binding of speckled paper boards and vellum spine. 400 pp. First Edition. In Dutch. Also added is the geometry of Nicolaus Petri Daventriensis, and other questions of algebra as well as some examples of Gerrit Evertsz. Backer, schoolmaster in Gracht. Numerous in-text illustrations, charts and graphs. Holograph full page annotation to recto of last leaf. Name erased from front endpaper. Faint 2" red stain to spine, a solid binding. (34443) $300.00

5. (ARCHITECTURE). SCHMIDT, Carl F. **Colonial and Post-Colonial Details.** [Signed by Author]. (Scottsville, NY): Carl F. Schmidt, 1969, quarto, maroon boards with gilt lettering,

pictorial dust jacket. (xvi), (167)pp. First Edition, numbered 181 out of 300 copies. Illustrated with illustrations, black and white photos and 106 elevations and details. Signed by author on title page, numbered 181 out of 300 numbered copies on publication page. Examines New England and the Hudson River Valley as well as some other locations. Copy is in very fine condition, light tanning on endpaper and inside front cover. (35568) $125.00


THE
HISTORY AND ANTIQUITIES
OF THE
TOWER OF LONDON,
WITH
MEMOIRS
OF
ROYAL AND DISTINGUISHED PERSONS,
DEDUCED FROM
Records, State-Papers, and Manuscripts,
AND FROM
OTHER ORIGINAL AND AUTHENTIC SOURCES.
BY
JOHN BAYLEY, F.R.S. F.S.A. M.R.I.A.
&c. &c.
SECOND EDITION
LONDON:
PUBLISHED BY JENNINGS & CHAPLIN,
ST. PAUL'S CHURCH-YARD.
1830.

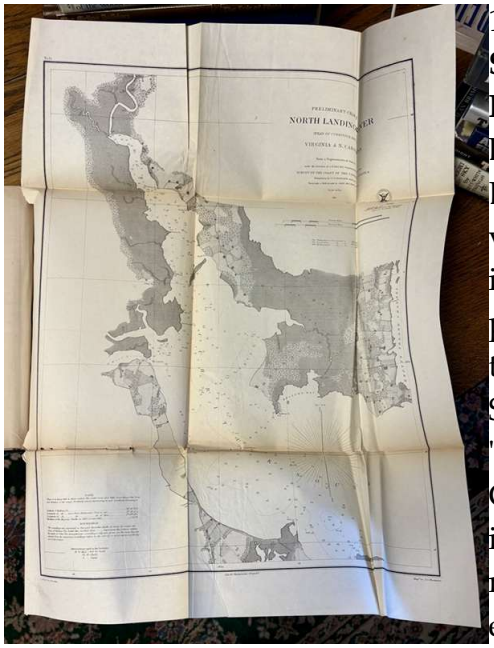
6. BAYLEY, John, Esq. **The History And Antiquities Of The Tower Of London. With Memoirs Of Royal And Distinguished Persons, Deduced From Records, State-Papers, And Manuscripts, And From Other Original And Authentic Sources. by John Bayley Esq.** London: Jennings & Chaplin, 1830, octavo, 19th century green roan, gilt decoration on covers, gilt dentelles, all edges gilt. . vi, [ii], 627. [i]pp. Second [First Octavo] Edition. The greater portion of Bayley's work is given over to an account of the tower as a state prison, with biographical notices of the most distinguished personages confines there from the thirteenth to the early nineteenth century. Title page and dedication printed in red and black. Ten engraved plates, including frontispiece. Originally published in two quarto volumes, 1821-25. The appendix is omitted in this second edition, and some of the notes were abridged. Small bookseller's label on front pastedown of W. H. Elkins, London. Two bookplates removed from front endpaper. Foxing to plates and surrounding leaves. Although the hinges are solid there is a 2" break to the leather at the outer hinge front and back. (34811) $250.00

7. BHACKER, M. Rede. **Trade and Empire in Muscat and Zanzibar.** London: Routledge, 2002, octavo, gray boards. 278 pp. First Edition. M. Reda Bhacker looks at the role of Oman in the Indian Ocean prior to British domination of the region. Omani merchant communities played a crucial part in the development of commercial activity throughout the territories they held in the eighteenth and nineteenth centuries, especially between Muscat and Zanzibar, using long established trade networks. They were also largely responsible for the integration of the commerce of the Indian Ocean into the nascent global capitalist system. The author, himself a member of an important Omani merchant family, looks in detail at the complex relationship between the merchant community and Oman's rulers, first the Ya'ariba and then the Albusaidis. He analyses the tribal and religious dynamics of Omani politics both in Arabia, where he looks especially at the Wahhabi/Saudi threat, and in Oman's sprawling `empire', with particular reference to Zanzibar where the Omani ruler Sa'id b Sultan had his court from 1840. His aim is to consider all Oman's overseas territories as a single entity,

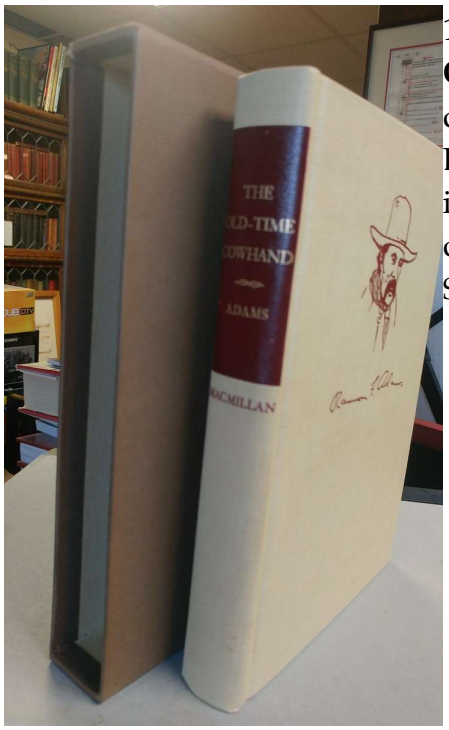
without the usual misleading compartmentalization of African and Arab history. Very fine. (35416) $45.00

8. (BROWN, John Carter, Library). **Catalogue of Books Related to North and South America in the Library of John Carter Brown of Providence, R. I. Seven Volumes, Complete.** Brown University Press; Kraus Reprint, quarto, all in black cloth, no jackets (as issued). Kraus Reprint; one volume Brown University Press. Volume I, Books Printed to 1599, (iv), 511 pp., Kraus Reprint, 1975; Volume II Books Printed 1600-1658. (vi), (522) pp., Kraus Reprint, 1975; Volume III, Books Printed 1659-1674, (iv), 310 pp., Kraus Reprint, 1975; Volume IV, Books Printed 1675-1700, (xxxii), 484 pp., Brown University Press, 1973; Part III, Volume I, Books Printed 1701 to 1800, With Notes by John Russell Bartlett, iv, 446 pp. Kraus Reprint, 1963; Part III, Volume II, Books Printed 1701 to 1800, With Notes by John Russell Barrett, (vi), 554 pp. Kraus Reprint, 1963; Short Title List of Additions, Books Printed 1471-1700. (vi), 67 pages. Providence: Brown University Press, 1973. Fine and clean, with two volumes having dull stamping on spine. (35420) $375.00

9. CARSON, John. **Doc Middleton, The Unwickedest Outlaw.** (Santa Fe, NM): Press of the Territorian, (1966), octavo, black buckram stamped in gilt on front cover and spine. (36)pp. Limited edition of 1,000 copies. Number 9 in a Series of Western Americana. With frontispiece portrait. Most copies were bound in wrappers, but a small number were hardbound. This copy with the signature of historian, bookseller and publisher, John Jenkins on the front free endpaper. A very fine, clean copy. (31193) $95.00

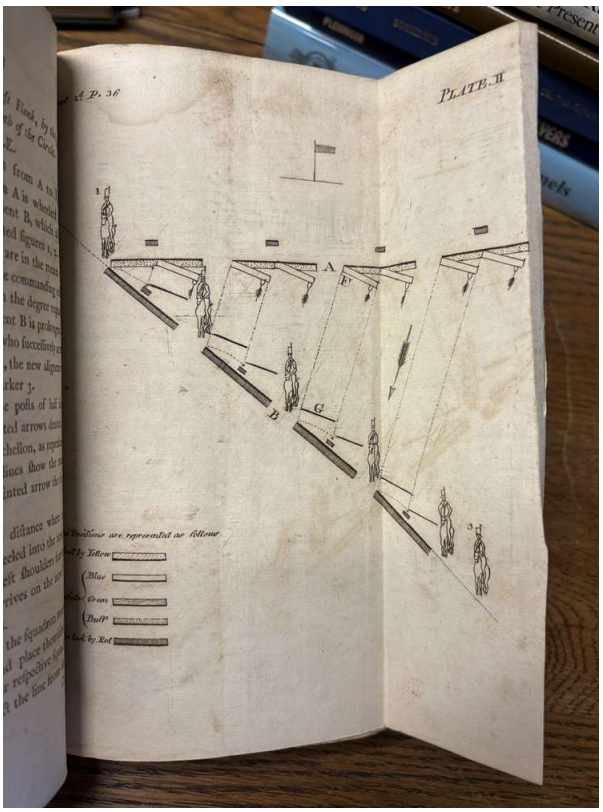


10. (CARTOGRAPHY). BACHS, A.D. **Report of the Superintendent of the Coast Survey, Showing the Progress of the Survey During the Year 1861.** Washington, D.C.: Government Printing Office, 1862, tall quarto, Embossed green boards, gilt lettering on cover and spine. viii, (272)pp., 31 maps . First Edition. Extensively illustrated with 31 attached folding maps. A report presented to the House of Representatives on the topographical and hydrological features of the United States coast. Book donation plate on recto of endpaper "With the compliments of Prof. A. D. Buche, Supt. U.S. Coast Survey". Map 29 is a single leaf, not folding (as issued). A very good copy with a 2" tear in Map 1, a misfolded but undamaged Map 12, a tear on front endpaper with a small triangle missing. Five small discolorations to spine. Photos of Maps 12, 25 and 27. (35401) $685.00



11. (CATTLE RANCHING). ADAMS, Ramon F. **The Old-Time Cowhand.** New York: Macmillan, 1961, octavo, cream polished buckram in original slipcase. x, (358)pp. Limited Edition of 350 numbered copies signed by author and illustrator. Illustrated by Nick Eggenhofer. As new book and case. Case has a scuff the size of a one cent piece. (30871) $110.00

12. (CAVALRY). HEWES, Robert. **An Elucidation of Several Parts of His Majesty's Regulations, for the Formations and Movements of Cavalry.** Boston: W. Norman, 1804, octavo, brown leather, gilt lettering on spine. (vi), 84pp. First American Edition of Third Edition. Volume consists of Parts I and II. Part I illustrated with 13 folding plates; Part II illustrated with 10 folding plates, complete. Charts throughout. First American edition of the 1799 original by the War Office, London. Printed in Salem, MA by Joshua Cushing. Penciled owner's name on endpaper. A fine copy with some abrasion to covers, 1.5" split at head of spine and tiny split at foot, typical spots of browning inside, one page has a tear along the side. (35402) $450.00



13. (CIVIL WAR). NICHOLSON, John P. (compiler). **Pennsylvania at Gettysburg. Ceremonies at the dedication of the monuments erected by the commonwealth of Pennsylvania to Major General George G. Meade, Major General Winfield S. Hancock,**

Major General John F. Reynolds and to mark the positions of the Pennsylvania commands engaged in the battle. [Vol. I & Vol. II]. (Harrisburg): Wm. Stanley Hay, State Printer, 1904, quarto, blue cloth. (xii), (605)pp.; (vi) 606-1162pp. Later printing. Vol. I & Vol. II. Both volumes are well-illustrated with maps and black and white photos of monuments dedicated to each involved group. Accompanying addresses and prayers, along with War Department communications. Volume II has a fold-out map of the Gettysburg battlefield. Vol. I split at crease inside cover but intact and with a portion of cloth discolored from damp. Both volumes have a G written inside front cover and moderate wear to boards. Very good. (35403) $100.00



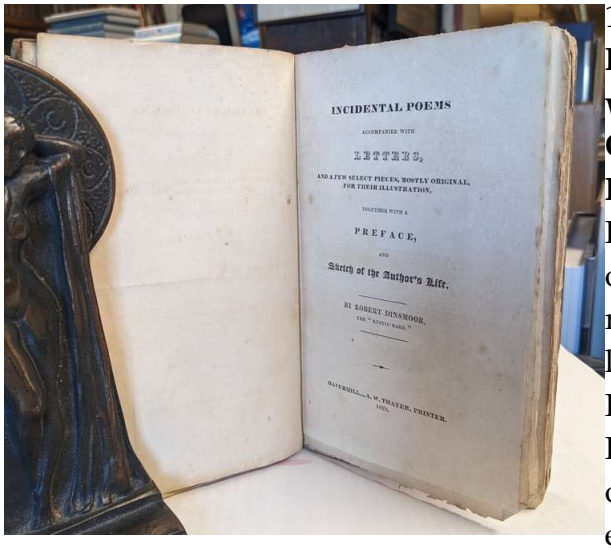
14. (COLOR). **A Series of Monographs on Color. Number One, Color Chemistry; Number Two, Color as Light; Number Three, Color in Use.** New York: International Printing Ink Corporation, (1935), quarto, black boards with printed wrap-around paper labels, in original slipcase. 18, 21, 29 pp. First Edition. Three cut-out card sheets laid into front of Number Three, as issued. Numbers Two and Three heavily printed in colors, Number Three having one fold-out color chart for use with one of the laid in cut-outs. Other than offsetting on the endpapers, the three volumes are in very fine condition, the slipcase is scuffed. (34890) $50.00



15. (CONSTITUTION). **Constitution of the United States of America with the Amendments Thereto : to which are added Jefferson's Manual of Parliamentary Practice and the Standing Rules and Orders for Conducting Business in the House of Representatives and Senate of the United States.** Philadelphia: W. Hickey, 1854, small octavo, original brown cloth with decorative border stamped in blind and with "THE CONSTITUTION" stamped in gilt on front cover and spine. xlvi, 521 pp. Seventh Edition. Various sections are set in a script font for emphasis. With an engraved title page. Yellow glazed endpapers. Blank preliminary leaf inscribed by previous owner in fountain pen. Foxing to first and last six leaves. Cloth scuffed at corners exposing board and minor wear to top and bottom of spine. Moderate foxing throughout. (35388) $225.00

16. CUTHBERT, Father. **The Capuchins. A Contribution to the History of the Counter-Reformation. Vol. I & II.** Port Washington: Kennikat Press, (1971), octavo, brown cloth. (244)pp; through (478)pp.. . Reprint of the 1928 first edition. Two volumes. Illustrated frontispieces. A history of the Capuchin monks. A very fine set. (35395) $45.00

17. (DESIGN). JACKSON, Frank G. **Lessons on Decorative Design. (Decorative Design. An Elementary Text Book of Principles and Practice.).** (London): Chapman & Hall, 1888, octavo, olive green cloth stamped in gilt and black. (xii), 173 pp,, 56 pp. of publisher's ads. First Edition. Decorative title page designed by the author. Illustrated with XXXIV black and white and brown plates and in text line drawings. Also, the publisher's ads contains a number of half page illustrations of drawing models. Slight cock to the spine with scuffing, but no wear, to outer hinges. Inner hinges solid. (33486) $75.00


INCIDENTAL POEMS

ACCOMPANIED WITH

LETTERS,

AND A FEW SELECT PIECES, MOSTLY ORIGINAL, FOR THEIR ILLUSTRATION,

TOGETHER WITH A

PREFACE,

AND

Sketch of the Author's Life.

BY ROBERT DINSMOOR,

THE "RUSTIC BARD."

HAVERHILL:—A. W. THAYER, PRINTER.

18. DISMOOR, Robert. "**The Bard of New Hampshire". Incidental Poems Accompanied with Letters, and a Few Select Pieces, Mostly Original, For their Illustration, Together with a Preface, and a Sketch of the Author's Life.** Haverhill: A. W. Thayer, 1828, small octavo, original boards and a fraction of the spine cloth, rebacked with brown cloth and two printed paper labels on spine. (xxiv), 264 pp. First Edition. Known as the 'rustic bard of Londonderry' (New Hampshire), Robert Dinsmoor was the descendant of an immigrant to New England in the early eighteenth century. Dinsmoor was a poet of some note and used the Scots language with great skill in his work. His poetry is considered to be among the best examples of Scotch-Irish writing in America in the nineteenth century. Preface attributed to John Greenleaf Whittier. With a glossary of the Scots dialect used in the poems. Moderate foxing in about one-half of the pages. No tears to pages. (35418) $450.00


Anschauungslehre

der

Zahlenverhältnisse.

Drittes Heft.

Zürich,

in Commission in der Orellischen Buchhandlung,

und in

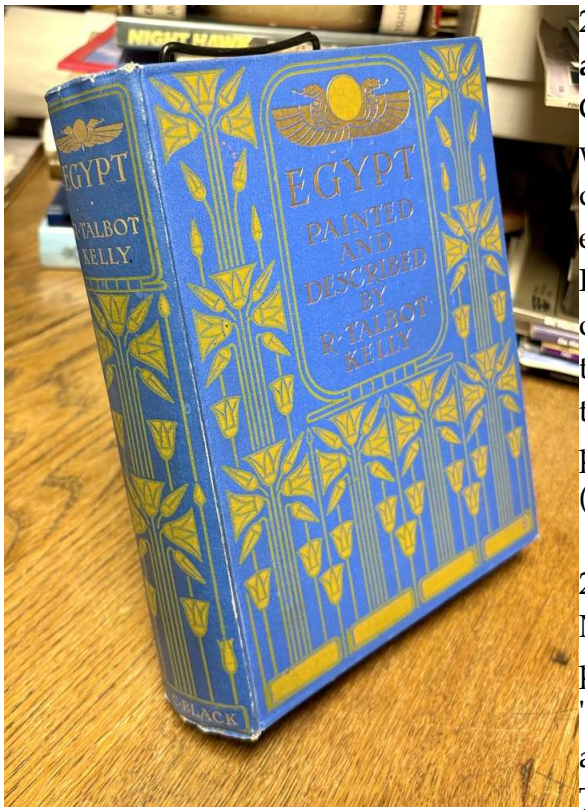
Tübingen,

in der J. G. Cotta'schen Buchhandlung.

1804.

19. (EDUCATION). PESTALOZZI, Johann Heinrich. **ABC der Anschauung, oder Anschauungs-Lehre der Maßverhältnisse. Three volumes, complete.** Tübingen, Germany: Cotta, 1803; 1803; 1804, small octavo, original decorated paper over flexible boards with printed title label on front cover. x, 84pp, followed by one fold-out

diagram; xii, 148pp., followed by two fold-out diagrams; viii, 287pp. First Edition. Text in German. "Pestalozzi was a Romantic who felt that education must be broken down to its elements in order to have a complete understanding of it. Based on what he had learnt by operating schools at Neuhof, Stans, Burgdorf and Yverdon, Pestalozzi emphasized that every aspect of the child's life contributed to the formation of the child's personality, character, and capacity to reason. His educational methods were child-centered and based on individual differences, sense perception, and the student's self-activity." Covers scuffed, volumes one and three have printing on labels no longer visible. 2" break in lower hinge of second volume. Former owner's bookplate in volume two and three. (34447) $300.00



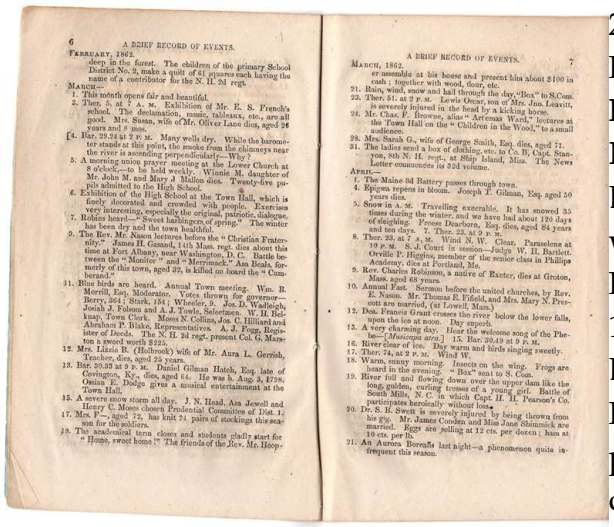
20. (EGYPT). KELLY, R. Talbot. **Egypt Painted and Described by R. Talbot Kelly.** London: Adam & Charles Black, (1904), large octavo, royal blue cloth with gilt lettering and decoration and orange floral decoration on front cover and spine; T.e.g; deckle edge. (xiv), 246pp. Third Printing. 75 color Illustrations. A very fine copy with still vibrant covers and some minor wear to the head and foot of the spine. A comprehensive account of the author's travels to Egypt. Perhaps about 10 pages have small penciled notes or checkmarks in the text margin. (35574) $175.00

21. (EINSTEIN). E**instein's Theory of Relativity.** New York: Sotheby's, March 16, 1996, quarto, pictorial wrappers. (32)pp. From the catalogue: "Catalogue entirely devoted to the earliest surviving autograph manuscript by Einstein on the (Special) Theory of Relativity; and the most substantial and significant of the handful of surviving scientific manuscripts written by Einstein during his period of greatest creativity, before the end of World War I". Beautifully illustrated in full color. As new. (35312) $20.00

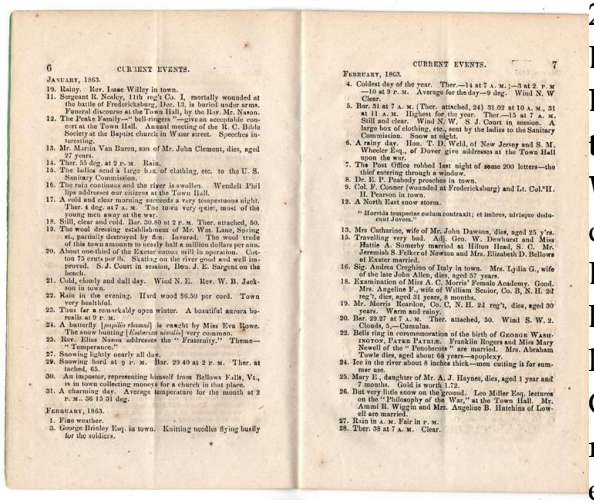
22. (ELIZABETH I). HARTLEY, T. E. **Proceedings in the Parliaments of Elizabeth I. Volume I (1558-1581).** Leicester: University Press, 1981, tall quarto, brown boards, pictorial dust jacket. (xxviii), 564pp. First Edition. Volume I. The first volume covers Elizabeth I's first four parliaments, organized into separates (documents) and journals (running accounts of sessions). A very fine copy, jacket not clipped. Volume I only. (35398) $75.00

23. (ENGLAND). FEA, Allan. **Nooks and Corners of Old England.** New York: Scribner's, 1907, thick octavo, original olive green cloth stamped in gilt on front cover and spine, t.e.g..

xiv, (274)pp. First American Edition. Illustrated with photographs by the author. Very slight corner bumps, a very fine, clean copy. (33608) $110.00



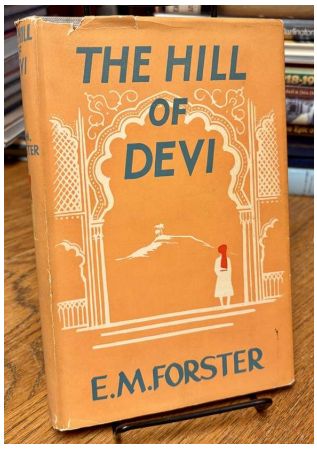
24. (EXETER, New Hampshire). NASON, Rev. Elias. **A Brief Record of Events in Exeter, N. H. During the Year 1862: Together with the Names of the Soldiers of this Town in the War.** Exeter: Fogg and Fellowes, 1863, duodecimo, blue wrappers, stitched. 20 pp. First Edition. "A Brief Record of Events in Exeter, N.H. During the Year 1862" offers a detailed snapshot of life in a New England town during the American Civil War. Penned by Elias Nason, this historical record provides valuable insights into the experiences, concerns, and activities of the residents of Exeter as they navigated a nation in crisis. The book captures the atmosphere of the time, chronicling local events and reflecting the broader impact of the war on a community level. This account serves as a vital primary source for historians and genealogists interested in understanding the social and cultural dynamics of small-town America during a pivotal period in United States history. Its enduring appeal lies in its ability to connect readers with the past, offering a glimpse into the daily lives and collective spirit of a community facing unprecedented challenges. One inch tear to spine fold. (35404) $250.00



25. (EXETER, New Hampshire). NASON, Rev. Elias Nason. **A Brief Record of Current Events in Exeter, N. H. During the Year 1863: Together with the Names of the Soldiers of this Town in the War.** [Inscribed]. Exeter: Fogg & Fellowes, 1864, duodecimo, green wrapper, stitched. 24 pp. First Edition. "A Brief Record of Events in Exeter, N.H. During the Year 1863" offers a detailed snapshot of life in a New England town during the American Civil War. Penned by Elias Nason, this historical record provides valuable insights into the experiences, concerns, and activities of the residents of Exeter as they navigated a nation in crisis. The book captures the atmosphere of the time, chronicling local events and reflecting the broader impact of the war on a community level. This account serves as a vital primary source for historians and genealogists interested in understanding the social and cultural dynamics of small-town America during a pivotal period in United States history. Its enduring appeal lies in its ability to connect readers with

the past, offering a glimpse into the daily lives and collective spirit of a community facing unprecedented challenges. Inscribed on the front wrapper from the author, "J. B. Walker from E. Nason". Verticle fold. Back cover has remnant along edge of having been glued. With a 2 cent Andrew Jackson stamp adhered to back wrapper. (35406) $350.00

26. FLANNAGAN, Roy (1897-1952). **Typed Letter, signed. dated April 4th, 1932.** Roy Flannagan had a varied career as a journalist, author, political advisor and army officer. He developed a correspondence with Sherwood Anderson, Ernest Caldwell, Clifford Dowdey, Douglas Southall Freeman, William Faulkner, and Margaret Mitchell. This letter is dated one month after his split with Milton Avant "Ab" Abernethy over ownership of "**Contempo: A Review of Books and Personalities.**" "**I wrote Caldwell, and, I think, Faulkner, but haven't heard from them yet....The same mass psychology is involved at Scottsboro. I have grown to distrust the Negro Publicists more than any other kind of crusading scribblers, but in most cases, God Knows, the Negro gets a deal too dirty for newspaper publication. The recent Texas lynching, like every lynching I ever investigated, was a family murder, not a mob affair. Thos Scottsboro blacks are not being punished justly according to any civilized standards, but Alabama, not New York, matter, unfortunately embraces social problems rather than abstract horribly ironic realities of White Supremacy. The new Contempo is unusually interesting. Congratulations.**" On Roy Flannagan's letterhead. Three folds, very fine. (34784) $150.00

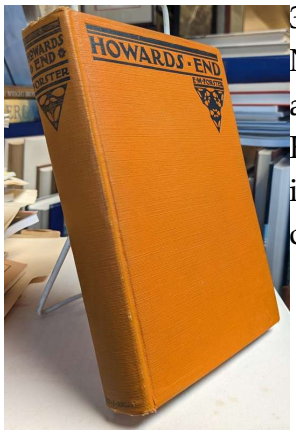


27. FORSTER, E. M. **The Hill of Devi: Being Letters from Dewas State Senior.** London: Edward Arnold & Co., (1953), octavo, gray boards, orange pictorial dust jacket. 176pp. First Edition. In 1921 Forster was the private secretary to the Maharajah of Dewas Senior and this book consists of a memoir with notes and letters. A fine copy with some foxing to endpapers and title page, a small pen mark, some small tears and spots on the dust jacket (price-clipped). (35563) $50.00



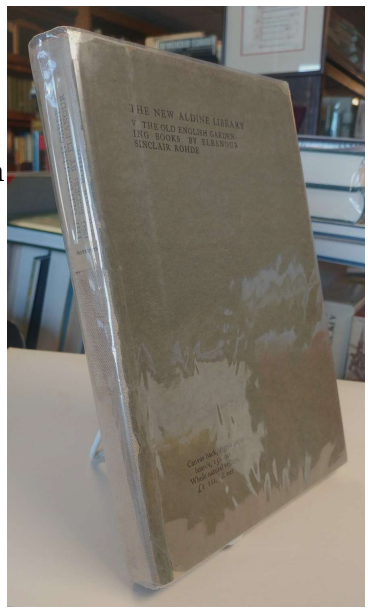
28. FORSTER, E. M. **Howard's End.** New York: Alfred A. Knopf, 1921, octavo, orange cloth, black lettering and decoration on cover and spine. (396)pp. First American Edition. A classic Edwardian England novel about the progressive sisters Meg and Helen Schlegel, which was fashioned somewhat upon Virginia Woolf and Vanessa Bell. A very fine copy with a bit of darkening on the spine. (35561) $200.00

29. (FORSTER, E. M.). FORSTER, E. M. **Pharos and Pharillon.** New York: Alfred A. Knopf, 1923, octavo, orange boards, black lettering and decoration on cover and spine. (126)pp. First American Edition. A collection of essays and travel writings based on Forster's experiences in Alexandria, Egypt. A very fine copy with a bit of darkening on the spine. (35560) $50.00

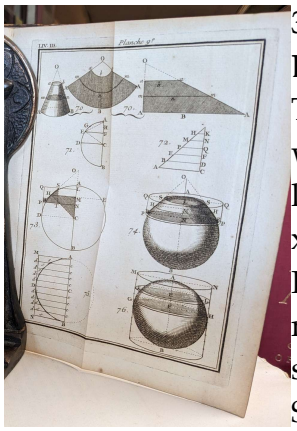


30. (FORSTER, E. M.). FORSTER, E. M. **Where Angels Fear to Tread.** New York: Alfred A. Knopf, 1920, octavo, orange boards, black lettering and decoration on cover and spine. (288)pp. First American Edition. Forster's debut novel in which an English widow travels to Italy and falls in love with a man to the chagrin of her bourgeois in-laws. A very fine copy with a bit of darkening on the spine. (35562) $100.00

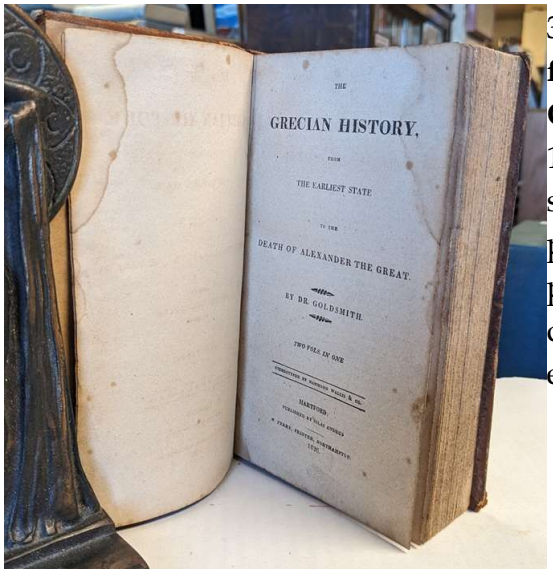
Printed at The Chiswick Press



31. (GARDENING BOOKS). ROHDE, Eleanor S. **The Old English Gardening Books.** London: Martin Hopkinson (Printed at the Chiswick Press), 1924, small quarto, pale blue boards with linen spine and printed paper labels on front cover and spine, in dust jacket. xii, 144 pp; 16 plates; 8 plans. First Edition. The New Aldine Library Vol. V. Illustrated with Plans for Small Gardens, Knot Gardens, Mazes, etc. Includes a detailed Bibliography and Index. Moderate foxing at front and back leaves with minor foxing throughout. Dust jacket spine lacking. Previous owner's small address label on front pastedown. Edges of boards sunned. (33096) $95.00

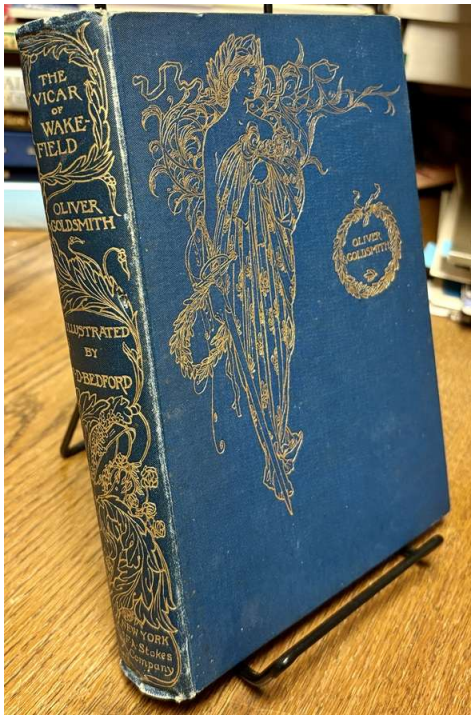


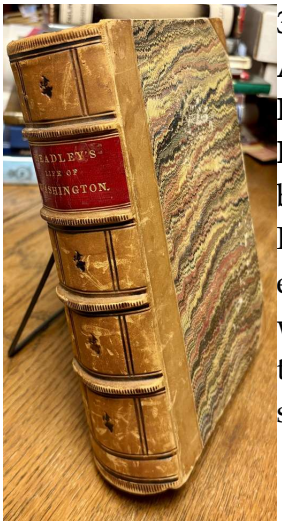
32. (GEOMETRY). FOUCHER, Paul. **Geometrie Metaphysique ou Essai d'Analyse sur les elements de l'etendue bornee.** Paris: Ches Jean-Thomas Herissant's, 1758, octavo, contemporary full brown calf, spine with five raised bands, five gilt stamped compartments with maroon leather title label, marbled endpapers and marbled edges to text block. xxx, (478)pp., 23 folding plates throughout. First Edition. Text in French. Penciled notations erased from preliminary pages and from some margins. Corners scuffed exposing board. 1/4" chipped top and bottom of spine leather. Hinges solid but with cracks and covers scuffed. (34448) $150.00



33. GOLDSMITH, Oliver. **The Grecian History, from the Earliest State to the Death of Alexander the Great. Two volumes in one.** Hartford: Silas Andrus, 1826, duodecimo, full calf with black leather label on spine. 316 pp. American Edition, later printing. First published in London, 1774. Bookplate on front pastedown, first three leaves with water staining at corners. One inch break to the calf at top of front hinge, else solid and unbroken. (35419) $100.00

34. GOLDSMITH, Oliver. **The Vicar of Wakefield. A Tale by Oliver Goldsmith.** New York: Frederick A Stokes Company, Circa 1910, large octavo, deep blue cloth with gilt lettering and decoration on both covers and spine; T.e.g. (xvi), (224)pp. First American Edition. Twelve color Illustrations (including frontispiece) by Francis D. Bedford, the illustrator who brought Barrie's Peter and Wendy to life. Illustrated endpapers. Goldsmith's classic novel. A fine copy with some darkening to the page edges from the lower quality paper used. Mild scuffing to cloth. (35573) $75.00





35. HEADLEY, J. T. **The Illustrated Life of Washington Giving an Account of His Early Adventures and Enterprises, His Magnanimity and Patriotism, His Revolutionary Career, His Presidential Life, and His Final Decease.** Louisville, KY: Bill & Brothers, 1860, large octavo, marbled boards with matching endpapers, leather spine with raised bands. (536)pp. First Edition. Well-illustrated with 6 steel engravings and 32 wood engravings. Frontispiece is a sketch of George Washington. A fine copy with one folding color plate of Mount Vernon was ripped out with less than 1/4 of it remaining. Some shelf wear and rubbing to spine and covers, some tanning to endpapers with limited foxing and smaller spots

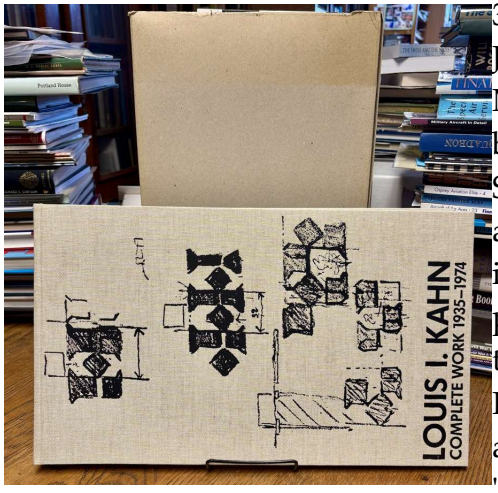
throughout. Omne plate has transferred a shadow image to a few of the adjacent pages. (35571) $125.00

36. (HENRICIAN AGE). FOX, Alistair & John Guy. **Reassessing the Henrician Age. Humanism, Politics and Reform 1500-1550.** Oxford: Basil Blackwell, 1986, quarto, maroon boards, pictorial dust jacket. (viii), (248)pp. First Edition. A collection of essays, each chapter dealing with a reassessment of a certain topic from the first fifty years of the sixteenth century. A very fine copy with light wear and aging to the jacket. (35294) $30.00

37. (HOLYROOD ABBEY AND PALACE). **The Abbey and Palace of Holyrood.** Edinburgh: D. Anderson, no date, duodecimo, three-quarter red calf and textured cloth, a.e.g., marbled endpapers. 192 pp. Later printing. Illustrated. Light scuffing to edges of boards, and to top and bottom of spine. (35441) $50.00



38. (JUST, Rudolf, Sales, Porcelain and Coins). **The Rudolf Just Collection: Kunstkammer** [with] **The Rudolf Just Collection: Coins** [with] **Utz by Bruce Chatwin. Three volumes.** London: Sotheby's, December 11, 2001, 6 1/2" x 8 1/4" pictorial wrappers. (180), xii; (52), xii; (88) pp. Part I presents 272 lots of porcelain, glass, pewter and bronze from the Rudolf Just collection. Part II presents 92 lots from the Just collection of coins. With the scarce third volume, second edition of Bruce Chatwin's novel, Utz, a fictional story based on Rudolf Just and his life and obsession with collecting. Included is the scarce printed boards slipcase that was included with the three volumes. All very fine and illustrated in full color. (35314) $85.00



39. (KAHN, LOUIS I.). RONNER, Heinz & Sharad Jhaveri. **Louis I. Kahn. Complete Work 1935-1974.** Boston, MA: Birkhauser, 1987, oblong folio, 10" x 17" pictorial boards, publisher's plain cardboard slipcase. (439)pp. Second revised and enlarged edition. Illustrated with black and white photos, plans and sketches. From 24 drawing items present at Kahn Collection in Philadelphia, 1,700 personal and office drawings were selected (479 more than the first edition). The book is a comprehensive dive into Kahn's career which is presented mostly chronologically although the authors note that the content follows the "growth of a consciousness" which is "beyond the motion of time". Two of Kahn's boldly designed works, the Phillips Exeter Academy (PEA) Library

and PEA Elm Street Dining Hall in Exeter, NH, are featured. Bibliography and index. An as new copy with publisher's plain cardboard slipcase. (35556) $650.00

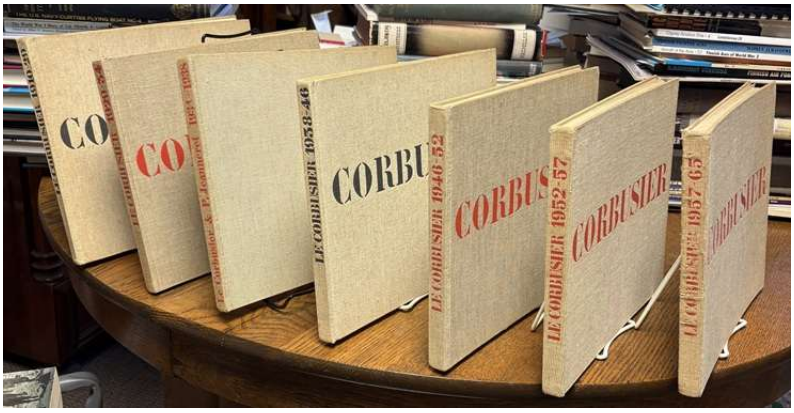


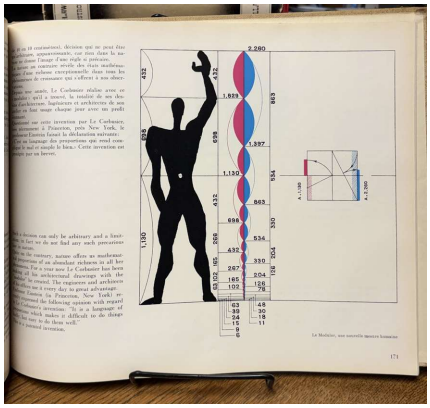
40. (KENNEDY-LINCOLN EMANCIPATION PROCLAMATION). **The Kennedy-Lincoln Emancipation Proclamation.** New York: Sotheby's, December 10, 2010, quarto, pictorial wrappers. 32 pp. Just over a year after speaking about the Emancipation in Kentucky, Robert Kennedy purchased a copy of the Authorized Edition of the Proclamation for his own collection of historical American manuscripts. The copy appeared in an auction of 'important Manuscripts' at the Parke-Bernet Galleries, 31 March 1964. Kennedy was at this time serving as Attorney General in the administration of Lyndon B. Johnson, who had succeeded to office after President Kennedy's assassination; Robert Kennedy was at the same time beginning to weigh a run for the United States Senate from New York....Kennedy had been collecting American manuscripts for more than decade. During a September 1957 appearance on Edward R. Murrow's television show, Person to Person, Kennedy showed the interviewer letters by George Washington and Thomas Jefferson, as well as an early legal brief by Lincoln, that the then-chief counsel of the Senate's Select Committee on Labor and Management called 'one of my prize possessions.' " (35296) $25.00



41. (LANDSCAPE ARCHITECTURE). YAMADA, M. **Process: Architecture 108: Dan Kiley Landscape Design II In Step with Nature.** Tokyo: Tokyo: Process Architecture Publishing Co., 1993, small quarto, pictorial wrappers. (168) pp. First Edition. Text in English and Japanese. Essays by Kiley and Jaquelin Robertson. Presentation copy, inscribed and signed by Kiley on the half-title. Very fine. (35567) $115.00

42. LAVERY, Brian. **Building the Wooden Walls. The Design and Construction of the 74-Gun Ship Valiant.** (Annapolis): Naval Institute Press, 1991, large quarto, red boards in pictorial dust jacket. (208)pp. First American Edition. Extensively illustrated with photographs, line drawings and cross-sections. at the time of publication, the author was Assistant Curator (Naval Technology) at Chatham Historic Dockyard, and was the historical advisor to the Wooden Walls Exhibition which is now on permanent display there (from the jacket). A very fine copy with minor wear to jacket edges. Jacket not price clipped. (35583) $45.00



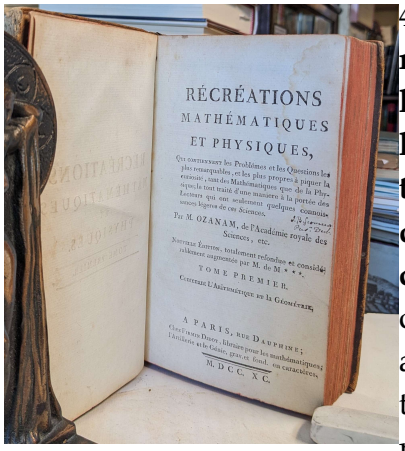


43. (LE CORBUSIER). STONOROV, Oscar & Willy Boesiger (editors); BOESIGER, Willy (editor) Vols. 2, 4-7; BILL, Max (editor). **Le Corbusier - Œuvre Complète Volume 1: 1910-1929; Le Corbusier - Œuvre complète Volume 2: 1929-1934; Le Corbusier - Œuvre Complète Volume 3: 1934-1938; Le Corbusier - Œuvre Complète Volume 4: 1938-1946; Le Corbusier - Œuvre Complète Volume 5: 1946-1952; Le Corbusier et son atelier rue de Sevres 35 - Œuvre Complète Volume 6: 1952-1957; Le Corbusier et son atelier rue de Sevres 35 - Œuvre Complète Volume 7: 1957-1965. 7 volumes. [Text in French, English and German].** Zurich: Les Editions Architecture (Vol 1-3 & 7); Editions Girsberger (Vol 4-6), 1965; 1964; 1964; 1961; 1961; 1957; 1965, oblong quarto, beige cloth, debossed title in red (Vols. 2-3, 5-7) and in black (Vols. 1 & 4). 216pp; 208pp; (176)pp; (208)pp; 244pp; (222)pp; (240)pp . 8th edition; 7th edition; 7th edition; 4th edition; 3rd edition; 3rd enlarged edition; 1st edition. 7 volumes. Text is in French, English and German. Each volume is extensively illustrated with black and white photos, illustrations, plans, elevations and diagrams (Volume 4-7 also have color illustrations). The forewords, descriptions and captions are in French, English and German. "This exceptional Complete Works edition documents the enormous spectrum in the oeuvre of one of the most influential architects of the 20th Century. Published between 1929 and 1970, in close collaboration with Le Corbusier himself, and frequently reprinted ever since, the eight volumes comprise an exhaustive and singular survey of his work" (from the Birkhauser's website). A fine set with light cover wear and minor browning at edges. Volume 1: some light foxing inside both covers, on both endpapers, half title and title, aging around page edges and some waviness to pages which becomes more noticeable from page 188 through the end; Volume 2: light foxing inside front cover and on front endpaper; Volume 3: smudge on reverse of rear endpaper, aging around page edges and some waviness to about pages 87-101; Volume 4: light foxing inside covers, a few pages have very slight waviness at corners, crease on front endpaper; Volume 5: some light foxing on half title, aging around page edges; Volume 6: some light foxing inside both covers, on both endpapers, aging around page edges and some minor waviness to most pages; Volume 7: name written on endpaper, wear to cover with some abrasion to the title and a slight curvature of the front cover, some foxing on endpapers, half title and index, aging around page edges, creasing at top right corner of pages. (35582) $600.00

44. (LUTYENS, SIR EDWARD). BUTLER, A. S. G. with George Stewart and Christopher Hussey. **The Lutyens Memorial. The Architecture of Sir Edwin Lutyens. Volume I: Country Houses. Volume II: Gardens, Lay-Outs and Town-Planning; Bridges; Imperial Delhi; Johanessburg Art Gallery; The Washington Embassy; University Buildings. Volume III: Town & Public Buildings; Memorials; The Metropolitan Cathedral, Liverpool. [3 volumes].** (Suffolk, England): Antique Collectors' Club, (1984), folio, 12.5" x 16.5" gold boards with gilt lettering, pictorial dust jacket. (300)pp; (294)pp; (250)pp. Limited edition, numbered 34 of 1,500. Three volumes. Illustrated with black and white photos, plans, elevations, details and sketches. This triple tribute to Lutyens was originally published by Country Life six years after his death in 1944. Fine copies with some fading to jackets, light aging. Volume II has small tear in jacket, light crease on front endpaper, foxing at top of half title. (35557) $950.00



45. MARDERSTEIG, Giovanni. **The Remarkable Story of a Book Made in Padua in 1477. Gentile da Foligno's Commentary on Avicenna printed by Petrus Maufer.** London: Nattali & Maurice, (1967), octavo, faux vellum boards. (ii), (30)pp. First Edition thus. Translated by Hans Schmoller. With two illustrations. Set and printed in Dante type by Giovanni Mardersteig at the Stamperia Valdonega Press. Very slight bump to foot of spine, otherwise a fine, clean copy. (33278) $100.00



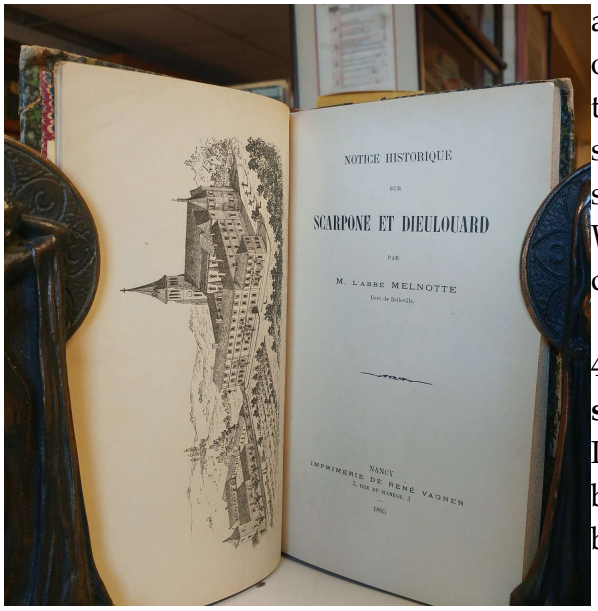
46. (MATHEMATICS). OZANAM, Jacques. **Récréations mathématiques et physiques, qui contiennent les problèmes et les questions les plus remarquables, et les plus propres à piquer la curiosité, tant des mathématiques que de la physique ; le tout traité d'une manière à la portée des lecteurs qui ont seulement quelques connoissances légères de ces sciences. Four volumes, complete.** Paris: Chez Firmin Didot, 1790, octavo, brown mottled calf with five raised bands and black and maroon morocco title and volume number spine labels, marbled endpapers, edges of text block stained red. [4], xviii, [2], 464, [20] folded leaves of plates; v. 2: [4], 432 p., [28] folded leaves of plates; v. 3: [4], 463, [1] p., [33] folded leaves of plates. New Edition, Revised, Corrected and Enlarged. A re-issue of the 1778 Jombert ed. with cancel titlepage in each volume. Pagination complete. Binding scuffed, chipping to top and bottom of spines, corners bumped, hinges solid on all volumes.

Binding not pretty but very solid. Two of the volumes with the book label of C. I. Dixon. (34446) $500.00



47. (MATHEMATICS). OZANAM, Jacques. **Récréations mathématiques et physiques, qui contiennent plusieurs Problèmes d'Arithmétique, de Géometrie, de Musique, d'Optique, de Gnomonique, de Cosmographie, de Mécanique, de Pyrotechnie & Physique. Avec un Traité des Horloges Elémentaires. Four volumes, complete.** Paris: Jombert, 1741, octavo, brown mottled leather with edge rules to covers, decorative gilt stamping on spine with maroon leather title and volume number. [16], 460, [20]; [4]), 4 62, [14]; [2]), 482, [12]; [8], 446, [6] pp. . New Edition, Revised, Corrected and Enlarged. Numerous in-text illustrations. Volume three with two inch stain to title page and facing page. Overall edgewear to binding though hinges are strong. Laid in is a paid receipt from the London "New and Second Hand Booksellers, Henry Sothern Ltd." for this set and for the 1790 edition. (34445) $950.00

48. (MEDIEVAL HISTORY). SMITH, G. Rex. **Studies in the Medieval History of the Yemen and South Arabia.** Aldershot: Routledge, 1997, octavo, blue cloth. (324) pp. First Edition. This volume brings together a set of widely scattered articles spanning some thirty years of research on early and medieval Yemen and South Arabia. They cover the political and military history of the area, from the beginning of Islam to the Ottoman conquest in 1517, with the establishment of the Zaydis and then the Ayyubids as key events. Particular attention is given to the 13th century, and questions of trade and historical geography. The work of the traveller Ibn al-Mujawir, the subject of a series of studies, also provides much information on the society and beliefs of the period. A few illustrations. With a detailed index. Label with bar code on back cover. Very fine. (35414) $150.00



49. MELNOTTE, M. L'Abbe. **Notice Historique sur Scarpone et Dieulouard.** Nancy: Imprimerie de Rene Vagner, 1895, octavo, mottled marbled paper boards and green leather spine with five raised bands. 190 pp. First Edition. With four illustrations

and frontispiece. Text in French. Large armorial bookplate, edges of boards scuffed and corners showing boards, leather spine faded. (33309) $95.00

50. (MERRYMOUNT PRESS). MAXWELL, Walter. **The Master of the Voids.** Washington: No publisher given, 1930, small octavo, dark blue cloth stamped in gilt on front cover and spine. (viii), (16)pp. First Edition, 150 copies printed. Printed by D. B. Updike, The Merrymount Press, Boston. Small rubber stamp on limitation page: "Printer's Copy: Not in Edition". A very fine, clean copy. (33361) $45.00

51. (MUSIC - JAZZ). LONGSTREET, Stephen. **The Real Jazz Old and New.** Louisiana State University Press, (1956), quarto, boards and cloth in dust jacket. (xvi), 202 pp. First Edition. "Screenwriter, novelist, and artist Stephen Longstreet was passionate about music. While studying at the New York School of Fine and Applied Arts in the late 1920s, Longstreet began making drawings of the musical scenes in Greenwich Village, the city's speakeasies, and the Cotton Club in Harlem. 'I had hoped to capture with black marks on white paper, this music created by these people, and set down what they looked like, felt and did before they were gone,' he remarked. Longstreet published five books on jazz, which he illustrated with his own drawings and watercolors, including The Real Jazz Old and New (1956) and Jazz from A-Z: A Graphic Dictionary (1989)." New York Public Library web site. A couple of pieces of scotch tape to jacket, else a fine copy in a price clipped dust jacket. (33220) $75.00

52. (MUSIC). SHERMAN, Mike and Kurt Nauck. **Columbia Record. An Illustrated History of the Columbia 78 rpm Record Label, 1901-1958.** Monarch Record Enterprises, 1998, small octavo, pictorial wrappers, stapled. 64pp. First Edition. An illustrated history of the Columbia Record Label 1901-1958. Columbia record labels illustrated in full color. Very fine. (34787) $30.00

53. (MUSIC). YOUNG, Henry. **Haywire Mac and The Big Rock Candy Mountain. [Signed].** Stillhouse Hollow Publishers, 1981, octavo, printed wrappers, stapled. 80pp. First Edition. "Dedicated to the memory of my boyhood chum Louie Hubbard. Who I first heard sing 'Hallelujah I'm a Bum'." Illustrated. Presentation copy, inscribed, signed and dated by Henry Young on the verso of the front wrapper. (34788) $50.00

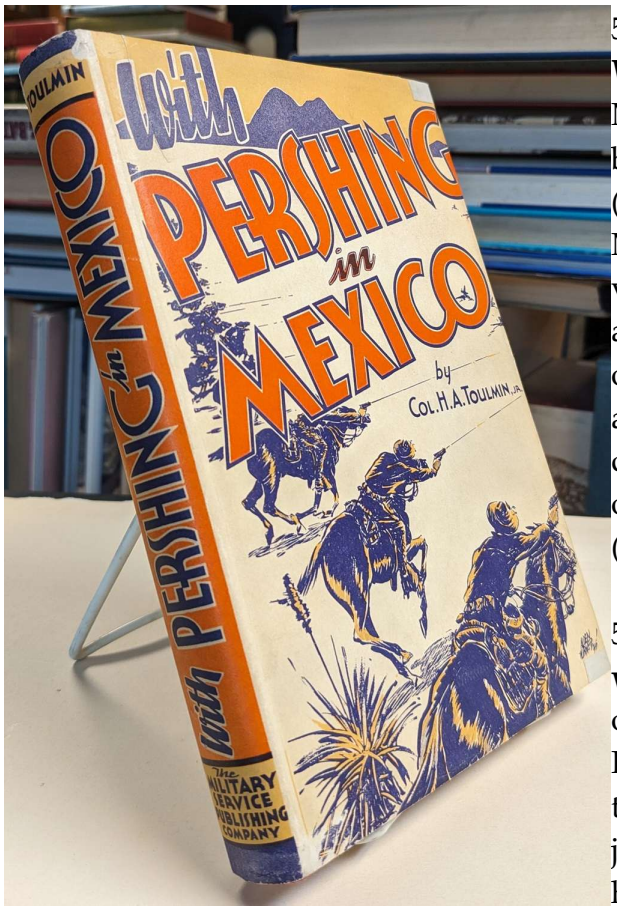
54. (NOBEL PRIZE). **Les Prix Nobel en 1924-1925.** Stockholm: P.A. Norstedt & Soner, 1926, octavo, rebound in three-quarter blue morocco and marbled boards. T.e.g.. First Edition. Text in Swedish and some English. Illustrated. Minor break to the finish of the leather at the top outer hinge, else a very fine copy. (31446) $80.00

55. (OKLAHOMA). NIX, Evett Dumas. **Oklahombres Particularly the Wilder Ones. As told to Gordon Hines.** (St. Louis: Eden Publishing House, 1929), large octavo, green cloth in pictorial dust jacket. (xx), (284)pp. First Edition. Illustrated with photographs and drawings.

Very fine, clean copy but the fore edge of several pages each have a very tiny closed tear and there is a slight bump to the top edge of the text block - not bad at all. Jacket is not clipped, has several very small closed tears mended on the inside with a small bit of clear tape. Spine of jacket faded. (30873) $165.00

56. (ORIENTAL RUGS). MUMFORD, John Kimberly. **Oriental Rugs.** New York: Charles Scribner's Sons, 1901, tall quarto, maroon boards. (xvi), (282)pp., deckle edge. First Edition. Illustrated with 24 color as well as black and white plates, tissue guards. Discussion and examples of weaving in different regions of the world, from Persia to India. A fine copy with minimal wear to cover corners and the head and foot of spine. White stamping on spine flaked off. (35575) $125.00

57. PALGRAVE, Francis Turner, selected and arranged with notes. **The Golden Treasury of the Best Songs and Lyrical Poems in the English Language.** London: Thomas Nelson and Sons, 1925, duodecimo, three-quarter brown morocco with five raised bands and brown cloth. A.e.g.. 352 pp. With indices of authors and first lines. Printed on thin paper. A handsome binding with minor scuffing at outer hinges and corners, contents clean and unmarked. (31131) $75.00



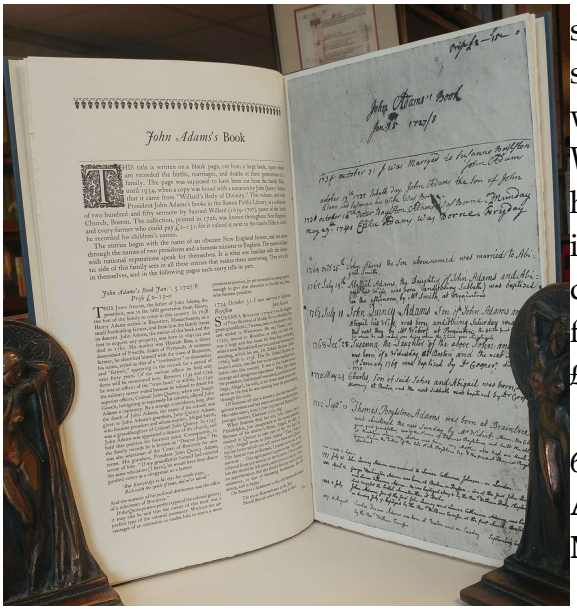
58. (PANCHO VILLA). TOULMIN, Col. H. A. **With Pershing in Mexico.** (Harrisburg, PA): Military Service Publishing, 1935, octavo, dark red buckram stamped in gilt on front cover and spine. (xx), (144)pp. First Edition. With a foreword by Maj. Gen Benson W. Hough. With illustrations and vignettes by Alden Turner. Maps on endpapers. An absolutely beautiful, clean copy, neat small name on preliminary page. Unclipped dust jacket is very attractive but has a few internal mends and the fold corners have been strengthened with very tiny bits of paper tape. Really not as bad as it sounds. (33468) $165.00

59. PEARSON, David. **Speaking Volumes. Books with Histories.** Bodleian Library, (2022), large octavo, brown boards in dust jacket. (viii), 230 pp. First Edition. Scholars increasingly recognize that the cultural and research value of books lies not just in their printed contents, but in their value as historical artifacts. An individual book can tell us many things about the ways books have been used, read, and regarded throughout the years.

Within these pages, you will find books damaged by bullets or graffiti, recovered from fire or water, or even disguised as completely different texts for protection in dangerous times. Marks of ownership—be it a rich treasure binding or a humble family inscription—shine a light on social history and literacy, while student doodles from the sixteenth century and a variety of pithy annotations give us a sense of readers through the ages. Generously illustrated with examples from the early Middle Ages to the present day, Speaking Volumes presents a fascinating selection of books in both public and private collections whose individual histories tell surprising and illuminating stories, encouraging us to look at and appreciate books in new and non-traditional ways. (35199) $65.00

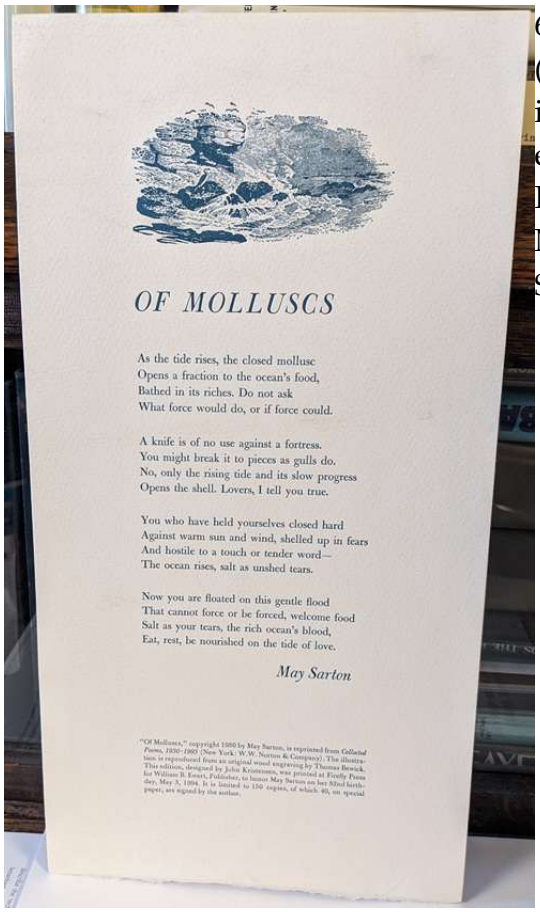
60. (PENNSYLVANIA). JOHNSON, Ralph L. & David H. Bergey. **The Perkiomen Region Organ of the Perkiomen History and Science Society. "Genealogical Landmarks and Milestones of the Lower Perkiomen Country".** Vol XII - Nos. 3 & 4. Pennsburg, PA: H.W. Kriebel, 1934, quarto, blue heavy paper wrappers, heavy staples. (182)pp. First Edition. Vol XII - Nos. 3 & 4. Whole Number 46, 47. Map on back cover. Article is "Genealogical Landmarks and Milestones of the Lower Perkiomen Country". Prepared for the Perkiomen History and Science Society. A fine copy with faded covers, a small tear at the head of the spine and some separation inside front cover although everything is intact. Very limited marginal notes. (35391) $45.00

61. (PHILATELIC). **The Philatelic Collection Formed By Sir Gawaine Baillie, Bt Volume X British Empire Part Two and Spearti Forgeires of the World.** London: Sotheby's, January 17, 18, 19, 2007, quarto, printed wrappers. (436) pp. "Sir Gawaine's goal in stamp collecting was to build a comprehensive collection of postage stamps from Great Britain and the British Empire, starting with the earliest issues of Queen Victoria through to the modern day. Sir Gawaine was interested in only the most perfectly preserved stamps and his collection is distinguished from others of comparable scale by his exacting standards. He mastered at least ten areas of specialization and acquired over 100,000 stamps, of the highest quality including a copy of the scarce Edward VII 2d Tyrian plum. The collection was considered the most comprehensive of its kind. When Sotheby's put the stamps up for auction after his death, the collection was described as the most important to be sold in more than 50 years. Sotheby's divided the stamps into ten separate auctions, the first nine of which exceeded the initial estimate of £11m, by more than £4m." Wikipedia (35288) $45.00

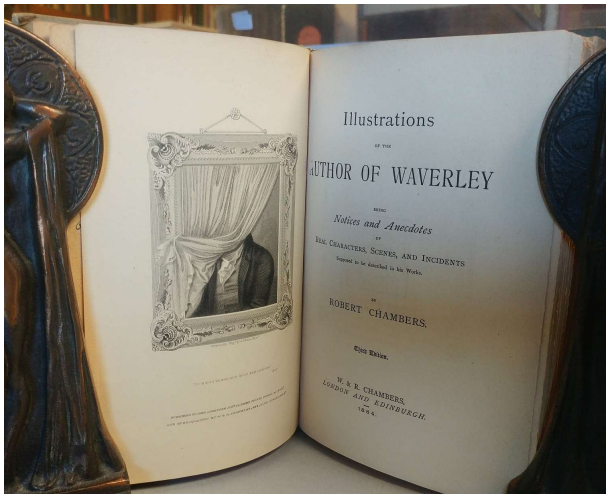

John Adams's Book

62. (ADAMS, John). ADAMS, Henry. **John Adams's Book. Being Notes on A Record of Births, Marriages & Deaths of Three Generations of the**

Adams Family 1734 - 1807. (Boston): Boston Athenaeum, 1934, large quarto, original blue boards with cloth spine. (16)pp. First Edition Limited to 150 copies. Printed by D. B. Updike, The Merrymount Press, Boston. With one collotype plate. Printed on Ciconia hand-made paper. Two very slight scuffs to boards, slight scuff to head of spine, otherwise a very fine, clean copy. (33248) $250.00

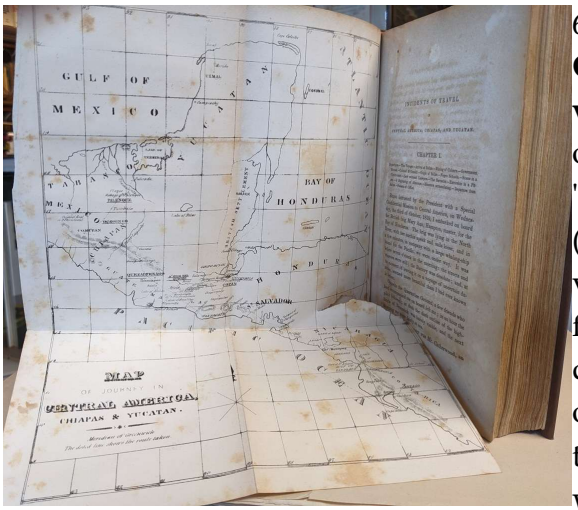


63. SARTON, May. **Of Molluscs. [Broadside].** (Concord, NH): William B. Ewert, (1994), 8 x 15 1/2 inches, Limited Edition of 150 copies. With a wood engraving by Thomas Bewick. Designed by John Kristensen. Printed at Firefly Press. Published to honor May Sarton on her 82nd birthday. As new. (27459) $40.00



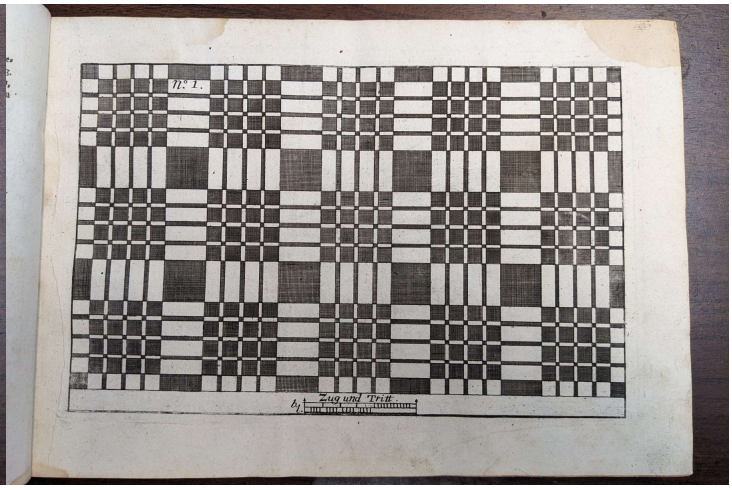
64. (SCOTT, Sir Walter). CHAMBERS, Robert. Illustrations of the Author of Waverley; Being Notes and Anecdotes of Real Characters, Scenes, and Incidents. London: W. & R. Chambers, 1884, octavo, original pale blue boards and gray paper spine with printed spine label. (viii), 184 pp. Third Edition. Sketches of individuals believed to have been the inspirations for some of the characters in Walter Scott's works of fiction. First published in 1822, it was corrected and enlarged for the second edition of 1825. Printed by The Leadenhall Press. This copy is a presentation copy inscribed and signed by the author's grandson. Corners scuffed as is the spine label,

boards dust soiled. Contents is clean with solid hinges. (31046) $75.00



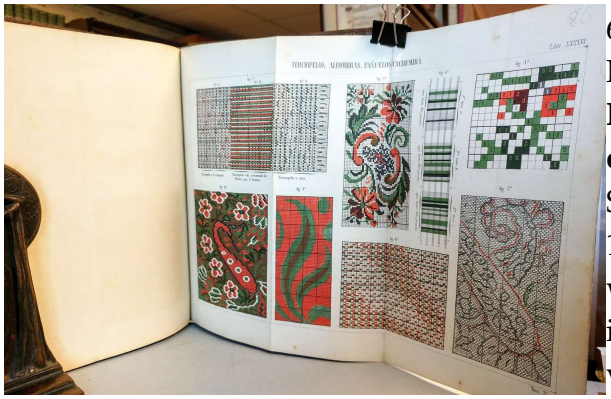
65. STEPHENS, John L. **Incidents of Travel in Central America, Chiapas, and Yucatan. Two volumes.** New York: Harper & Brothers, 1842, octavo, rebound in brown cloth with title in gilt and "Portsmouth Athenaeum" at bottom of spine. 424, (vi); 474, (iv)pp. Twelfth Edition. Rebound with each volume having a 3" x 5 1/4" clipping glued to the front pastedown of the original cloth containing the decorative gilt stamping. Volume One contains the original folding map tipped-in though roughly trimmed. With all of the original engraved plates with tissue guards. Foxing throughout, remnant of shelf paint here and there along bottom edge of boards. (34810) $300.00


Neues
Bild - und Musterbuch
zur Beforderung
der edlen
Leinen - und Bildweberkunst
in 178. Mustern auf 74. Kupfertafeln
herausgegeben
und mit Erklarungen erlautert
von
Johann Michael Kirschbaum
Webermeister zu Heilbronn.
Heilbronn und Rothenburg ob der Tauber
in der Seekebrechtischen Buchhandlung
1771.

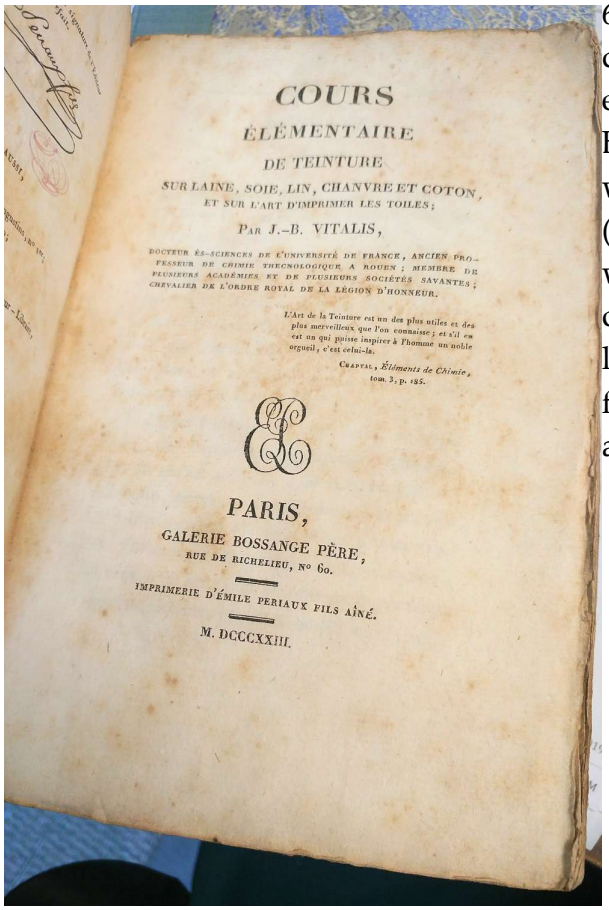


66. (TEXTILES). KIRSCHBAUM, Johann Michael. Neues Weberbild: und Musterbuch. zur Beforderung der edlen Leinen- und Bildweberkunst . von Johann Michael Kirschbaum, Webermeister zu Heilbronn. [Weaving]. Germany: Heilbronn und Rothenburg, 1771, oblong quarto, three-quarter leather and marbled paper, with four raised bands at spine. unpaginated. First Edition. Handwritten, and quite elaborate, ownership label on front free endpaper. The book's standard title page, printed in elaborate German type, is supplemented by an additional title page immediately following that is somewhat shortened in description, but has an elaborate border of weaving and material processing tools as well as a finished bolt of cloth in the lower left corner. 74 plates of weaving patterns, broken down into 7 sections. In this edition there was a binding error, two copies of Plate 37 were bound in, Plate 38 is missing. Scuffing and wear to covers, small losses at board corners, chipping and loss at base of spine, small wormhole to read cover at corner. Indications of an earlier spill along upper right corner of front board and text block that extends through very top of text block to Plate 16. An important and rare early treatise on weaving by master weaver Johann Michael

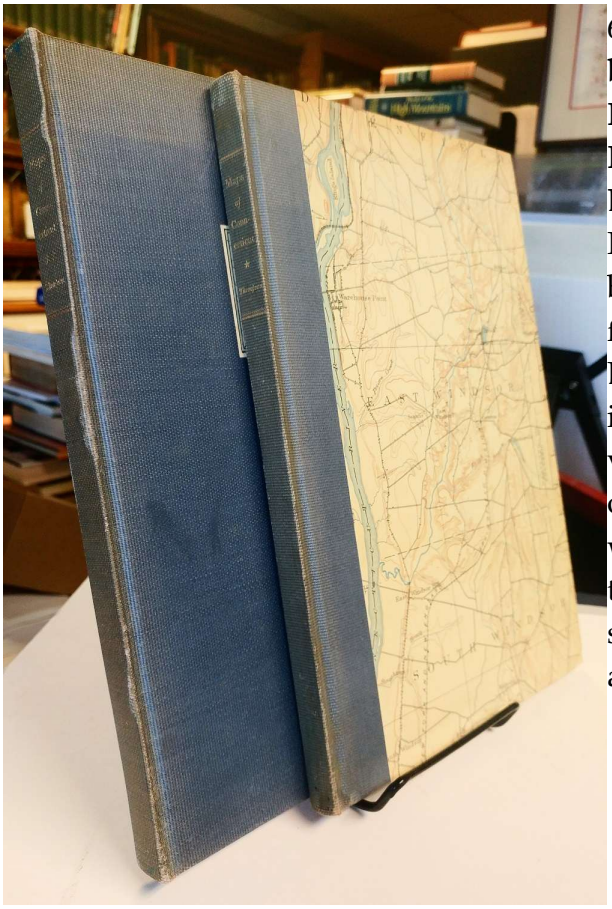
Kirschbaum. Written by Kirschbaum for use by amateur, journeyman and master weavers. (34456) $1,850.00



67. (TEXTILES). LLUCH, Francisco Javier; Mirallas, Narcisco. **Tratado Teórico-Práctico de la Fabricacion de Tejidos. Two volumes bound as one plus Atlas volume, complete.** Barcelona, Spain: Imprenta del Porvenir a Cargo de B. Bassas, 1852, large quarto and folio, Full leather bindings with blind embossed, rectangular decorative imprint on the front and rear boards of each volume, gold embossed decorative design and tooling to each spine, marbled endpapers. Volume I: [8], 287, [4], 202 pp.; Volume II: unpaginated. First Edition. Volume I contains a two-volume work bound as one. Volume II is slightly larger and contains 112 plates illustrating the processes and equipment required for textile manufacturing; many folding, many in color. (28946) $550.00

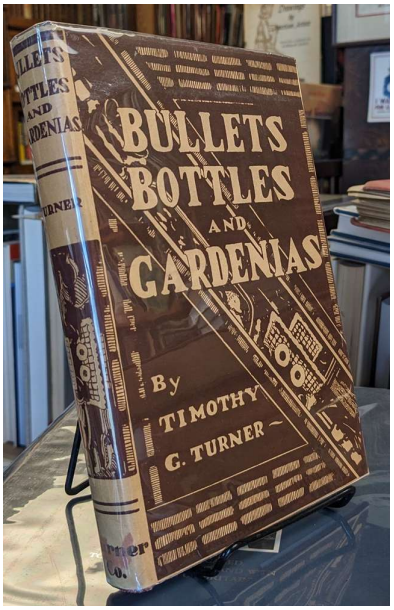

COURS
ÉLÉMENTAIRE
DE TEINTURE
SUR LAINE, SOIE, LIN, CHANVRE ET COTON,
ET SUR L'ART D'IMPRIMER LES TOILES;
PAR J.-B. VITALIS,
DOCTEUR ÈS-SCIENCES DE L'UNIVERSITÉ DE FRANCE, ANCIEN PROFESSEUR DE CHIMIE THECNOLOGIQUE A ROUEN; MEMBRE DE PLUSIEURS ACADÉMIES ET DE PLUSIEURS SOCIÉTÉS SAVANTES; CHEVALIER DE L'ORDRE ROYAL DE LA LÉGION D'HONNEUR.
L'Art de la Teinture est un des plus utiles et des plus merveilleux que l'on connaisse; et s'il en est un qui puisse inspirer à l'homme un noble orgueil, c'est celui-là.
CHAPTAL, *Éléments de Chimie*, tom. 3, p. 185.
PARIS,
GALERIE BOSSANGE PÈRE,
RUE DE RICHELIEU, N° 60.
IMPRIMERIE D'ÉMILE PERIAUX FILS AÎNÉ.
M. DCCC.XXIII.

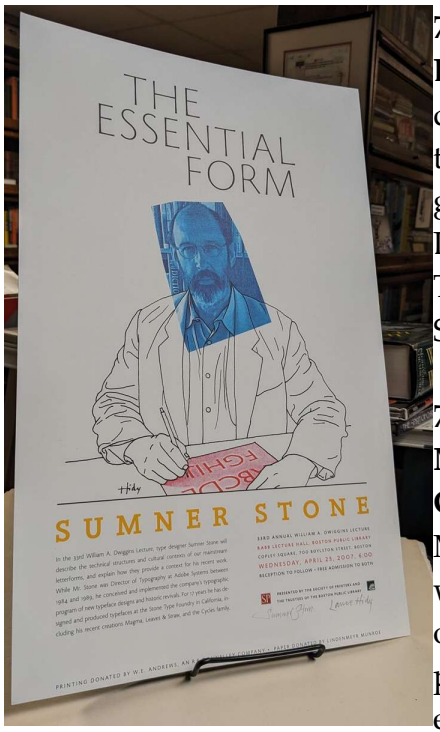
68. (TEXTILES). VITALIS, J.-B. Cours Elementaire de Teinture sur Laine, Soie, Lin, Chanvre et Caton, et sur l'Art d'Imprimer les Toiles. Paris: Galerie Bossange Pere, 1823, octavo, original gray paper wrapper with printed paper label on spine. xx, (460)pp. First Edition. An early work on dyeing wool, silk, linen, hemp, cotton, and printing on canvas. Wrappers have soiling, and a bit of paper loss, especially at spine, front cover is detaching from the text block. Wear to spine label. Housed in a custom clamshell box. (28743) $1,100.00



69. THOMPSON, Edmund . **Maps of Connecticut before the Year 1800 : A Descriptive List.** [with] **Maps of Connecticut for the Years of the Industrial Revolution 1801-1860 : A Descriptive List. Two volumes.** Windham, CT: Hawthorn House, 1940; 1942, octavo, pictorial boards with blue cloth spine; blue cloth with pictorial label on front cover . 66 pp.; 111 pp. First Edition, each Limited to 250 numbered copies; . Both volumes illustrated with maps, some fold-out. The first volume is signed by Edmund Thompson at the end of the acknowledgments. A handsome set of books with lightly bumped lower corners to the earlier title; faded spine with edge bumps, cloth mildly spotted, small book label on front pastedown and abrasion to back pastedown. (31589) $200.00

70. TURNER, Timothy G. **Bullets, Bottles, and Gardenias.** Dallas: South-West Press, (1935), octavo, brown cloth in dust jacket. (iv), 258pp. First Edition. "...tells the adventures of an American Newspaperman, for the most part in the Mexican revolutions..." Quarter size mark at bottom of jacket spine else very fine as is the book. (34809) $125.00



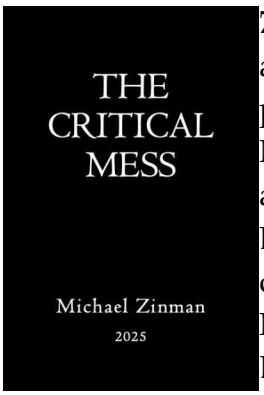


71. (TYPOGRAPHY). HIDY, Lance. **Sumner Stone: The Essential Form.** 2007, 11" x 17" Poster printed in colors designed and created by Lance Hidy. The poster is promoting the 33rd William A. Dwiggins Lecture, "The Essential Form", given by type designer Sumner Stone at The Boston Public Library. Lecture presented by The Society of Printers and the Trustees of the Boston Public Library. Signed by both Sumner Stone and Lance Hidy. Very fine. (33693) $125.00

72. (VIDAL, Gore). MITZEL, John & Steveb Abbott. **Myra & Gore. A New View of Myra Breckenridge and A Candid Interview with Gore Vidal. A book for Vidalophiles**. . Manifest Destiny, (1974), octavo, green heavy paper pictorial wrappers. (94)pp. First Edition. Illustrated. Three articles, two on Myra Breckinridge, one on the author. Inscribed on title page: "To Skip: John Mitzel". A fine copy with tanning on endpaper, title page and contents page. (35396) $45.00

73. (WESTERN). CANTRELL, Dallas. **Youngers' Fatal Blunder.** Northfield, Minnesota. San Antonio, TX: The Naylor Company, (1973), octavo, boards in pictorial dust jacket. (xviii), 152pp. First Edition. Illustrated with photographs. A very fine, clean copy. Jacket price clipped. (31287) $65.00

74. (WINDSOR CASTLE). MORSHEAD, Sir Owen. **Librarian to H. M. the King. Windsor Castle.** London: Phaidon Press, (1951), quarto, orange cloth with original clear acetate jacket, in original slipcase. 54 pp text, 64 pp plates, 2 pp. First Edition. Philip S. Hench shared the Nobel Prize in 1950 in Medicine or Physiology. In this volume he has inscribed on the front endpaper, "This book was obtained from Sir Owen Morshead at Windsor Castle Wed. June 13, 1956. Presented to my son John Bixler Hench who was with me on this visit. from his dad, Philip S. Hench Windsor June 13, 1956." Heavily illustrated. Book very fine and clean, slipcase scuffed with one break. (32881) $50.00



75. ZINMAN, Michael. The Critical Mess. Privately Printed for the author, 2025, large octavo, wrappers. 196pp. First Edition, 300 copies printed. With contributions by Mark Singer, William S. Reese, James Green, Nicholas Basbanes. ”Michael Zinman is a private collector who surely ranks among the greatest Americana collectors of all time” — James Green, Library Company of Philadelphia THE CRITICAL MESS is an illustrated compendium of articles by and about legendary collector of Americana Michael Zinman, with more than two dozen chapters, including “The Book Eater”, Mark Singer’s New Yorker profile ; essays by Bill Reese, James

Green ; the Flag of the Arab Revolt ; the Mark Hofmann forgeries; the Zinman Urinals ; and much more. From the late 1970s onward, Mr. Zinman's collecting habits evolved into what he has called the critical mess theory of collecting : get enough examples of something and you can begin to see what patterns emerge. As James Green writes, "he set out, quite simply, to acquire every available early American imprint and to build a collection that would surpass all previous private holdings and all but the largest institutions." That extraordinary collection is now at the Library Company of Philadelphia. Mr. Zinman has subsequently formed many other extraordinary collections. Color illustrations throughout. New. (34808) $60.00