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Books about Books * Literature * Jazz * Miscellaneous

List 320

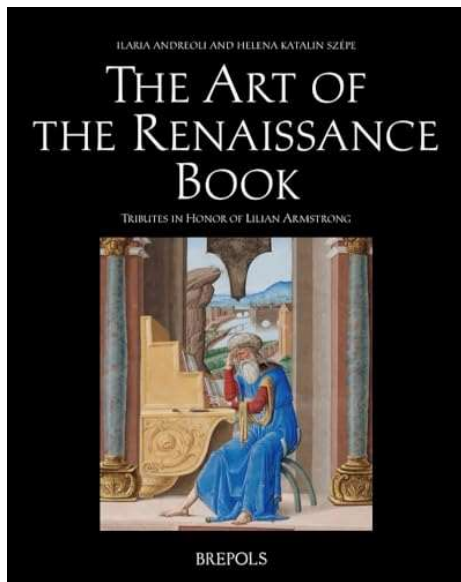
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1. ALTROCCHI, Rudolph. **Sleuthing in the Stacks**. Cambridge: Harvard University Press, 1944, octavo, boards and cloth with a printed paper label on front cover, in dust jacket. (281) pp. First Edition. "Strange information unearthed by a scholar turned sleuth." Edge wear to jacket, former owner's name and date on front endpaper. (33238) \$35.00



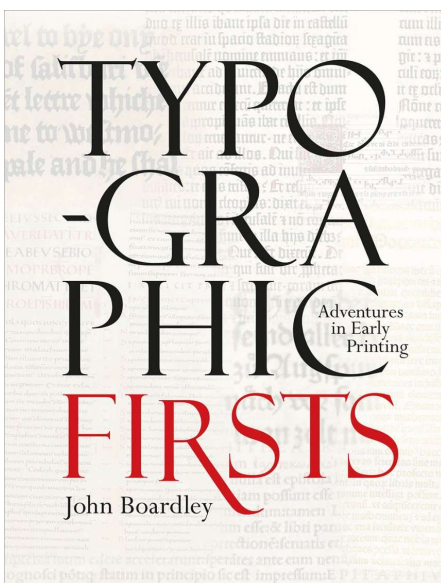
2. ANDREOLI, Ilaria and Helena Szepe, editors. **The Art of the Renaissance Book. Tributes to Lilian Armstrong**. Brepols, 2023, quarto, cloth in dust jacket. 480 pp. Text in English, French and Italian. This book presents new research by eminent and emerging scholars in honor of Lilian Armstrong, whose extraordinary research has elucidated a vast corpus of imagery previously hidden inside manuscripts and books produced in late medieval and Renaissance Venice and the Veneto. Armstrong was one of the pioneers focusing upon the unique nature of each copy of early printed

editions, an approach which has transformed the field of book history. Her studies of antiquarian imagery in books and manuscripts revealed the inventiveness and originality of these works, and that many important classical motifs initially emerged in such marginal spaces before they were canonized in sculpture and oil painting. The contributions by art historians, manuscript scholars, and book historians collected here on the book arts across Europe are testimonies to the fact that Lilian Armstrong's research has been highly influential across disciplines and geographical areas of study. Illustrated with 15 black and white and 142 color illustrations. Very fine. (33168) \$215.00

3. ANDERSON, Frank J. **Private Press Work. A Bibliographic Approach to Printing as an Avocation.** South Brunswick. South Brunswick and New York: A.S. Barnes and Company, (1977), octavo, black boards in pictorial dust jacket. 168pp. First Edition. A classified guide to literature in many areas of printing instruction, especially the areas of book design, illustration, and book binding. With a list of Libraries and Museums, Associations, a list of Periodicals and Basic Books, a Directory of Book Dealers, and an Index. A very fine, clean copy. (33441) \$20.00

4. BLUMENTHAL. Joseph. **Robert Frost and His Printers.** Austin: W. Thomas Taylor, (1985), octavo, cloth in slipcase. 84pp. of text, 31pp. of illustrations of printed pages and memorabilia. . First Edition. Robert Frost told his early biographer Elizabeth Shepley Sergeant that he was "the best-printed American writer." That boast may well have been justified, for Frost's poetry has been put into type by many of America's finest book designers, including D. B. Updike and Bruce Rogers. This is an engaging and informative account of the creation of these fine books and is the result of a felicitous combination of personal and professional knowledge, and a valuable contribution to literary and typographic history. One thousand copies have been printed letterpress at A. Colish, with illustrations produced at the Meriden Gravure Company. The book was designed by Joseph Blumenthal, and printed from his own Emerson type on Mohawk Superfine paper. With the complimentary bookplate of The

American Printing History Association. White offsetting to one side of slipcase but no musty smell, else a fine copy. (33438) \$40.00



5. BOARDLEY, John. **Typographic Firsts.** Oxford: Bodleian Library, 2021, quarto, cloth in dust jacket. 208 pp. with 60 color plates. First Edition. Many of the standard features of printed books were designed by pioneering typographers and printers in the latter half of the fifteenth century. Johannes Gutenberg is credited with printing the first books in Europe with movable type in the fifteenth century, but many different European printers and publishers went on to find innovative solutions to replicate the appearance of

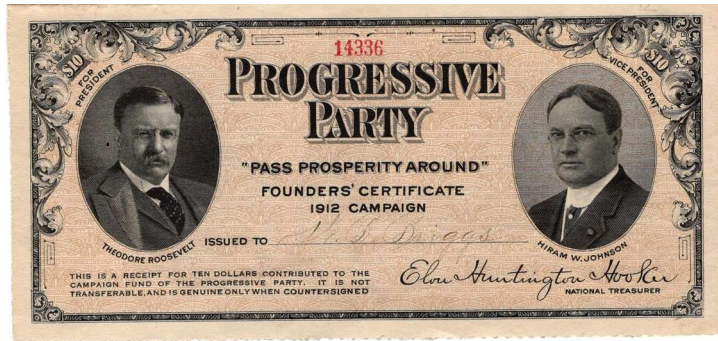
manuscript books in print and improve on them throughout the Renaissance. The illustrated examples in *Typographic Firsts* originate in those early decades, bringing into focus the influences and innovations that shaped the printed book and established a Western typographic canon. From the practical challenges of polychromatic printing and sheet music printing to the techniques for illustrating books with woodcuts and producing books for children to the design of the first fonts, these stories chart the invention of the printed book, the world's first means of mass communication. Also covering title pages, maps, printing in gold, and printing in color, this book shows how a mixture of happenstance and brilliant technological innovation came together to form the typographic and design conventions of the book. Very fine. (33205) \$40.00

6. (BOOKBINDING). ALLEN, Sue. **Victorian Bookbindings. A Pictorial Survey.** Chicago: University of Chicago Press, 1976, small octavo, printed wrappers. (vi), 53 pp. with 3 color microfiches containing 240 images. Revised edition. *Victorian Bookbindings* is a survey of the decoration found on mass-produced bookbindings of the nineteenth century. The designs on these bindings traditionally have been viewed as a rich, often lavish and random, assortment of ornaments. It clearly identifies the different styles which emerged and declined within specific periods, and which were the product of the interplay between popular art modes and a dramatically changing technology. Very fine. (33206) \$70.00

7. (BOOKBINDING). FLETCHER, H. George. **Judging a Book by Its Cover. Bookbindings from the Collections of The Grolier Club, 1470s–2020.** New York: The Grolier Club, 2023, large octavo, red cloth stamped in gilt. 496 pp. with 235 color plates. First Edition. A beautifully produced celebration of bookbinding, its design and history. The average reader may not pay them any mind, but to those steeped in book history and collecting, bookbindings are simultaneously art and conveyors of provenance and backstory. They often give expression to a book's contents and always are delightfully tactile—all but the most pedestrian of them have a story to tell. The importance of historic and fine bindings to the founders of the Grolier Club is evidenced by their establishment in 1895 of the Club Bindery, as well as by the more than thirty-five exhibitions of bookbindings that have been held at the club. Ranging from early incunabula to newly produced books from the present day, the Grolier Club collection boasts some of the finest bookbindings in the world. This meticulously researched and beautifully illustrated tome highlights the milestones among European and American bindings from that collection. It's a delight for the eye as much as an important scholarly work for the sophisticated bibliophile. Very fine. (33201) \$195.00



8. (BOOKBINDING). **Bookbinding in America 1680-1910. From the Collection of Frederick E. Maser.** Bryn Mawr: Bryn Mawr College Library, 1983, quarto, blue cloth with pictorial label on front cover. 122pp. First Edition. Sixty-two items listed and described in detail. Each item illustrated. With an additional six full-color plates. Introduction by the donor and an eight-page history of "The Evolution of American Binding Styles in the Eighteenth Century" by Willman Spawn. Fine. (33440) \$30.00
9. (BOOKBINDING). DIEHL, Edith. **Bookbinding. Its Background and Technique.** New York: Rinehart & Company, 1946, large octavo, black cloth in slipcase. xxi, 251pp. followed by 91pp. of plates; vi, 406pp. . First Edition. One of the most important books on bookbinding. Chapters include The Book of the Middle Ages, National Styles of Book Decoration, Craftsmanship, Workshop Appointments along with an illustrated step-by-step manual for binding books by hand. Both volumes with the signatures and date of Darrell Hyder, Sun Hill Press, on the front pastedowns. Spines faded. Break in slipcase along one edge, spines faded, text clean and unmarked. (33429) \$75.00
10. (BOOKPLATES). AMES, Alexander Lawrence and Mark Samuels Lasner. **Grolier Club Bookplates. Past and Present.** New York: Grolier Club, 2023, large octavo, yellow cloth stamped in gilt. 160 pp.; 116 color plates. First Edition. A lavishly illustrated volume showcasing some of the most important bookplates produced in America from the collection of the Grolier Club. A miniature work of art, a bookplate may be viewed as a metaphorical portrait of a collector or library, using the designer's personal graphic style. It also tells a story about the relationship between the artist and the patron. Illustrious collectors ranging from Eleanor Roosevelt to Harry Elkins Widener, J.P. Morgan and Paul Mellon come to life through bookplates by such celebrated figures as Dorothy Sturgis Harding, Eric Gill, Walter Crane, Rudolph Koch, and Rockwell Kent. Grolier Club Bookplates, Past & Present is a veritable who's-who of both book collectors and the graphic artists who created their personalized ex-libris over the past 130 years, down to the present day. This carefully researched and amply annotated book not only provides a feast for a bibliophile's eyes but also explores the meaning behind bookplates and their legacy as cultural indicators in book history. Very fine. (33188) \$85.00
11. BRIDSON, Gavin and Geoffrey Wakeman. **Printmaking and Picture Printing. A bibliographical guide to artistic & industrial techniques in Britain 1750-1900.** Oxford: Plough Press, 1984, quarto, cloth in dust jacket. 250 pp. First Edition. A bibliography of the history and technique of printmaking and picture printing for both book illustration and single issue prints. Each chapter is preceded by an historical introduction. With a detailed, useful index. Very fine copy in a very fine dust jacket. (33235) \$25.00



12. (BULL MOOSE PARTY). **Progressive Party "Pass Prosperity Around" Founders' Certificate 1912 Campaign.** (no place): 1912, 3 1/4 x 6 3/4 inches, single sheet of paper printed on both sides. Original printing. Original Progressive "Bull Moose" Party Founders' Certificate issued to a supporter in the amount of \$10 (usually

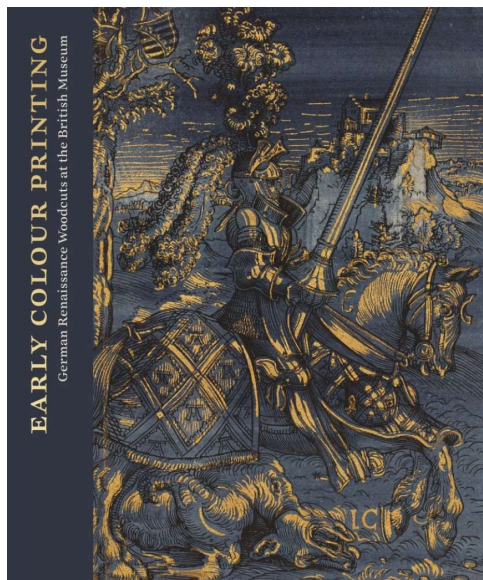
the more common \$1 certificate are offered for sale). In very fine condition (33149) \$125.00

13. (CALLIGRAPHY). KELLY, Jerry. **The Calligraphy Revival, 1906–2016.** New York: The Grolier Club, 2017, large octavo, red cloth stamped in gilt. 118 pp. with 88 color plates. First Edition. With an Introduction by Christopher Calderhead. Modern Western calligraphy has seldom been recognized as an art form. Correcting this oversight, Jerry Kelly presents major examples of calligraphic art by over 80 artists spanning the years 1906–2016. He demonstrates that in the computer age, the art of beautiful writing not only lives but thrives. The catalogue accompanied the eponymous Grolier Club. With a preface by Jerry Kelly. Very fine. (33202) \$45.00

14. CARTER, John. **ABC for Book Collectors.** New Castle: Oak Knoll Books, 2002, small octavo, blue cloth in dust jacket. 219 pp. Seventh Edition, American issue. Corrections and Additions and an Introduction by Nicolas Barker. A reference book of more than 450 alphabetical entries, ranging in length from a single line to several pages with definition and analysis of the technical terms of book-collecting and bibliography. With List of Abbreviations. Very fine copy in a very fine jacket which is not price clipped. (33227) \$20.00

15. (CHILDREN'S BOOKS). LOKER, Chris. **One Hundred Books Famous in Children's Literature.** New York: The Grolier Club, 2015, quarto, pictorial wrappers. 318 pp. First Edition. With Essays by Justin G. Schiller and Brian W. Alderson. For her gorgeously illustrated and deeply researched contribution to the prestigious Grolier Hundred series, Chris Loker has assembled one hundred of the best known and most admired children's books from the English language canon of classics. Organized chronologically, *One Hundred Books Famous in Children's Literature* invites readers to follow the development of books written for children and printed between 1650 and 2000—from early forms of instructional primers and devotional readers, to exuberantly entertaining nursery rhymes, fairy tales, children's novels and works of verse. Also represented are alphabets, folktales, fables, and legends; a touch-and-feel book, a rebus book, a pop-up book, and, of course, picture books. Supplementing the informative essays that accompany each selection are illuminating contributions by five internationally recognized experts in children's literature: Brian Alderson, Nick Clark, Andrea Immel, Jill Shefrin, and Justin Schiller. This charming and

intellectually stimulating volume, accessibly written to appeal to both scholars and the general public, has quickly become the classic checklist for book collectors, scholars, and anyone who loves children's literature. With 110 color and black and white illustrations. Very fine. (33194) \$65.00



16. (COLOR PRINTING). SAVAGE, Elizabeth. **Early Colour Printing. German Renaissance Woodcuts at the British Museum.** Paul Holberton Publishing, 2020, quarto, cloth in dust jacket. 256 pp. with 150 color plates. First Edition. This illustrated volume reproduces and describes effectively every early modern German color print held at the British Museum, one of the world's most significant collections of these rare milestones of cultural heritage and technology. New photography reveals 150 impressions in jaw-dropping detail, some of which have never been seen in public or reproduced. ##From artworks to missals and icons to wallpapers, this book breaks new ground by revealing the fascinating underlying technologies that enabled the production of these color-printed objects.

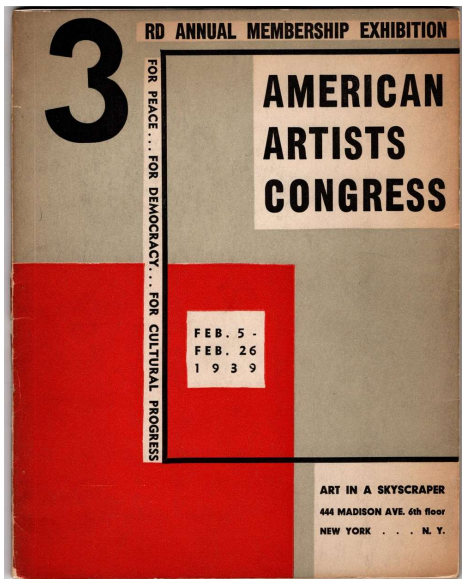
Further, the volume offers significant new scholarship, pinpointing attributions to printers—not just to artists or designers. In doing so, it lays the groundwork for a new understanding of the history of print, one that encompasses all forms of printed material. Thoroughly researched and engagingly written, this collection guide will be a standard reference on German graphic art, early modern visual culture, and the history of printing itself. (33204) \$65.00

17. CRUTCHLEY, Brooke. **To be a printer.** Cambridge: Cambridge University Press, (1980), octavo, green boards in dust jacket. (192)pp. First Edition. A memoir of the Cambridge University Press, Walter Lewis, Stanley Morison, Francis Meynell, Eric Gill, Reynolds Stone, Edward Ardizzone and others. Illustrated. Jacket dust soiled. (33436) \$12.00

18. DECLERCQ, G. **Early Medieval Palimpsests.** Brepols, 2007, octavo, pictorial wrappers. vi, 155 pp. First Edition. Palimpsests are texts from which the primary text has been effaced to make room for fresh writing. The practice was particularly important in the early Middle Ages, when numerous, often precious, books were subjected to this treatment. As a result, many ancient texts lay hidden in European libraries for centuries. Ever since the first palimpsests were discovered in the seventeenth century, scholars have been fascinated by the possibility of discovering hitherto unknown texts. For a long time, the lower script of palimpsests could only be brought back to the light of day through the use of chemical reagents that proved very detrimental to the manuscripts. The great advance away from these destructive techniques came at the beginning of the twentieth century with the application of

ultra-violet photography. Today, striking advances in this field are again being made with the development of digital imaging. The contributions in this volume focus mainly on the cultural evidence offered by palimpsests from the early Middle Ages. Some contributors have examined particular manuscripts in great detail (the London palimpsest of Jerome's Chronicle or the Munich palimpsest codex from Benediktbeuern); others have looked at specific types of texts that have suffered deletion in this way (liturgical palimpsests, Carolingian letters). The volume also contains a handlist of all known palimpsested manuscripts in Beneventan script. New. (26252) \$57.00

19. (EGYPT). KUSEL, Samuel Selig de, (Baron, Bey). **An Englishman's Recollections of Egypt 1863 to 1887 with an Epilogue Dealing with the Present Time 1914.** New York: John Lane Company, 1915, octavo, original olive green cloth. (xvi), 352pp. First American Edition. With 32 illustrations and a folding map. The book recounts the author's experiences living in Egypt during the late 19th century, including his observations on the country's culture, politics, and society. Provides a unique perspective on Egypt during this period. The book also includes an epilogue that discusses the state of Egypt in 1914, at the outbreak of World War I. Very slight foxing to edges of text block, otherwise a very fine, clean cop.# (33150) \$75.00



20. EMPTAGE, Arthur. **American Artists Congress. 3rd Annual Membership Exhibition: For Peace For Democracy For Cultural Progress, Art in a Skyscraper.** American Artists Congress, 1939, octavo, plain wrappers, stapled, with wrap-around dust jacket printed in red and black. First Edition. "...the artists' group that reflected the aesthetic/political taste of the Popular Front was the American Artists' Congress, sponsored by the Communist Party, USA, and aimed to contribute to the campaign against fascism. We have looked at many critiques of the Popular Front from the positions of writers for Partisan Review, which began with the Moscow Trials of 1936-38, and the development of the Trotskyist movement within and then exiled from, the Stalinist betrayal of the Russian Revolution. One of the features of Partisan

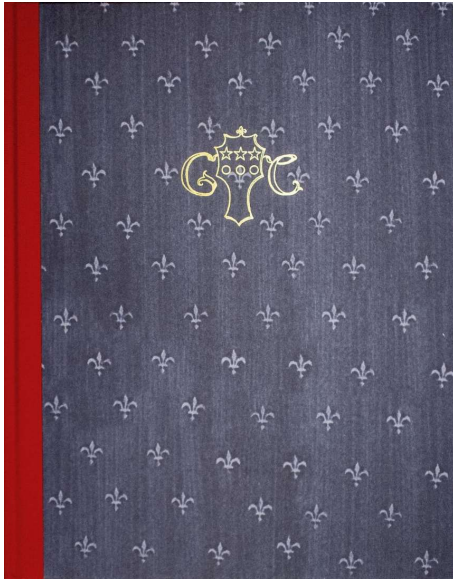
Review's stance was its advocacy of new forms of art, and in particular the modernist movements in painting and sculpture. Morris's short reviews of two sponsored events, the 3rd annual AAC of 1939, held in a sixth-floor gallery at 444 Madison Avenue, and the show held by American Abstract Painters Association that same year in March, at the Riverside Museum. Morris's approach to each of these events is, for the most part, consistent with the splits between Stalinists and Trotskyists on the style of abstraction." "Reading Partisan Review 1930s-1970s" Illustrated in black and white. Laid in is the Program for the Congress of February 14, 1936 at Town Hall, New York City, 7" x 6.5", 4 pp. Includes a list of the Signers of

the Call for the American Artists' Congress and the speakers: Lewis Mumford, Chairman, Rockwell Kent, Margaret Bourke-White and 7 more. Cover wrappers split a spine just holding together, the magazine has minor flaking at spine and slightly sunned around edges, else fine and clean. (33173) \$195.00

21. ESTIENNE, Henri, edited by Jeroen De Keyser, Noreen Humble and Keith Sidwell. **On Books**. Lysa, 2022, octavo, cloth in dust jacket. 488 pp. First Edition. Henri II Estienne (1531-98) was the most outstanding member of his family's long-lived publishing dynasty. He continued the work of his father, Robert, by publishing many unedited Greek texts and completing the *Thesaurus linguae Graecae* (1572), an expensive venture from which his business never fully recovered. His versatility— as publisher, scholar, corrector, lexicographer and poet — can be seen in the paratextual material in his many editions, and in his own original works. This anthology presents a sample from Henri Estienne's writings across his career and from different genres. These range from letters, to poetry, to essays, to his *Encomium of the Frankfurt Fair*. They reveal him as a remarkable scholar with an astonishing grasp of Latin and Greek literature, while highlighting also his problems both as a publisher and as a scholar. Estienne's elaborate essays on the ancient Greek historians Xenophon and Herodotus use ancient examples to support contemporary arguments. His verses preserve a strong sense of the life of a scholar turned businessman, both at work and at play. In remarkably fluid Latin, Estienne reveals in these writings his aspiration to be worthy of his father's legacy, his affection for family and friends, his humor, and his gripes with other scholars and publishers. "The editors have selected nine texts—a sort of tribute to Herodotus' Muses—which are printed in the original Latin with facing-page English versions: *To the Reader, On Combining the Muses with Mars, the Example of Xenophon, Defence of Herodotus, Printing's Complaint, Letter about his Printing-House, The Frankfurt Fair, On Latin Wrongly Regarded as Suspect, To the Plato-loving Reader, and a Letter to his Son, Paul Estienne*. Estienne's wit and versatility are further attested by substantial Latin verse compositions that he included in his prefaces (*Printing's Complaint, Printing-House, Frankfurt Fair*), as well as by four original Greek epigrams appended to his *Muses and Mars* essay. The notes contain both a brief apparatus fontium of classical sources, and fuller English glosses. The former appear under the left-hand texts, while the latter are cued to both the original Latin and the English translation. The volume concludes with concise bibliographies of primary and secondary sources, and indexes of literary citations and proper names." David Marsh, Rutgers University. Text in English and Latin. (32706) \$45.00

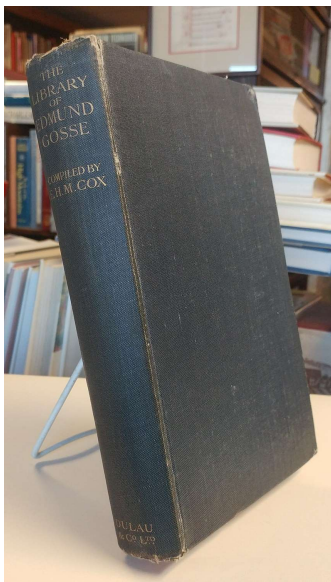
22. (FRENCH BOOK AUCTIONS). NORTH, Michael, compiler. **Printed Catalogues of French Book Auctions and Sales by Private Treaty 1643-1830 in the Library of the Grolier Club**. New York: The Grolier Club, 2004, quarto, boards and cloth. 320pp. First Edition, Limited to 450 copies. This handsome publication documents in detail the earliest and most interesting portion of the Grolier Club's renowned collection of French book auction catalogues. Each of the 616 entries in the catalogue includes full title transcription, detailed

collation, and number of lots, often followed by extensive comments on the circumstances of the sale, as well as the history and subsequent fate of the collection. Additional notes describe the copy in the Grolier Collection. Includes a history of the catalogue collection at the Club by Director and Librarian Eric Holzenberg and an appreciation of the collection by scholar and bibliophile Edmond L. Lincoln. Printed at the Stinehour Press. Very fine. (33192) \$125.00



23. (FRENCH BOOKS). FLETCHER, H. George. **French Book Arts: Manuscripts, Books, Bindings, Prints and Documents, 12th - 21st Century.** New York: Grolier Club, 2018, quarto, paste paper boards and linen spine. 208 pp. First Edition. This book is a companion volume to the first public exhibition of the 135th season of the Grolier (December 7, 2018 - February 2019) celebrating a thousand years of French Book Arts. It includes 159 entries (nearly double the contents of the exhibition), with 157 illustrations, most in full color. The Grolier Club has maintained a strong Francophile tradition since its founding in 1884, beginning with its name. The Grolier Club was named for Jean Grolier, the Renaissance collector who was renowned for his patronage of scholars and printers, for the magnificent

bindings he commissioned, and for a generous habit of sharing his library with friends. Drawn from the Grolier's permanent collections, the objects in this exhibition and catalogue range from a magnificent 12th-century manuscript of Gregory the Great's commentary on Job to recent artists' books and designer bookbindings. Highlights include manuscript and printed illuminated Books of Hours, early printed books, bindings from seven centuries, a letter from Jefferson to his Parisian bookseller, portrait prints of the great and the good, commemorative medals, and documents. Our patron saint, Jean Grolier, the "Prince of Bibliophiles," is honored with five of his books and three documents. The libraries of such important figures as Madame Pompadour, Marie Antoinette, Count Hoym, Jean-Baptiste Colbert, and Adolf Hitler are represented. Designed by Jerry Kelly. With 4 collotypes, 27 black and white, and 8 color illustrations. Very fine. (33197) \$75.00

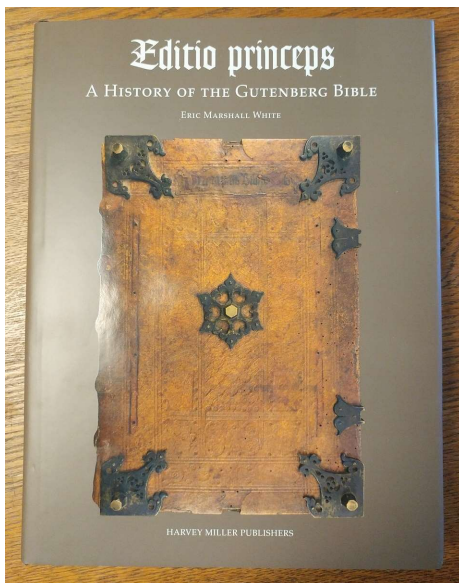


24. (GOSSE, Edmund). COX, H. M. **The Library of Edmund Gosse. Being a Descriptive and Bibliographical Catalogue of a Portion of His Collection.** London: Dulau, 1924, octavo, dark blue cloth. T.e.g. 300pp. First Edition. Preface by Cox,



Introductory Essay by Gosse. An alphabetical listing with brief collations and many background notes. The book is dedicated to Gosse's good friend, Thomas J. Wise. The front pastedown has the book labels of noted collectors Anthony Newnham and Arnold Yates. Cloth scuffed and worn at top and bottom of spine, corners mildly bumped. (33239) \$35.00

25. GREEN, Ralph. Works of Ralph Green: The Iron Hand Press in America; A History of The Platen Jobber; On Making a Printing Press. (Cincinnati): Ye Olde Printery, (1981), small octavo, marbled boards and cloth. (110)pp. Limited to 500 copies. . A one volume reprint of these important reference works. Illustrated. A very fine copy, inscribed and signed by the printer on the verso of the preliminary page, "To Mark, A fellow Typecrafter. Harold E. Sterne. Williamsburg, Va, October 13, 1991." (33439) \$30.00



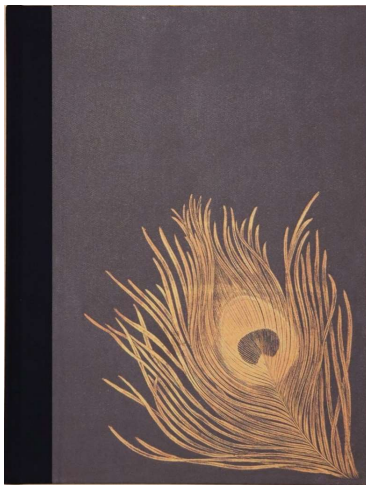
26. (GUTENBERG BIBLE). WHITE, Eric. **Editio princeps. A History of the Gutenberg Bible.** Harvey Miller, 2017, quarto, in dust jacket. 456 pp. First Edition. The Gutenberg Bible is widely recognized as Europe's first printed book, a book that forever changed the world. However, despite its initial impact, fame was fleeting: for the better part of three centuries the Bible was virtually forgotten; only after two centuries of tenacious and contentious scholarship did it attain its iconic status as a monument of human invention. *Editio princeps: A History of the Gutenberg Bible* is the first book to tell the whole story of Europe's first printed edition, describing its creation at Mainz circa 1455, its impact on fifteenth-century life and religion, its fall into oblivion during the sixteenth and seventeenth centuries, and its rediscovery and rise to worldwide fame during the centuries thereafter. This comprehensive study examines the forty-nine surviving Gutenberg Bibles, and fragments of at least fourteen others, in the chronological order in which they came to light. Combining close analysis of material clues within the Bibles themselves with fresh documentary discoveries, the book reconstructs the history of each copy in unprecedented depth, from its earliest known context through every change of ownership up to the present day. Along the way it introduces the colorful cast of proud possessors, crafty booksellers, observant travelers, and scholarly librarians who shaped our understanding of Europe's first printed book. Bringing the 'biographies' of all the Gutenberg Bibles together for the first time, this richly illustrated study contextualizes both the historic cultural impact of the *editio princeps* and its transformation into a world treasure. With 71 black and white and 36 color illustrations and with a 51 page Bibliography. New. (26247) \$160.00



27. HIDEY, Lance. **American Antiquarian Society**. [Poster]. Poster created for the American Antiquarian Society, Worcester, Mass., 1987. 6-color, silkscreened by Rob Day. 32.75" x 17.5". Limited to 250 numbered copies signed by Lance Hidy. The Isaiah Thomas press. New.# (18306) \$300.00

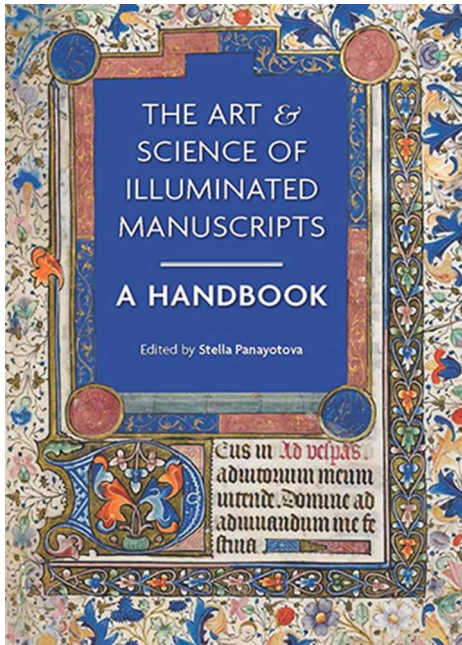


28. HIDEY, Lance. **Black Oak Books**. [Poster]. Poster created for Black Oak Books, Berkeley, California, 1985. 6-color, silkscreened by Rob Day. 34" x 16.5". Limited to 600 copies numbered and signed by Lance Hidy. Note: A small number of posters printed printed in 1986 or earlier may have minor imperfections around the trimmed edges, caused during many relocations of the artist's studio. (18303) \$80.00



29. HOLZENBERG, Eric. **For Art's Sake. The Aesthetic Movement in Print and Beyond, 1870-1890**. New York: The Grolier Club, 2017, octavo, cloth stamped in gilt. 136 pp. with 100 color illustrations. First Edition. Published to accompany the eponymous Grolier Club exhibition, this catalogue explores in unprecedented breadth and depth the important role of print media in the development and spread of aesthetic ideals in applied art of all kinds, including architecture, interior design, and the book arts. The foreword and introduction by the author are followed by descriptions of 129 books, prints, and other objects displaying the exceptional artistry and wit of the Aesthetic Movement, which dominated the decorative arts in the period 1870-1890. Very fine.

(33203) \$50.00



30. (ILLUMINATED MANUSCRIPTS). PANAYOTOVA, Stella, editor. *The Art & Science of Illuminated Manuscripts. A Handbook*. Harvey Miller, 2021, quarto, pictorial boards. 524 pp. First Edition. The results achieved by the research of the pioneering MINIARE research project based at the Fitzwilliam Museum in Cambridge led to the groundbreaking and acclaimed 2016 exhibition "COLOUR: The Art and Science of Illuminated Manuscripts." This was followed by an international Conference, in which art historians, paper and book conservators, and cultural heritage scientists were brought together to share new recent research not only on manuscripts but also on painting in other media. The Conference proceedings were published in the first two volumes of the HMMIMA series (2017-2018). The present publication includes 6 Essays by way of introducing and explaining the major topics being investigated, including the range of inks, pigments and paint binders used by illuminators; parchment-making; pigment recipes; and model books. The many analytical instruments and techniques that are used to investigate manuscripts are also discussed. Then follow 58 Case Studies of manuscripts from as early as the year 700 up to c.1600. All these are fully illustrated in color and in great detail, and should act as examples to inform scholars in libraries, museums and other cultural institutions of the benefits of adding scientific tools to the range of methods used to investigate manuscripts. Volume 3 in the Manuscripts in the Making series. With 830 color illustrations. (31094) \$125.00

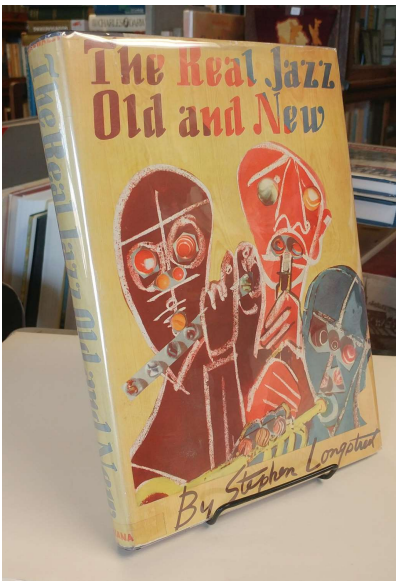
31. (ITALIAN BOOKS). MORTIMER, Ruth, compiler. **Harvard College Library Department of Printing and Graphic Arts Catalogue of Books and Manuscripts. Part II: Italian 16th Century Books**. Two volumes. Cambridge, MA: The Belknap Press of Harvard University Press, 1974, small folio, cloth in slipcase. xx, 384pp.; vi, 456pp. . First Edition. 559 works catalogued, fully described with special emphasis on the book design and illustration. "The printing history in the second paragraph of each catalogue entry has been both clarified and complicated by the availability of other copies for page-for- page comparison...The third paragraph of each entry gives the leaf size of the Department copy and a description of the binding...The reference paragraph at the end of each entry is supplementary to reference cited within the text." With a General Index, Index of Artists, Index of Printers and Publishers, Index of Places, Index of Subjects and Chronological Index. Extensively illustrated and with a preface by Philip Hofer. A fine, clean set with a fine slipcase showing a mild bump at back. (33428) \$200.00

JAZZ



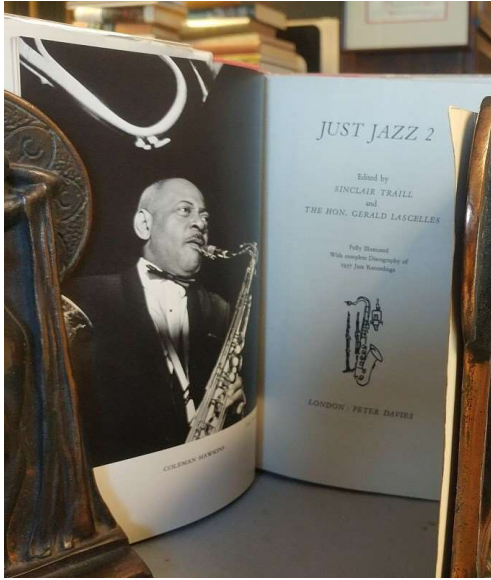
32. (JAZZ). BLACKSTONE, Orin. **Index to Jazz**. [1917-1944]. **Four Volumes, complete**. Fairfax, VA: Record Changer, 1945; 1945; 1947; 1948, small octavo, pictorial printed wrappers, stapled. 118; 114; 106; 106. First Editions. Volume One includes artists (A-E), Ben Abney to Will Ezell; Volume Two (F-L), Sammy Fain to Jimmy Lytell; Volume Three (M-P), Baby Mack to PeeWee Russell; and Volume Four (S-Z), Jean Sablon to Zutty and his band. Volumes 3 and 4 have short tears at spine fold. (33210) \$100.00

33. (JAZZ). DEXTER, Jr. Dave. **Jazz Cavalcade. The Inside Story of Jazz**. New York: Criterion, 1946, octavo, blue cloth in dust jacket. (xii) pp. of black and white illustrations; (xii), 258 pp. First Edition. With a detailed index. Written by the former editor of "Downbeat". Foreword by Orson Welles. Top and bottom of jacket spine and extremities chipped, not price clipped. (33212) \$25.00



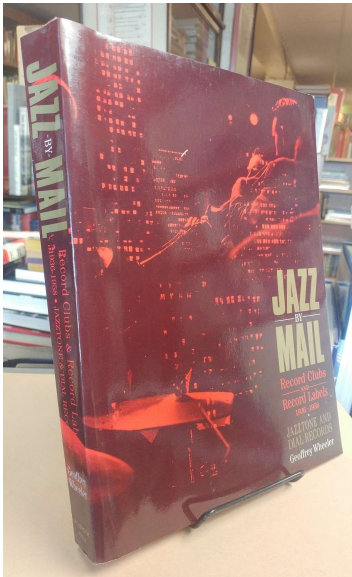
34. (JAZZ). LONGSTREET, Stephen. **The Real Jazz Old and New**. Louisiana State University Press, (1956), quarto, boards and cloth in dust jacket. (xvi), 202 pp. First Edition. "Screenwriter, novelist, and artist Stephen Longstreet was passionate about music. While studying at the New York School of Fine and Applied Arts in the late 1920s, Longstreet began making drawings of the musical scenes in Greenwich Village, the city's speakeasies, and the Cotton Club in Harlem. 'I had hoped to capture with black marks on white paper, this music created by these people, and set down what they looked like, felt and did before they were gone,' he remarked. Longstreet published five books on jazz, which he illustrated with his own drawings and watercolors, including *The Real Jazz Old and New* (1956) and *Jazz from A-Z: A Graphic Dictionary* (1989)." New York Public

Library web site. A couple of pieces of scotch tape to jacket, else a fine copy in a price clipped dust jacket. (33220) \$75.00

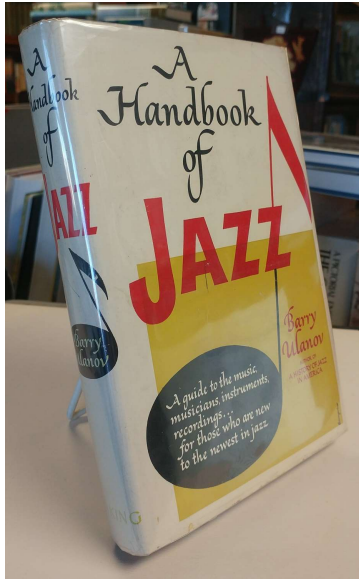


35. (JAZZ). TRILL, Sinclair and The Hon Gerald Lascelles, editors. **Just Jazz 2**. London: Peter Davies, (1958), octavo, orange cloth in dust jacket. xiv, 255 pp. . First Edition. Illustrated. With articles by Louis Armstrong, Benny Green, Berta Wood, and seven others. With a discography of 1957 Jazz recordings. Signed by saxophonist Coleman Hawkins, whose photograph playing the sax is used as the frontispiece, at the end of the Foreword. Shelf wear to jacket. (32324)\$450.00

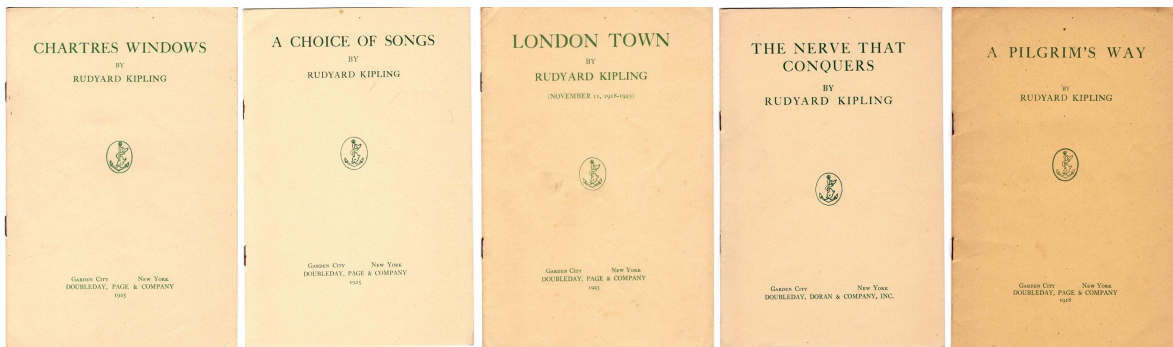
36. (JAZZ). KELLY, Michael "Doc Rock". **Liberty Records. A History of the Recording Company and Its Stars, 1955-1971**. Jefferson, NC: McFarland & Company , 1993, octavo, blue cloth stamped in white. xvi, 782 pp. First Edition. Very fine. (32328) \$100.00



37. (JAZZ). WHEELER, Geoffrey. **Jazz by Mail. Record Clubs and Record Labels 1936 - 1958. Including Complete Discographies for Jazztone & Dial Records**. Manassas, (VA): Hillbrook Press, (1999), large quarto, printed heavy paper wrappers. (iv), (508)pp. First Edition Limited to 1500 number copies signed by Wheeler and Paul Bacon. Paul Bacon (December 25, 1923 – June 8, 2015) was an American book and album cover designer and jazz musician. He is known for introducing the "Big Book Look" in book jacket design, and designed about 6,500 jackets and more than 200 jazz record covers. "Jazz by Mail" 14 pp. addenda & errata laid in. An as new copy. (32917) \$125.00



38. (JAZZ). ULANOV, Barry. **A Handbook of Jazz**. New York: Viking, 1957, octavo, boards and cloth in dust jacket. (vi), 248 pp. First Edition. "A guide to the music, musicians, instruments, recordings...for those who are new to the newest in jazz." Very minor shelf wear, no chipping and jacket is not price clipped. Former owner's name and address on small label on front pastedown. (33214) \$30.00



37. KIPLING, Rudyard. **Chartres Windows**. Garden City: Doubleday, Page, 1925, octavo, light yellow paper wrappers printed in green. (4)pp. First American Copyright Edition. The Doubleday, Page copyright editions were issued in small print runs of generally under 50 to 75 copies. Staples just starting to rust, wrappers dusty, crease to back wrapper. (33186) \$85.00

38. KIPLING, Rudyard. **A Choice of Songs**. Garden City: Doubleday, Page, 1925, octavo, light yellow paper wrappers printed in green. (4)pp., stapled. First American Copyright Edition. The Doubleday, Page copyright editions were issued in small print runs of generally under 50 to 75 copies. Wrappers fine, clean and unmarked. Just about as new. (33175) \$75.00

39. KIPLING, Rudyard. **The Irish Guards**. Garden City: Doubleday, Page, 1918, octavo, light yellow paper wrappers printed in green. (4)pp. First American Copyright Edition. The Doubleday, Page copyright editions were issued in small print runs of generally under 50 to 75 copies. Staples just starting to rust. Very fine, clean copy. (33187) \$110.00

40. KIPLING, Rudyard. **Justice**. Garden City: Doubleday, Page, 1918, octavo, light yellow paper wrappers printed in green. (8)pp. First American Copyright Edition. The Doubleday,

Page copyright editions were issued in small print runs of generally under 50 to 75 copies. Staples starting to rust otherwise a fine clean copy, slight wrinkling to wrappers. (33182) \$95.00

41. KIPLING, Rudyard. **London Town.** Garden City: Doubleday, Page, 1923, octavo, light yellow paper wrappers printed in green. (4)pp. First American Copyright Edition. The Doubleday, Page copyright editions were issued in small print runs of generally under 50 to 75 copies. Staples starting to rust. Tiny stain to back wrapper. (33185) \$110.00

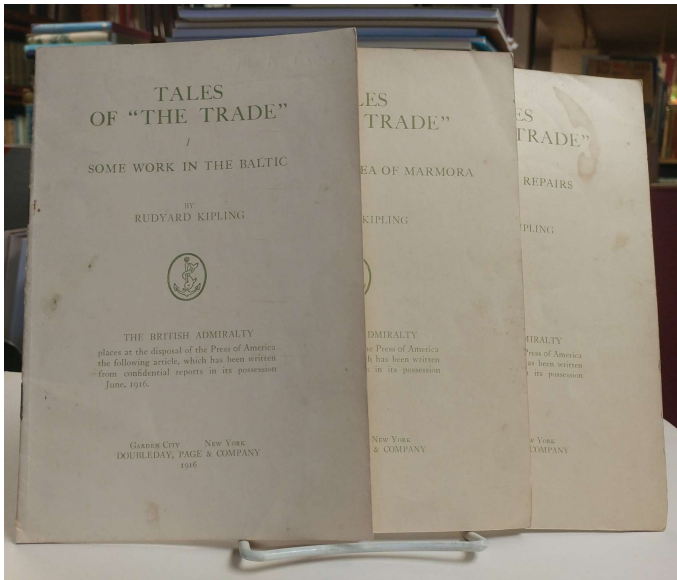
42. KIPLING, Rudyard. **The Nerve That Conquers. Work of British Sailors.** Garden City: Doubleday, Page, 1928, octavo, light yellow paper wrappers printed in green. (8)pp., stapled. First American Copyright Edition. The Doubleday, Page copyright editions were issued in small print runs of generally under 50 to 75 copies. Wrappers fine, clean and unmarked. Just about as new. (33176) \$110.00

43. KIPLING, Rudyard. **A Pilgrim's Way.** Garden City: Doubleday, Page, 1918, octavo, light yellow paper wrappers printed in green. (8)pp. First American Copyright Edition. The Doubleday, Page copyright editions were issued in small print runs of generally under 50 to 75 copies. Staples starting to rust otherwise a very fine clean copy. (33181) \$110.00

44. KIPLING, Rudyard. **A Rector's Memory.** Garden City: Doubleday, Page, 1926, octavo, light yellow paper wrappers printed in green. (8)pp. First American Copyright Edition. The Doubleday, Page copyright editions were issued in small print runs of generally under 50 to 75 copies. A few slight spots to wrappers but otherwise a very fine clean copy. (33180) \$110.00

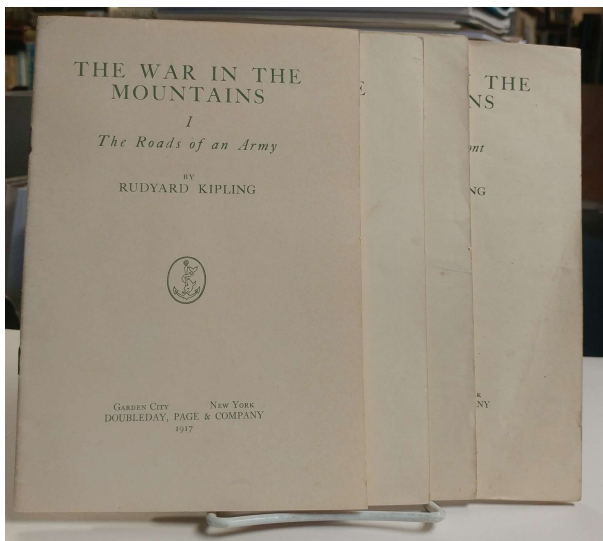
45. KIPLING, Rudyard. **The Shipping Industry. Report of Speech.** Garden City: Doubleday, Page, 1925, octavo, light yellow paper wrappers printed in green. (8)pp., stapled. First American Copyright Edition. The Doubleday, Page copyright editions were issued in small print runs of generally under 50 to 75 copies. Wrappers fine, clean and unmarked. First and final leaves of text very slightly foxed. (33174) \$95.00

46. KIPLING, Rudyard. **The Song of the Lathes.** Garden City: Doubleday, Page, 1918, octavo, light yellow paper wrappers printed in green. (8)pp. First American Copyright Edition. The Doubleday, Page copyright editions were issued in small print runs of generally under 50 to 75 copies. Staples starting to rust otherwise a fine clean copy. (33183) \$95.00



47. KIPLING, Rudyard. **Tales of "The Trade"**. (3 parts, complete). Garden City: Doubleday, Page, 1916, octavo, light yellow paper wrappers printed in green. (12); (12) and (12)pp., stapled. First American Copyright Edition. The Doubleday, Page copyright editions were issued in small print runs of generally under 50 to 75 copies. Staples rusting, a few slight spots to wrappers but otherwise a very fine clean copy. (33178) \$325.00

48. KIPLING, Rudyard. **"The Holy War"**. Garden City: Doubleday, Page, 1917, octavo, light yellow paper wrappers printed in green. (8)pp. First American Copyright Edition. The Doubleday, Page copyright editions were issued in small print runs of generally under 50 to 75 copies. Staples starting to rust otherwise a fine clean copy. Slight stain line across back wrapper. (33184) \$110.00



49. KIPLING, Rudyard. **The War in the Mountains**. (4 of 5 parts. Missing Part 3). Garden City: Doubleday, Page, 1917, octavo, light yellow paper wrappers printed in green. (12); (12); (12); (8)pp. First American Copyright Edition. The Doubleday, Page copyright editions were issued in small print runs of generally under 50 to 75 copies. Staples just starting to rust. Part I very fine. Part II has a very tiny mark to front wrapper but otherwise fine and clean. Part IV has slight bend through the center and very slight foxing. Part V has slight fold to lower quarter of front wrapper but otherwise fine. (33190) \$295.00



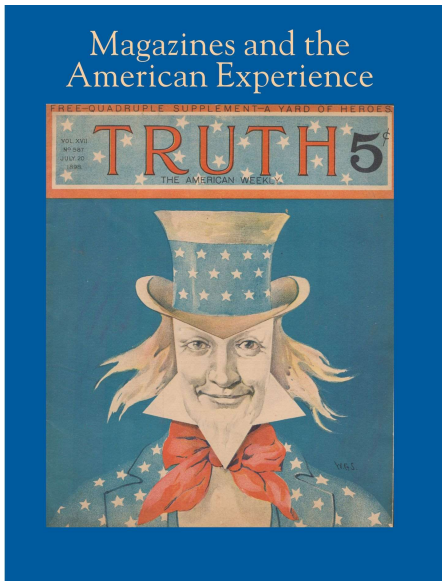
50. LA FONTAINE, Jean de. **Bird Fables for the Dolphin.** Boston: Nimrod Press, 1962, 20" x 26" illustrated wrappers bound with laced binding. (13)pp., 6 plates. First Edition Limited to 550 numbered copies. Featuring woodcuts by Ben Nason. The lace binding allows for the 5 woodcut prints to be removed for display. The woodcuts were printed directly from the original mahogany blocks, and the paper was made by Strathmore Paper Company. The large woodcuts are absolutely stunning and are suitable for framing, they show the illustrations for each fable while the text is on the half page preceding each print. Very fine and clean. (33217) \$200.00

51. LANG, Andrew. **Books and Bookmen.** New York: George J. Coombes, 1886, octavo, blue cloth. (viii), 177 pp. First American Edition. With essays on Literary Forgeries, Bibliomania in France, Bookbindings, Elzevirs, Literary Forgeries and more. Illustrated including a chromolithographed frontispiece of an Aldus binding. Very fine and clean. (33223) \$45.00

52. LEHMANN-HAUPT, Hellmut. **Seventy Books About Bookmaking. A Guide to the Study and Appreciation of Printing.** New York: Columbia University Press, 1941, duodecimo, boards in original glassine. (85)pp. First printing of this edition. Growing from Fifty Books About Bookmaking in the first edition of 1934, this publication was initially designed as a guide to an exhibition held at Columbia, Lehmann-Haupt also wanted to provide a permanent resource of basic books on the Origins of the Book, Writing and Lettering, Printing history and practices, Type and decorations, Illustration, Bookbinding and papermaking and periodicals on bookmaking. Most interesting for the definitive notes which describe the use, point of view and special value of each of the books. Light scuffing to top and bottom of spine, a few light marginal pencil notations. (33443) \$25.00

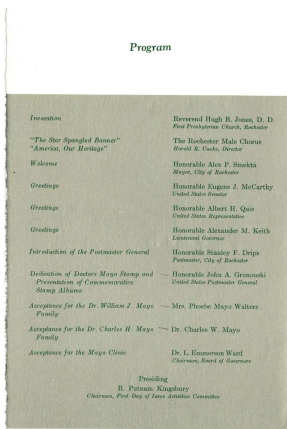
53. (LETTERING). BROWN, Frank Chouteau. **Letters & Lettering. A Treatise with 200 Examples.** Boston: Bates & Guild, 1912, octavo, brown cloth in dust jacket. (xx), 214pp., (5)

ads. "Tenth Thousand". A descriptive text with numerous illustrations of lettering styles and designs from the fifteenth-century to date of publication. This book is most useful in the section where it shows lettering work done by contemporary artists. Not only does it give examples of the work of B. G. Goodhue, Will Bradley, C. F. Bragdon, Frank Hazenplug, and Howard Pyle but also of the more obscure designers. Comparison of these alphabets and the designed on unsigned publishers' bindings is very helpful in identification. A very fine, clean copy in a dust jacket with a few short, closed tears. (33430) \$35.00



54. (MAGAZINES). LOMAZOW, Steven. **Magazines and the American Experience. Highlights from the Collection of Steven Lomazow, M.D.** New York: The Grolier Club, 2021, quarto, cloth in dust jacket. 325 pp. and 435 color plates. First Edition. With an Introduction by Heather Haveman and Contributions by Leonard Banco and Suze Bienaimée. A gorgeously illustrated tour of several centuries of American magazine history. The history of the American magazine is intricately entwined with the history of the nation itself. In the colonial eighteenth century, magazines were crucial outlets for revolutionary thought, with the first statement of American independence appearing in Thomas Paine's *Pennsylvania Magazine* in June 1776. In the eighteenth century, magazines were some of the first staging grounds for

still-contentious debates on Federalism and states' rights. In the years that followed, the landscape of publications spread in every direction to explore aspects of American life from sports to politics, religion to entertainment, and beyond. *Magazines and the American Experience* is an expansive and chronological tour of the American magazine from 1733 to the present. Illustrated with more than four hundred color images, the book examines an enormous selection of specialty magazines devoted to a range of interests running from labor to leisure to literature. The contributors—Leonard Banco and Suze Bienaimée, both experts in the field of periodical history—devote particular focus to magazines written for and by Black Americans throughout US history, including David Ruggles's *Mirror of History* (1838), [Frederick] Douglass' *Monthly* (1859), the combative *Messenger* (1917), the *Negro Digest* (1942), and *Essence* (1970). With its mix of detailed descriptions, historical context, and lush illustrations, this handsome guide to American magazines should entice casual readers and serious collectors alike. Very fine. (33195) \$75.00



55. (MAYO CLINIC). **Doctors Mayo Commemorative Stamp. Issued During Mayo Centennial Year. Dedication Ceremony.** Rochester, Minnesota: Mayo, September 11, 1964, 5 1/2" x 8" printed page folded twice to form (4) pp.. Presented First Day of Issue cover with the "Doctors Mayo" stamp and cancellation rubber stamp. The front cover is signed by ten participants in the ceremony including Charles H. Mayo II, surgeon, and son of one of the founders. Fine. (33189) \$75.00

56. McMURTRIE, Douglas C. **The Book. The Story of Printing & Bookmaking.** New York: Dorset, (1989), quarto, boards & cloth in dust jacket. xxx, 676pp. Reprint. Illustrated. First published as *The Golden Book* in 1927, McMurtrie expanded and revised that work into this book in the late 'thirties. It has become a classic general history of the development of printing, with specific chapters on woodcut illustrations, early book decoration, printer's marks, typography's golden age, the spread of printing in America, and ending with an examination of modern fine printing, binding and book design. With an extensive bibliography and index. A fine copy of a well-done reprint. (33231) \$25.00

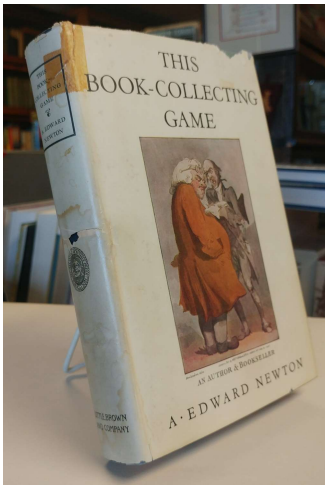
57. (MIDDLE HILL PRESS). HOLZENBERG, Eric J. **The Middle Hill Press: A Checklist of the Horblit Collection of Books, Tracts, Leaflets, and Broadsides Printed by Sir Thomas Phillipps.** New York: The Grolier Club, 1997, octavo, printed wrappers. xxxv, 182pp. First Edition, Limited to 550 copies. With a Preface by G. Thomas Tanselle. A complete, detailed bibliography of the 555 items by the bibliophile (and bibliomane) Sir Thomas Phillipps at his Middle Hill Press between 1819 and 1872. Fully indexed. Very fine copy. (33198) \$45.00

58. MINET, Paul. **Late Booking: My First 25 Years in the Secondhand Book Trade.** Frantic Press, (1989), octavo, red boards in dust jacket. 199 pp. First Edition. "Details of Richard Booth, Peter Eaton, Edward Marbell, Covent Garden Bookshop, etc. etc." Inscribed and signed on the front endpaper, "With best wishes and good luck in the business. Paul Minet [1990]." Very fine and clean. (33224) \$20.00

59. (MINIATURE BOOKS). MYRVOLD, Kristina and Dorina Miller Parmenter, editors. **Miniature Books. The Format and Function of Tiny Religious Texts.** Equinox, 2019, small octavo, pictorial wrappers. 246 pp. First Edition, wrappers issue. Miniature books, handwritten or printed books in the smallest format, have fascinated religious people, printers, publishers, collectors, and others through the centuries because of their unique physical features, and continue to captivate people today. The small lettering and the delicate pages, binding, and covers highlight the material form of texts and invite sensory

engagement and appreciation. This volume addresses miniature books with a special focus on religious books in Jewish, Christian, Muslim, Hindu and Buddhist traditions. The book presents various empirical contexts for how the smallest books have been produced, distributed, and used in different times and cultures and also provides theoretical reflections and comments that discuss the divergent formats and functions of books. Illustrated in black and white and color. (33170) \$35.00

60. (MOSHER, Thomas Bird). VILAIN, Jean-Francois and Philip R. Bishop. **Thomas Bird Mosher and The Art of the Book**. Philadelphia: F.A. Davis, 1992, octavo, wrappers. (viii), 112pp. First Edition. Limited to 1,500 copies. A catalogue published in conjunction with an exhibition at Paley Library, Temple University, May 15 - August 15, 1992. Publishing some 712 books and 240 issues of the magazine, 'The Bibelot,' Mosher is justly famous for the production values he brought to each of his publications. The text is especially helpful in explaining Mosher's Concept of Series. With an Index. With illustrations of bindings and title pages. A very fine, clean copy. (33232) \$25.00



61. NEWTON, A. Edward. **This Book-Collecting Game**. Boston: Little, Brown and Company, 1928, octavo, boards and cloth in dust jacket, T.e.g. in original slipcase. (xii), 410 pp. First Trade Edition. A well-illustrated memoir by one of the more interesting American book collectors. Contains chapters on "The Binding," "What to Collect - and Why," "Humor and Pathos of Dr. Johnson's Dictionary," and more. Frontispiece in color and 133 other illustrations in black and white. Dust jacket worn, stained with old clear tape and with chipping. Slipcase worn and broken but all present. Book fine. (33236) \$25.00

62. O'SULLIVAN, Sinead and Ciaran Arthur, editors. **Crafting Knowledge in the Early Medieval Book. Practices of Collecting and Concealing in the Latin West**. Brepols Publishers, 2023, large octavo, pictorial wrappers. 532 pp. . First Edition. Collection and concealment were hallmarks of early medieval book culture. Materials of all kinds were collected, collated, concealed, condensed, correlated, paraphrased, reorganized, and repurposed in early medieval manuscripts. This volume of essays explores how knowledge was made in the early medieval book in the Latin West through two interrelated practices: collecting and concealing. It provides case studies across cultures and areas (e.g. exegesis, glossography, history, lexicography, literature, poetry, vernacular and Latin learning). Collection underpinned scholarly productions from miscellanies to vademecums. It was at the heart of major enterprises such as the creation of commentaries, encyclopedic compendia, glosses, glossaries, glossae collectae, and word lists. As a scholarly practice, collection accords with the construction of inventories of inherited materials, the ruminative imperative of early medieval exegesis, and a kind of reading that required concentration. Concealment likewise played a key role in early medieval book culture. Obscuration was in line with well-known

interpretative practices aimed at rendering knowledge less than immediate. This volume explores the practices of obscuring that predate the twelfth-century predilection, long recognized by historians, for reading that penetrates beneath the "covering" (integumentum, involucrium) to reveal the hidden truth. Cumulatively, the papers spotlight the currency of two crucial practices in early medieval book culture - the practices of collection and concealment. They demonstrate that early medieval authors, artists, compilers, commentators, and scribes were conspicuous collectors and concealers of knowledge. Illustrated with 19 color illustrations and 7 black and white. The Publications of the Journal of Medieval Latin 16. Very fine. (33166) \$140.00

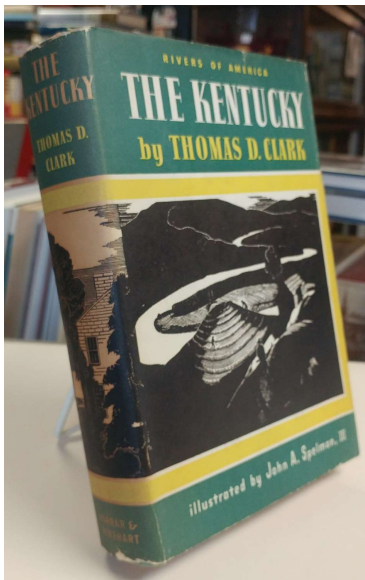
63. (OBELISK PRESS). PEARSON, Neil. **Obelisk. A History of Jack Kahane and the Obelisk Press.** (Liverpool): Liverpool University Press, (2007), octavo, black boards in dust jacket. 360 pp. First Edition. Obelisk: A History of Jack Kahane and the Obelisk Press details the history of one of the most extraordinary – and controversial – publishing enterprises of the twentieth century. Publisher simultaneously of the infamous novels of the literary elite as well as low-budget erotica and “dirty books,” Jack Kahane’s Obelisk Press published the likes of Henry Miller, James Joyce, Anaïs Nin, and D.H. Lawrence, alongside a lengthy list of censor-baiting eccentrics like N. Reynolds Packard, the New York Daily News’ Rome correspondent and the self-styled “Marco Polo of Sex.” Here, for the first time, is the story of this remarkable venture, which captures some of the twentieth century’s most outrageous literary personalities and their often scandalous exploits, including the failed golf club society magazine run by Nin, Miller, and Lawrence Durrell and the tortured relationship between Obelisk author Marjorie Firminger and Wyndham Lewis. A richly illustrated cultural history of 1920s Paris, a fully-narrated bibliography of works published by an unforgettable literary institution, and a glimpse into the remarkable life of the Press’s creator, Jack Kahane. Illustrated with 32 color plates. Fine. (33234) \$35.00

64. (PAPERMAKING). SCHREYER, Alice. **East-West: Hand Papermaking Traditions and Innovations. An Exhibition Catalogue.** Newark: Univ of Delaware Library, 1988, octavo, printed heavy paper wrappers. (56)pp. First Trade Edition. One of 1000 copies printed. 73 items listed and described. The areas covered are The Eastern Tradition, The Western Tradition, The Traditions Revived, Sample and Specimen Books, Decorated Papers, and Paper Art. Introduction with a short history of the craft of hand papermaking. Printed by Henry Morris of the Bird & Bull Press. Illustrated. Name on front endpaper otherwise a very fine copy. (33229) \$10.00

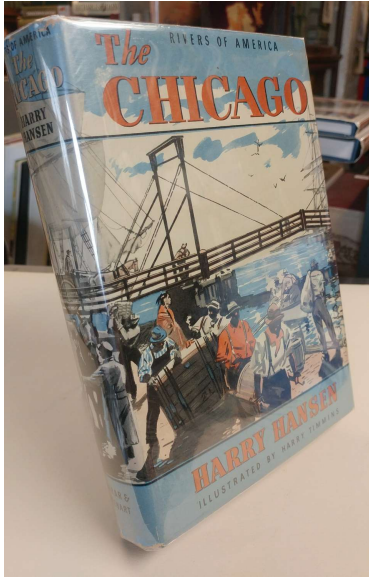
65. PLOMER, Henry R. English Printers' Ornaments. New York: Burt Franklin, no date (circa 1960), quarto, maroon cloth. (xii), (292)pp. Reprint of the 1924 edition. The history of the use, growth, and development of English printers' ornaments down to modern times. Illustrated. (33435) \$30.00

66. (PRESS BOOKS). **The Art of the book, William Morris and after 1892-1977. An exhibition in the Adeane Gallery, Fitzwilliam Museum, Cambridge.** (Cover title). Cambridge: Fitzwilliam Museum, 1978, small octavo, printed pink wrappers. (64) pp. First Edition. With a 2 page introduction by Brooke Crutchley and a Foreword by the Director of the Fitzwilliam, Michael Jaffe. Besides the Kelmscott Press fine press examples include the work of the Eragny Press, Ashendene Press, Vale Press, Doves Press, Essex House Press, Cranach Press, Gregynog Press, Golden Cockerel, Nonesuch, and more. A brief introduction to each press and two or more examples described. Very fine and clean. (33153) \$15.00

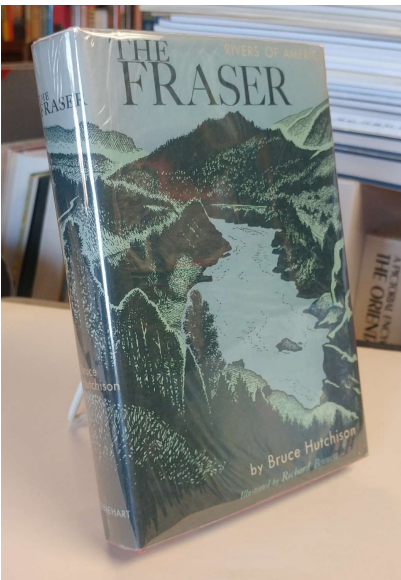
67. (PUBLISHERS' BINDINGS). DUBANSKY, Mindell, with Alice Cooney Frelinghuysen and Josephine M. Dunn. **The Proper Decoration of Book Covers. The Life and Work of Alice C. Morse.** New York: Grolier Club, 2008, quarto, printed wrappers. 108 pp. First Edition. A biography of Morse by Grolier Club member Mindell Dubansky and two thoughtful essays on her work and influence by scholars in the field of nineteenth-century decorative arts is followed by a comprehensive—and lavishly illustrated—survey of all the known works by the designer, drawn from the personal collection of Mindell Dubansky, and from the resources of the Metropolitan Museum of Art. Designed by Jerry Kelly, and printed in an edition of 1100 copies. 119 color illustrations. New.# (33196) \$35.00



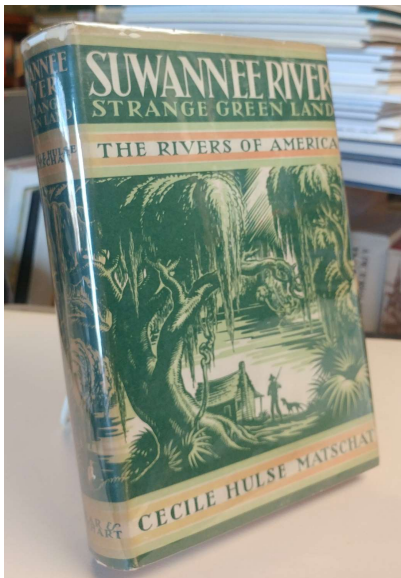
68. (RIVERS OF AMERICA SERIES). CLARK, Thomas D. **The Kentucky.** New York: Farrar & Rinehart, (1942), octavo, turquoise cloth in pictorial dust jacket. (x), (436)pp. First Edition. Rivers of America Series. Illustrated by Harry Timmins. Book in fine, clean condition. Jacket is not price clipped but has fading to the spine and very slight scuffs to head and foot of spine. A very attractive copy. (33216) \$75.00



69. (RIVERS OF AMERICA SERIES). HANSEN, Harry. **The Chicago**. New York: Farrar & Rinehart, (1942), octavo, blue cloth in pictorial dust jacket. (xii), 362pp. First Edition. Rivers of America Series. Illustrated by Harry Timmins. Book in fine, clean condition, slight fading from clipping to front endpaper. Jacket is not price clipped, has very slight scuffs to head and foot of spine. A very attractive copy. (33215) \$90.00

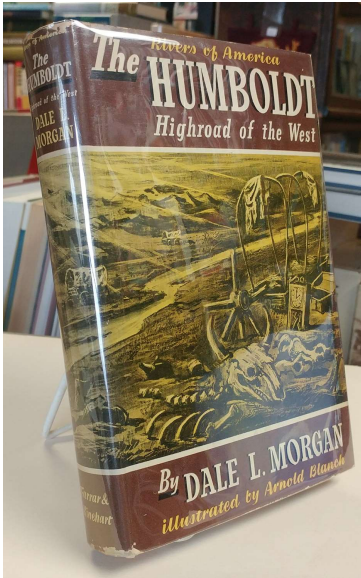


70. (RIVERS OF AMERICA SERIES). HUTCHISON, Bruce. **The Fraser**. New York: Rinehart, (1950), octavo, dark red cloth in pictorial dust jacket. 368pp. First Edition. Rivers of America Series. Illustrated by Richard Bennett. Book is in very fine, clean condition save for slight fading from paper clipping on the half title. Jacket is not price clipped and is in very fine condition but has a slight browning from a clipping. (33208) \$125.00

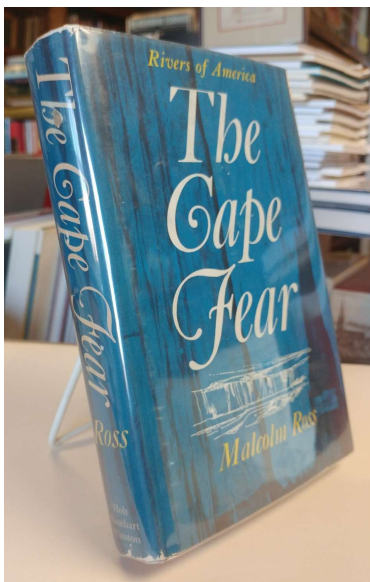


71. (RIVERS OF AMERICA SERIES). MATSCHAT, Cecile Hulse. **Suwannee River. Strange Green Land**. New York: Farrar & Rinehart, (1938), octavo, light green cloth in pictorial dust jacket. x, (310)pp. First Edition. Rivers of America Series. Illustrated by Alexander Key. Inscribed in ink on the half title: "May we announce that the next in the series 'Rivers of America' by Enid S. Parker, with illustrations and frontispiece by Marjorie June Park. Until then, we hope you will enjoy this. June and Jen". Book is in very fine, clean condition but a tiny spot of fading to cloth at the head and foot of spine. Jacket is not price clipped but has a very tiny chip to the paper at the top of the spine. Spine of

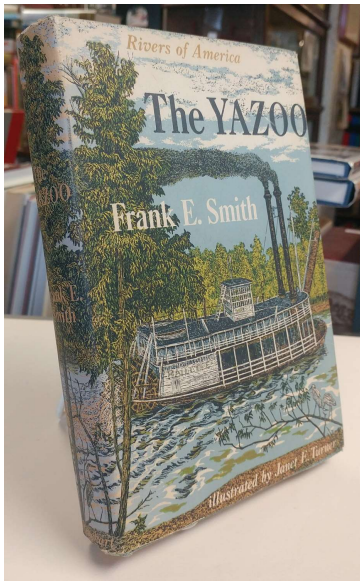
jacket is slightly faded. (33207) \$75.00



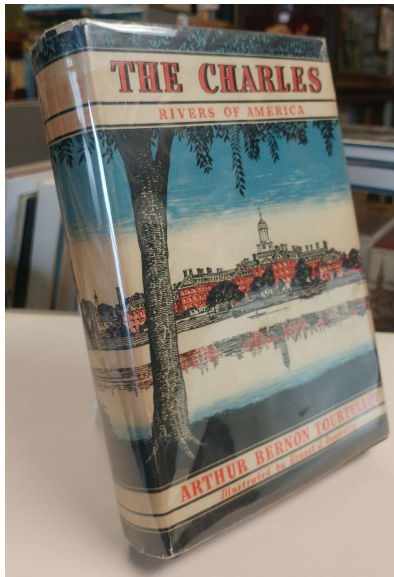
72. (RIVERS OF AMERICA SERIES). MORGAN, Dale. **The Humboldt. Highroad of the West.** New York: Farrar & Rinehart, (1943), octavo, gray cloth in pictorial dust jacket. (x), 374pp. First Edition. Rivers of America Series. Illustrated by Arnold Blanch. Book is in very fine, clean condition. Jacket is not price clipped and is in very fine condition but has very slight scuffs to top and bottom of spine. (33211) \$125.00



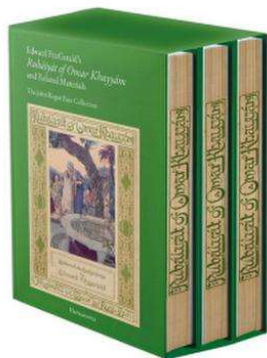
73. (RIVERS OF AMERICA SERIES). ROSS, Malcolm. **The Cape Fear.** New York: Holt, Rinehart and Winston, (1965), octavo, blue cloth in pictorial dust jacket. x, 340pp. First Edition. Rivers of America Series. Book is in very fine, clean condition. Jacket is not price clipped but has very slight scuffs to head and foot of spine. (33209) \$125.00



74. (RIVERS OF AMERICA SERIES). SMITH, Frank E. **The Yazoo**. New York: Rinehart, (1954), octavo, blue cloth in pictorial dust jacket. (xvi), (368)pp. First Edition. Rivers of America Series. Illustrated by Janet E. Turner. Book in fine, clean condition with very slight fading to head and foot of spine. Jacket is not price clipped but has a tiny bit of sunning. A very attractive copy. (33219) \$95.00



75. (RIVERS OF AMERICA SERIES). TOURTELLOT, Arthur Bernon. **The Charles**. New York: Farrar & Rinehart, (1941), octavo, black cloth in pictorial dust jacket. (x), 356pp. First Edition. Rivers of America Series. Illustrated by Ernest J. Donnelly. Book in fine, clean condition. Jacket is slightly sunned at spine with chips to head and foot of spine, a few small closed tears. (33221) \$65.00



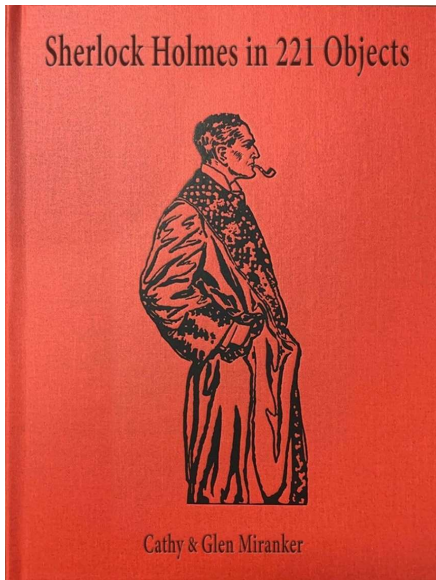
76. (Rubáiyát of Omar Khayyám). PAAS, John Roger. **Edward FitzGerald's 'Rubáiyát of Omar Khayyám' and Related Materials. The John Roger Paas Collection. Three volumes**. Harrassowitz Verlag, 2023, octavo, pictorial boards. 1,184 pp. total. First Edition. This catalog of an unparalleled private collection of Rubáiyát-related books and materials describes more than 7,000 items and includes color illustrations of over 2,000 book covers. Edward FitzGerald's Rubaiyat of Omar Khayyám - first published anonymously in 1859 - was by the early 20th century the most popular literary work in the English language. Only the Bible was printed more frequently. The Rubáiyát became such an integral part of the very fabric of

English-speaking culture that by 1900 people were speaking generally of a veritable Omar cult. Over the years more than 400 publishers on both sides of the Atlantic have issued thousands of editions/printings of the Rubáiyát. During the heyday of interest in the early decades of the 20th century, some publishers issued more than 20 different printings in a variety of editions in a single year. Many of these books were finely printed as limited editions and were often illustrated by leading artists of the time, such as Elihu Vedder, Edmund Dulac, and Willy Pogány. In addition to printings of FitzGerald's work, translations, parodies, and scholarly studies appeared, as well as a wide range of fascinating Omariana (novels, calendars, postcards, cartoons, musical works, cigarettes, jewelry, etc.). Included in the collection are many unique items, and only a very small number of the books described are presently held in public institutions. Very fine. (33167) \$570.00

77. SHAILOR, Barbara A. and Consuelo Dutschke. **Scribes and the Presentation of Texts (from Antiquity to c. 1550). Proceedings of the 20th Colloquium of the Comité international de paléographie latine.** Brepols, 2021, large octavo, boards. 604 pp. First Edition. Text in English, French and Italian. Scribes played complex, often overlooked roles in the production of hand-written texts across Antiquity, the Middle Ages, and the Renaissance. Some scribes simply copied the exemplar; other scribes participated with authors and decorators in establishing the mise-en-page and overall appearance of a text. Many decisions needed to be made regarding the selection of text script; the style of rubrication, display scripts, and initials; the placement and execution of potentially elaborate illuminated images. What was the role of the scribe in contributing to the decision-making process or in determining the final format and material appearance of a document, scroll or codex?##This volume explores many of the choices that a single scribe or groups of scribes would need to make when writing and presenting a text, whether in a monastic, cathedral or lay setting. The articles in the volume range from case studies of a single artifact to the analysis of multiple copies and versions of a particular text. The authors include eminent specialists in the field of manuscript studies as well as mid- and early career scholars. #193 black and white and 37 color illustrations with 27 with 27 black and white tables. Very fine. (33169) \$115.00

78. (SHERLOCKIANA). McDIARMID, E. W. **The Real Sherlock Holmes.** Minneapolis: The Norwegian Explorers of Minnesota, 1984, octavo, printed wrappers. (10) pp. with facsimile Adrian Conan Doyle letter and facsimile newspaper tipped-in at end. First Edition, Limited to 400 copies. Designed by George W. Jones, London, printed by Sumac Press, La Crosse. A very fine, clean copy. (31379) \$50.00

79. (SHERLOCKIANA). RODIN, Alvin E. and Jack D. Key. **Journal of a Quest for the Elusive Doctor Arthur Conan Doyle (May 12, 1982 - June 18, 1982).** Rochester, Minn: Davies Printing, 1982, quarto, printed wrappers. (60) pp. First Edition, Limited to 400 copies. Illustrated with photographs. A fine, clean copy. (31381) \$35.00



80. (SHERLOCKIANA). MIRANKER, Cathy and Glen Miranker. **Sherlock Holmes in 221 Objects. From the Collection of Glen S. Miranker.** New York: Grolier Club, 2022, octavo, red cloth. 168 pp. with 238 color plates. First Edition. A dazzling collection of rare art and documents illuminate the life of Sherlock Holmes beyond the page. As one of the most beloved characters in the English language, Sherlock Holmes sometimes seems to have a life of his own, one that leaps beyond the pages of Sir Arthur Conan Doyle's mystery stories. *Sherlock Holmes in 221 Objects* aims its magnifying glass toward a host of overlooked extra-literary objects that tell the story of the famed detective's publication history outside of Doyle's original canon. Drawing on their extensive collection of Holmes-related bibliographic material,

Cathy and Glen S. Miranker brings to light exhibits ranging from original manuscripts, handwritten letters, business correspondence, vintage book art, pirated editions, and more, all presented in thematic clusters that highlight their significance to the case at hand.

Throughout, the Mirankers invite readers to share in the collector's enthusiasm for the kinds of rarities and oddities that help decipher the appeal of Sherlock Holmes in ways that transcend what can be found on the page. Very fine. (33200) \$80.00

81. (TYPOGRAPHY). ANNENBERG, Maurice, (editor). **A Typographical Journey Through the Inland Printer, 1883-1900.** Baltimore: Maran Publishing Co., (1977), quarto, decorated cloth. 720pp. First Edition. Illustrated with facsimiles of every extant type foundry's specimens of their newest types. Some of these type faces never again appeared in any publication or type catalogue. Reprints of the stories from the *Inland Printer* magazine, tracing the years of transition from hand typesetting to machine typesetting and including discussions of the equipment, labor problems, women's suffrage, tramp printers, work habits and drinking. With an interesting 8pp. introduction by Annenberg on the history of the "Inland Printer." Edgewear to jacket, light foxing to edges of text block, no markings in text, hinges solid. (33434) \$60.00

82. (TYPOGRAPHY). KELLY, Jerry. **One Hundred Books Famous in Typography.** New York: The Grolier Club, 2021, quarto, black cloth. 334 pp. First Edition. With a Foreword by Sebastian Carter. The story of a foundational aspect of publishing, from Gutenberg's press to today's digital type. It's common knowledge that the name Gutenberg and the words "movable type" go together. What's far less known is that Garamond, Baskerville, and Bodoni aren't just font options in a word processing drop down menu, but the names of some of the real punchcutters and type designers who raised the essential work of typography to the level of art. *One Hundred Books Famous in Typography*, the latest entry in the Grolier

Club's prestigious Grolier Hundred series, is the story of art and technology working in harmony with each other, all the way from Johannes Gutenberg's ingenious development of a system for reproducing texts through the introduction of newer technologies like hot-metal line casting, phototype, and digital type. Featuring scholarly yet accessible context for the works discussed and their typographical significance, and illustrated with more than two hundred images, Jerry Kelly's book is the most comprehensive exploration yet of this essential facet of bookmaking and publishing. Illustrated with 215 color plates. Very fine. (33193) \$95.00

83. (WARDE, Frederic). LOXLEY, Simon. **Printer's Devil: The Life and Work of Frederic Warde**. Boston: David R. Godine, 2013, octavo, boards and cloth. 216 pp. First Edition. The book and type designer Frederic Warde is remembered today chiefly for his collaboration with Stanley Morison, for producing the singular typeface Arrighi, and for being, briefly, the husband of Beatrice, Monotype's charismatic publicity manager. His life was short (he died in 1939, at the age of only forty-five) but in the previous two decades he had pursued a peripatetic, rollercoaster career that saw him come into contact with most of the leading players in his field, in England, Europe, and America: Bruce Rogers, Mardersteig, Updike, Ruzicka, George Macy, William Kittredge, and, of course, Morison, are just a few of a stellar cast of characters whose lives intersected with his orbit. Until now scantily documented, Warde is the missing piece in the story of design, type, and printing in the interwar years, and this book will make essential reading for anyone interested in that critical period, one that saw the final era of hot-metal composition and printing combined with the emergence of graphic design as a distinct profession. Warde laid many false trails about his personal history, but the author has drawn upon a surprisingly large body of surviving documentation to piece together a fascinating picture of his life and of the complex, frustrating, sometimes dislikeable, but often inspiring, figure at its center. The best of Warde's extensive body of work displays a restraint and economy linked with an often striking color sense that feels thoroughly modern in its approach. This output was maintained, sometimes erratically, against the backdrop of Warde's mercurial and fragmented professional and personal life. Polarizing the opinions of those he met, he was unfailingly a prolific, entertaining, and informed letter writer, and his correspondence provides invaluable insights into his world and those around him. Here is a designer's life played out against the backdrop of the boom years of the 1920s, the challenges of the Depression, and the obstacles and opportunities created by his own remarkable, but troubled, genius. Issued without jacket. Nicely printed announcement and dinner invitation for this title laid in. Signed by Simon Loxley on the half title. Very fine, clean copy. (33272) \$30.00

84. (WISE, Thomas J). PARTINGTON, Wilfred. **Forging Ahead. The True Story of the Upward Progress of Thomas James Wise Prince of Book Collectors, Bibliographer Extraordinary**. New York: Putnam's, (1939), octavo, orange cloth in dust jacket. (xvi), 315pp. First Edition. Secondary binding of orange cloth instead of red. "...it is the story as exciting as

the investigation of a murder, as intricate as a problem in chess - the life story of a self-made man who amassed a fortune and assembled the Ashley Library, one of the finest private libraries in England - the story of a man who was also a forger of fantastic effrontery. ..." Illustrated. Dust jacket dust soiled and spine of jacket sunned. Top edge of text block lightly foxed. (33162) \$30.00

85. (ZAPF, Hermann). KELLY, Jerry. **Hermann Zapf & the World He Designed**. New York: The Grolier Club, (2019), octavo, blue cloth stamped in gilt. (350) pp. First Edition. Calligrapher, type designer, and typographer Hermann Zapf towers over twentieth century lettering arts. Over a 70 year career, he designed more than 200 typefaces, many of which have become a part of our everyday experiences. In *Hermann Zapf and the World He Designed*, Jerry Kelly, Zapf's friend and colleague of almost 40 years, traces the artist's life from his youth in Nuremberg to his retirement in Darmstadt. Scrupulously researched at the Hermann Zapf archive in the Herzog August Bibliothek in Wolfenbüttel and at the Cary Collection at the Rochester Institute of Technology, and enriched by decades of conversations with Zapf and his associates, the book details Zapf's experiences with type companies, printers, publishers and colleagues. It explores his modern design aesthetic and engagement with the staggering technological advances of typography during the twentieth century. Featuring rarities and never-before-seen works and photos, it also includes definitive lists of Zapf's type designs and major calligraphic works. However, *Hermann Zapf and the World He Designed* is more than an in-depth appreciation of Zapf's work, it is about his work in relation to his life, because, as Kelly notes, "...you can't separate the two." Like Garamond and Baskerville before him, Hermann Zapf did things differently and changed the course of the fields in which he worked. His first international recognition came with his Palatino typeface (1949), a modern design which showed Zapf's prodigious skill as well as his novel take on classic letterforms. Many other successful typeface designs followed, all of which showed the same mastery and fresh approach, including Michelangelo, Virtuosa, Melior, the revolutionary Optima type, Zapf Chancery, Zapf Dingbats and Zapfino. Five of these are included on the Apple Macintosh operating system today. Zapf's calligraphic work has influenced several generations of contemporary scribes. His alphabet designs for Pen and Graver, rendering of the Preamble to the Charter of the United Nations, and unique sgraffito panels stand among the masterpieces of twentieth century calligraphy. Book design was a significant part of Zapf's career, though it is probably the least well-known of Zapf's activities in the graphic arts. He created over a dozen manuscript books and designed over 600 trade publications, mostly for German publishers. With book design work Zapf often combined his own types with his calligraphy in a wide variety of layouts, a large proportion of which were chosen for the annual "Best Books of the Year" design competitions in Germany. With over 400 color illustrations. Grolier Club issue with their imprint on the title page and blue cloth binding. Laid in is the 16 pp. exhibition catalogue "Alphabet Magic: A Centennial Exhibition of the Work of Hermann and Gudrun Zapf" and an invitation to the opening reception. Very fine and clean. (33199) \$48.00

