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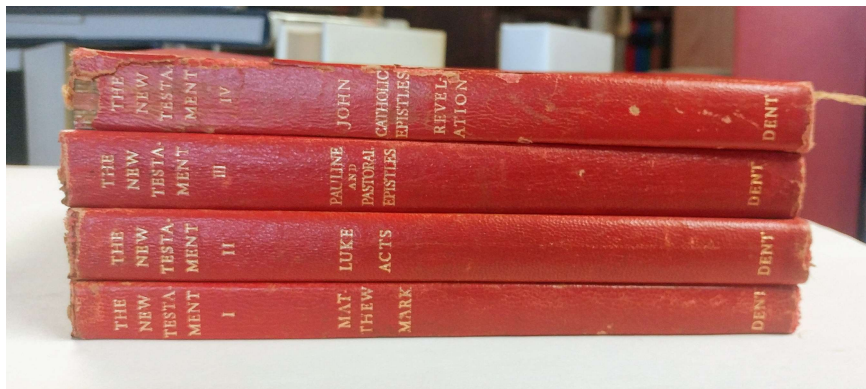
List 319

All items listed have been carefully described and are in fine collector's condition unless otherwise noted. All are sold on an approval basis and any purchase may be returned within two weeks for any reason. Member ABAA and ILAB.

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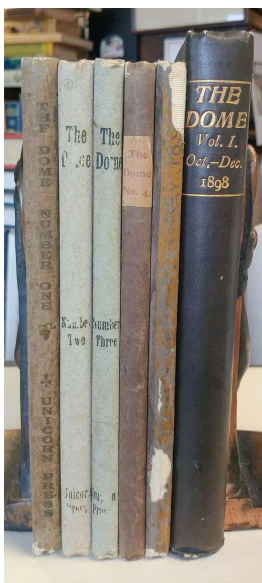
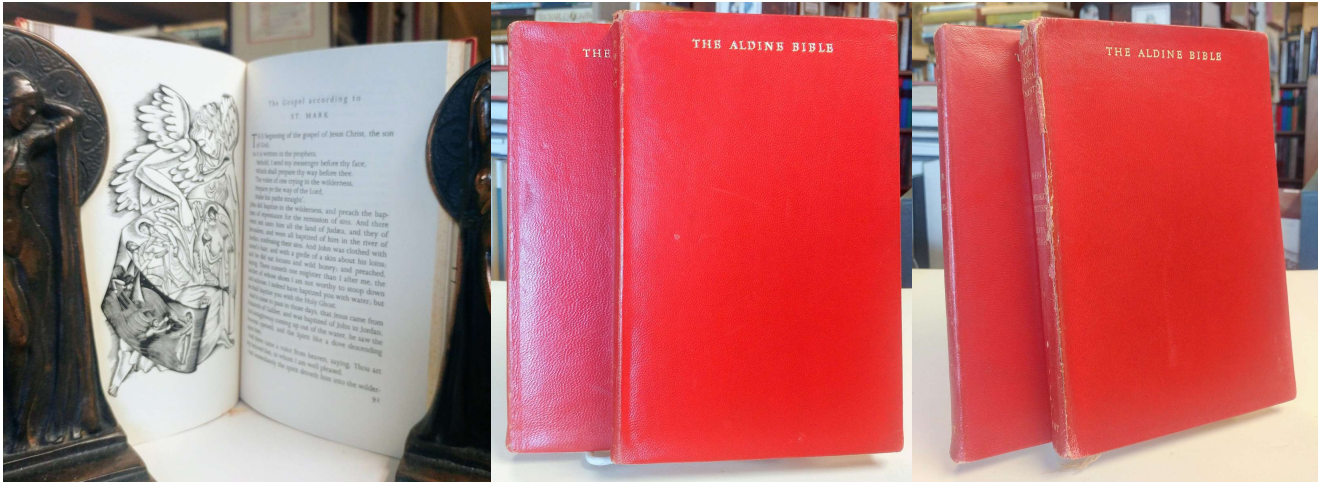
Please visit our web site to view MANY additional images and titles. <http://www.colophonbooks.com>



1. (GILL, Eric). **New Testament: The Aldine Bible. Four volumes, complete.** London: J. M. Dent, 1934, 1934, 1935, 1936, small octavo, flexible red leather boards with ribbon place mark. T.e.g.. viii, 165 pp; 204 pp; 217 pp.; 215 pp. . First printings of this edition.

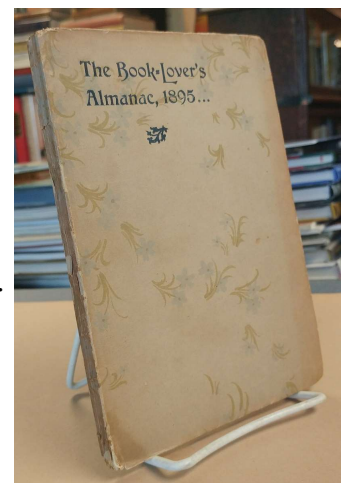
Volume One: The Gospels according to St Matthew and St Mark. Volume One omits mention of the Aldine Bible on the title page. **Volume Two: The Gospels according to St Luke and the Acts of the Apostles.** **Volume Three: The Pauline and Pastoral Epistles.** **Volume Four: The Gospel according to St John, the Catholic Epistles (John, Hebrews, James, Peter, Jude), The Revelation of St John The Divine.** Each volume is illustrated with map endpapers and two full page engravings by Eric Gill. Edited and with an introduction by

M. R. James. This set was also issued in red cloth which is much more common than the red leather. Light wear to top and bottom of spines of volumes 1, 2, 3, with heavier wear to spine of volume 4 including a break to outer front hinge. (33426) \$175.00



2. [OLDMEADOW, Ernest J., editor]. **The Dome: a quarterly containing examples of all the arts. First Series, Nos. 1-5, complete; New Series, No. 1. All published of the Firsts Series.** London: The Unicorn Press, Nos. 1-5, 1897-1898; Vol. One New Series, 1898, octavo, boards with last volume in publisher's black cloth. Visual and verbal art, also covering music and theater: Laurence Binyon, Lucas Cranach, Edward Gordon Craig, Roger Fry, Hokusai, Laurence Housman, Alice Meynell, D. G. Rossetti, William Strang, W. B. Yeats, et. al. Offsetting to endpapers, Part 5 has some loss of the paper covering to the spine, New Series, No. 1 has fading to edges of front cover. (33415) \$300.00

3. (BOOK-LOVER'S ALMANAC). **The Book-lover's Almanac for the Year 1895.** New York: Duprat & Co., (1894), small octavo, moire silk cloth stamped in black over flexible boards. Limited to 400 numbered copies on Van Gelder paper of which this is 210. There was also a limitation of 200 copies on Japan paper. Printed at The De Vinne Press. Book related articles, "of the Extra-Illustration of Books, by W. L. Andrews; "Balzac as Publisher - His Bitter Experience, 182501830"; A Eugene Field poem, Dr. Rabelais - Poem"; and more. Delicate moire



cloth slightly chipped at spine, edges slightly sunned. Foxing at edges of text block. (32733)
\$85.00

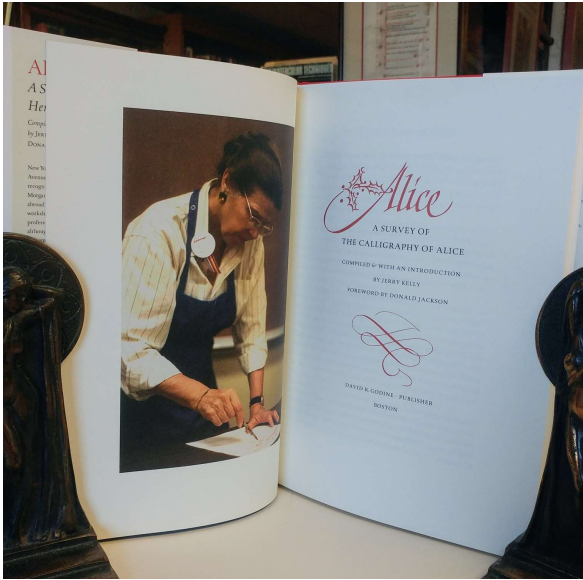
4. (BOOKBINDING). LEWIS, Roy Harley. **Fine Bookbinding In the Twentieth Century.** New York: Arco Publishing, Inc., (1985), octavo, gray boards in pictorial dust jacket. 151pp. First American Edition. A look at the 20th century's leading bookbinders, their work and their varied approaches to it, often described in their own words. This book pays tribute to such outstanding bookbinders as T.J. Cobden-Sanderson, Edgar Mansfield, Philip Smith, Faith Shannon, James Brockman, and many others. The chapter "Names to Note" is an excellent reference source. With 323 color and 82 monochrome illustrations. Glossary, Selected Bibliography, and Index. Remainder dot to bottom edge of text block, spine faded. A clean, unmarked copy. (33399) \$20.00

5. (AUTOGRAPHS). RENDELL, Kenneth. **History Comes to Life. Collecting Historical Letters and Documents.** Norman: University of Oklahoma Press, 1995, quarto, cloth in dust jacket. (viii), 279pp. First Edition. A guide to all aspects of collecting letters, manuscripts, and documents in virtually all subject areas from ancient times through the twentieth century. With chapters on forgeries, how to determine value, and care and preservation of collections. Extensively illustrated, including many facsimiles of signatures. Very fine. (7526) \$20.00

6. (BOOKSELLING). GOLDSCHMIDT, Lucien. **The Scenery Has Changed: The Purpose & Potential of the Rare Book Trade.** (New York): The Book Arts Press, 1990, octavo, wrappers. 30pp. First Edition. A talk given as the fifth Sol. M. Malkin Lecture in Bibliography, at The School of Library Service of Columbia University. Mr. Goldschmidt's observations on changes in the rare book trade from 1937 when he came to New York City to establish a branch of the Paris firm of Pierre Beres, through 1953 when he opened his own business, to today. New. (33389) \$15.00

7. (BOOKSELLING). ROTA, Anthony. **The Changing Face of Antiquarian Bookselling 1950-2000 A.D.** Charlottesville: Book Arts Press, 1998, small octavo, plain blue wrappers. 33 pp. Second printing. The 1994 Sol. M. Malkin Lecture in Bibliography. There were 300 copies of the first printing and 225 copies of this second printing. New. (33387) \$10.00

8. (BROOKE, Rupert). SCHRODER, John. **Catalogue of Books and Manuscripts by Rupert Brooke, Edward Marsh & Christopher Hassall.** Cambridge, Eng: Rampant Lions Press, (1970), large quarto, cloth. 134pp. Limited to 450 numbered copies, this copy out-of-series, unnumbered. Frontispiece of Rupert Brooke by Joan Hassall. Illustrated. Very fine. (16)
\$35.00



9. (CALLIGRAPHY). KELLY, Jerry. **Alice: A Survey of Her Calligraphy.** Boston: David R. Godine Publisher, 2017, quarto, red cloth in dust jacket. 144 pp. First Edition. Foreword by Donald Jackson. New Yorkers who walked along Madison Avenue in the '60s, '70s, and '80s would recognize her masterful posters for the Morgan Library. Scribes in the U.S. and abroad know her through her celebrated workshops. She is Alice Koeth, known professionally simply as Alice, and although she is one of the most respected contemporary calligraphers, relatively few examples of her works have been published in book form, a vast majority remaining unseen and unknown. Over a career

spanning more than sixty years, Alice's artistry exemplifies taste, technique, wit, and her own unique graphic style. A keen understanding of craft, respect for tools, and interest in historical forms have contributed to her command of calligraphy. Whether using Coit and Automatic pens or the smallest of Speedball nibs, this versatility has enabled her to tackle all manner of calligraphic design problems. From Alice's own personal archives, this book contains not only her mature work, but also charming early works from the 1950s, as well as sketches and preliminary layouts, which offer a rare glimpse into her working process. The Morgan Library has graciously photographed a dozen of her most special posters, which have not been seen for decades, specially for this publication. With exclusive and professionally photographed pieces throughout, and printed by quality offset lithography using fine line screens on archival uncoated paper, this book is being produced to the highest standards. A very fine copy in a very fine dust jacket. New. . (26764) \$60.00

10. (CALLIGRAPHY). SHAW, Paul. **Black Letter Primer. An Introduction to Gothic Alphabets.** New York: Taplinger, (1982), oblong octavo, printed wrappers. 64 pp. Revised edition. Fine. (31337) \$40.00

11. (CHILDREN'S BOOKS). YOUNG, Timothy. **Drawn to Enchant. Original Children's Book Art in the Betsy Beinecke Shirley Collection.** New Haven: Yale University Press, 2007, quarto, cloth in dust jacket. 196 pp. First Edition. Betsy Beinecke Shirley, one of the great collectors of American children's literature, gathered a peerless collection of books, original illustrations, manuscripts, and ephemera. This gorgeously illustrated book presents over 200 selected original artworks from the enchanting collection she bequeathed to the Beinecke Rare Book and Manuscript Library of Yale University. Guiding the reader on a lively tour through the stages of childhood reading, this volume begins with ABCs and nursery books. It continues through adventure stories, magazines, and more, then concludes with a miscellany section of wonderful odds and ends. The delightfully varied images demonstrate how

children's books evolved, from the nation's first days of independence to our own times. Artists whose works are represented include many beloved favorites, among them Ludwig Bemelmans, Maurice Sendak, A. B. Frost, Wanda Gag, Peter Newell, N. C. Wyeth, Tony Sarg, Robert Lawson, and Johnny Gruelle. From variant illustrations for *Goodnight Moon* and *Where the Wild Things Are* to little-known sketches for nineteenth-century periodicals that delighted generations of children, *Drawn to Enchant* offers a unique opportunity to study the reading lives of children throughout American history. Just as important, it invites each reader to recollect favorite images from the treasured books of his or her own childhood. With 250 illustrations. (18174) \$20.00

12. De VACA, Alvar Nunez Cabeza. **The Narrative of Alvar Nunez De Cabeza De Vaca.** Barre, MA: The Imprint Society, 1972, octavo, pictorial boards with . xxxi, 271 pp. Limited to 1,950 numbered copies signed by Michael McCurdy, this copy unnumbered out of series. Translated by Fanny Bandelier. Roderick Stinehour designed and printed 1,950 copies of this book in Garamont type at The Stinehour Press in Lunenburg, Vermont. Michael McCurdy created the original Wood engravings, which have been printed in quarter leather by Craftsmen Bookbinders. Very fine. (33424) \$35.00

13. DE VINNE, Theodore L. **Manual of Printing Office Practice.** Reprinted from the Original Edition of 1883, with an Introductory Notes by Douglas C. McMurtrie. Forest Hills: Battery Park Book Company, 1978, octavo, brown cloth. iv, 52pp. Reprint. Very fine. (360) \$10.00

14. (GARNETT, David). **David Garnett C.B.E. A Writer's Library.** Deal: Michael Hosking, June, 1983, octavo, wrappers. (180)pp. Michael Hosking's rare book catalogue No. 22, The Golden Hind Bookshop. With an introduction by Nicolas Barker. 3,407 items listed from the library of David Garnett, son of Edward Garnett, who was a publisher's reader and an author, and of Constance Garnett, the eminent translator of Russian literature. David Garnett's grandfather and great-grandfather both worked in the Department of Printed Books in the British Museum. Besides the books authored, edited, or translated by members of the Garnett family, there are also books by their many famous friends and proteges. Represented are fine runs of the works of H. E. Bates, Joseph Conrad, W. H. Davies, Ford Madox Ford, E. M. Forster, Henry James, D. H. Lawrence, T. E. Lawrence, T. F. Powys, Lytton Strachey, pages listing Nonesuch Press publications (David Garnett was the director of the Nonesuch Press from its inception in 1923), and an extensive run of Russian literature. Hundreds of other authors are represented. A magnificent "working" library reflecting the interests and concerns of this literary family. Fine copy. (3753) \$25.00

15. GOLDSTONE, Lawrence and Nancy Goldstone. **Slightly Chipped. Footnotes in Booklore.** New York: St. Martin's Press, 1999, octavo, cloth in dust jacket. (vi), 213pp. First Edition. "Slightly Chipped is filled with anecdotes, esoterica, and fun facts about the world of

book collecting like the ones that so charmed readers of *Used and Rare*." Very fine. (33400) \$12.00

16. GOLDSTONE, Lawrence and Nancy Goldstone. **Used and Rare. Travels in the Book World.** New York: St. Martin's Press, (1997), octavo, boards in dust jacket. 215pp. First Edition. The first in the Goldstone's well-received books on book collecting, book selling, and the people involved. Very fine. (33405) \$15.00

17. GOLDSTONE, Lawrence and Nancy Goldstone. **Warmly Inscribed. The New England Forger and Other Book Tales.** New York: St. Martin's Press, (2001), octavo, boards in dust jacket. (vi), 215pp. First Edition. With chapters on the Library of Congress, Folger Library, Beinecke Library, Forgers, selling books on the internet, and more. Very fine in very fine dust jacket. (33388) \$15.00

18. GRAHAME, Kenneth. **The Wind in the Willows.** New York: Charles Scribner's Sons, 1909, small octavo, green cloth. T.e.g.. First Edition, third printing. Spine faded, foxing to frontispiece tissue guard which has caused some offsetting, also light foxing to verso of the half title. Hinges solid, corners sharp. (33403) \$75.00

19. HINKS, John and Catherine Armstrong. **Worlds of Print. Diversity in the Book Trade.** New Castle: Oak Knoll Press, 2006, octavo, boards in dust jacket. 224 pp. First Edition. Volume 8 in the Print Networks series. Presented at the 2004 Conference on the History of the British Book Trade, these papers focus on the infinite variety of people and places in the British Isles and the wider colonial world whose lives revolved around the book trade. They reflect these complex networks, focusing on the people involved in the creation of the book, from author to agent, publisher to printer, bookseller to reader. Topics range from Scotland's earliest printers to late 20th century global marketing strategies, and explores books in and about central America, New Zealand, Australia, and the UK, among other diverse locations. Illustrated in black and white. A very fine copy, without flaw. (26604) \$20.00

20. (HOGARTH, William). BINDMAN, David. **Hogarth and his Times: Serious Comedy.** Berkeley: University of California Press, (1997), quarto, wrappers. 208 pp. First American Edition. "This exhibition commemorates the three-hundredth anniversary of William Hogarth's birth in 1697, and it is built upon the remarkable collections of prints and drawings by Hogarth, and his contemporaries and successors, in the Prints and Drawings Department of the British Museum...It is a premise of both catalogue and exhibition that Hogarth's moral series are works of fiction, based on a simplified and schematic view of society, divided between three self-contained classes: the wealthy, 'the middling sorts' and the poor. By juxtaposing in this exhibition images from different series with the work of other artists, it becomes possible to highlight and comment on the very artificiality of Hogarth's notions of society, and to present the apparent truth of his social observation as no more (or less)

credible than those we might find in a novel or play of the period. A second theme of the exhibition, which is extensively treated in the catalogue, is the way in which Hogarth's work and significance were defined by contemporaries and redefined by posterity."Extensively illustrated in black and white and in color. Very fine. (10661) \$15.00

21. (ILLUMINATED MANUSCRIPTS). CAMILLE, Michael. **Master of Death. The Lifeless Art of Pierre Remiet, Illuminator.** New Haven: Yale Univ Press, 1996, large octavo, cloth in dust jacket. 296pp. First Edition. Imaginative, innovative, and illustrated with some of the most striking images of the Middle Ages, this book is a "history of death in miniature" as told in hundreds of tiny pictures produced by fourteenth-century manuscript illuminator, Pierre Remiet, whose specialty was the representation of death, old age, and decay. Michael Camille explores the artist's work, shedding light on medieval perceptions of death, its fascination with the macabre, and the relationship between mortality and image-making itself. With 145 black and white and 45 colorplates. (14028) \$50.00

22. JORDAN-SMITH, Paul. **For the Love of Books. The Adventures of an Impecunious Collector.** New York: Oxford University Press, 1934, octavo, boards & cloth in dust jacket. (xii), 306pp. First Edition, one of 500 numbered copies prepared for Friends of Brentano's. Illustrated. For the collector with little money, Jordan-Smith focuses on collecting books from the 16th to 20th centuries that are to be read and enjoyed: Elinor Wylie, Thornton Wilder, Louis Bromfield and Willa Cather are some of the Americans recommended. Tear to jacket spine, bookplate, rubber stamp date and "First Edition" to front endpaper. (33383) \$15.00

23. (KALBFLEISCH, Charles C., Sale). **The Arts of the Book. Printing, Illustrating, Binding, Manuscripts, Early Printed Books, Bibles, Books of Prayer, Service Books, Greek and Latin Classics, Later Literature, English and Foreign. The Splendid Library Formed by the late Charles C. Kalbfleisch.** New York: Parke-Bernet Galleries, January 10 and 11, 1944, quarto, printed wrappers. (viii), 228 pp. Auction catalogue 514. 1,011 lots listed. Numerous illustrations, many of which are of bindings. Two creases to back wrapper, else a fine, clean copy. (33396) \$20.00

24. KNIGHT, Charles. **Shadows of the Old Booksellers.** London: Bell and Daldy, 1865, octavo, brown cloth. (xvi), 320pp. First Edition. London's eighteenth century booksellers: Thomas Guy, John Dunton, Tonson, Thomas Gent, Samuel Richardson, William Hutton, Robert Dodsley, and others along with the coffee-house gatherers of Paternoster Row -- focusing on those who also published. "...it contains much to interest the modern printer." Bigmore & Wyman, I, p.389. Minor chipping to top of spine which is very slightly cocked. (33395) \$45.00

25. LANG, Andrew. **The Library.** London: Macmillan, 1892, octavo, original tan cloth with five raised bands on spine. (xvi), (192) pp. Second Edition. "The final chapter enlarged and

further illustrations added." Two bindings illustrated in chromolithography. With illustrations in black and white by Walter Crane, Kate Greenaway, Richard Doyle, William Blake, Thomas Bewick, D. G. Rossetti, John Tenniel, and others. The four chapters cover "An Apology for the Book-hunter," "The Library," "The Books of the Collector," and "Illustrated Books." This second edition includes a chapter on Modern English Illustrated Books by Austin Dobson. Three of the raised bands have small wear spots, foxing to front and back endpapers. Tiny white spot on front cover. Bookplate. (33421) \$45.00

26. (LIMITED EDITIONS CLUB). **Ten Years and William Shakespeare: A survey of the publishing activities of The Limited Editions Club from October 1929 to October 1940.** (New York: Limited Editions Club, 1940), large quarto, original black cloth stamped in gilt on front cover and spine, in original glassine wrapper. (86)pp. First Edition. Printed by A. Colish. Illustrated. Contains John T. Winterich's, "The Books as Literature". Corners scuffed exposing board. (33406) \$20.00

Egyptian Literature

27. (MERRYMOUNT PRESS). MACE, Arthur Cruttenden. **Egyptian Literature. A Lecture.** New York: The Metropolitan Museum of Art, 1928, octavo, boards and cloth. 32 pp. First Edition. Very minor scuff to corners of cloth at top and bottom of spine. A very fine, clean copy. Unopened. (33423) \$45.00

28. (MERRYMOUNT PRESS). SARGENT, Maria de Acosta. **Pierrot's Verses.** [Boston, MA]: Privately Printed, 1917, duodecimo, decorated boards and brown cloth spine. (30) pp. First Edition. Printed by The Merrymount Press. Minor foxing here and there else a fine, clean copy. (33422) \$35.00

29. (MUIR), Barbara Kaye. **The Company We Kept.** New Castle, Delaware: Oak Knoll Press, (1995), octavo, cloth in dust jacket. x, 224 pp. Later edition. Illustrated with photographs. Indexed. In this sequel to her husband, Percy H. Muir's *Minding My Own Business* (1956), Barbara Kaye Muir continues the lively and entertaining story of one of the most influential bookmen of this century. Minor foxing to edges of text block, else a very fine, clean copy. (33381) \$20.00

30. (MUIR, Percy). KAYE, Barbara (Mrs. Percy Muir). **Second Impression. Rural Life with a Rare Bookman.** (New Castle, DE): Oak Knoll Press, (1995), octavo, grey cloth in dust jacket. x, 350 pp. First American Edition. In "The Company We Kept" Barbara Kaye told the story of how the old established antiquarian Book firm of Elkin Mathews survived the war years after evacuation to rural Essex in 1939. Now she carries on the story from 1945 to 1955, when Elkin Mathews expanded and her husband, Percy Muir, became increasingly involved in the national and International politics of the antiquarian book trade. In 1951 the Muirs visited the

United States for a Lecture tour. The account of their four week whirlwind tour is filled with bibliophilic adventures - from meeting Dr Rosenbach and Fredson Bowers to dinner at the Four Oaks Farm Library and a visit to the Library of Congress. New. (33382) \$20.00

31. (NEWSPAPERS). OTTO, Calvin P. **Publick Occurrences: The First American Newspaper**. Americana Classics, 1975, quarto, printed wrappers, in original plain folder. 16 pp. with facsimile at end. Limited to 2000 copies. Facsimiles also in fine condition. (33402) \$35.00

32. NEWTON, A. Edward. **The Amenities of Book-Collecting and Kindred Affections**. Boston: Atlantic Monthly Press, 1918, octavo, boards and cloth with paper spine label. T.e.g.. (xxii), 355pp. First Edition. First issue with the errata slip tipped-in correcting error at page 268. Illustrated. "Beginning in 1915 Newton began to share his enthusiasms for books and collecting with the public in a series of articles that appeared in the 'Atlantic Monthly'. These pieces, entitled 'The Amenities of Book Collecting,' carried the Newton message that reading could be fun and that book collecting was the most stimulating of all indoor hobbies." Donald C. Dickinson, Dictionary of American Book Collectors, pp.241-2. Corners mildly bumped, nonintrusive 2" long bubble in pastedown endpaper from binding flaw. (33398) \$75.00

33. (ORNITHOLOGY). RIPLEY, S.Dillon; Lynette L. Scribner. **Ornithological Books in the Yale University Library**. New Haven: Yale University Press, 1961, octavo, green cloth. 338 pp. Reprint. Limited to 275 copies. New. (33397) \$15.00

34. (PAPERMAKING). BOWER, Peter. **Turner's Later Papers. A Study of the Manufacture, Selection and Use of his Drawing Papers 1820 - 1851**. (London): Tate Gallery, (1999), large octavo, printed wrappers. 144pp. Catalogue of an exhibition. This study of the manufacture, selection and use of the papers that Turner worked on during the latter half of his career is also an introduction to the depths of that knowledge and experience. It charts the constantly developing relationship between his often very imaginative techniques and the grounds he worked on. It documents his complex responses to the rapid changes and increasing sophistication of the design and production of papers for artists. The focus of this second volume are the years 1820-1851. Late in his life, Turner, on being asked for his advice on painting, brought a lifetime of experience, years of both conscious and absorbed understanding to his deceptively simple reply. With one or two exceptions, there is very little direct evidence of Turner's actual thoughts or feelings about paper other than the papers themselves, where his actual use of individual papers is perhaps the most eloquent testimony we could have. The paper is never merely a ground to carry an image but is always an integral part of the work, from the slightest, speediest pencil sketch to the most highly finished watercolor. Turner's understanding of the interplay of a surface and the marks made on it is a crucial part of the actual visual effect of the work. Very fine. (16018) \$15.00

35. PAWLEY, Christine. **Reading on the Middle Border.** (Boston): Univ of Mass Press, (2001), octavo, cloth in dust jacket. 265 pp. First Edition. . Before 1876, the history of American reading practices focused on middle- class white people living in northeastern cities. This book shifts the focus to the midwest and broadens the base of economic classes studied. A major section of her study explores the use of the public library by " ordinary" Americans. Very fine copy. (12008) \$25.00

36. (PEIRCE, Harold, Sale). **Important Sale of Press...Books [Part I]; Rare Americana [Part II]; Valuable..Literature from the Library of Harold Peirce [Part III].** Philadelphia: Stan V. Henkels, Nov 16, Dec 16, 1927; April 3, 1928, large octavo, printed wrappers. 66pp.; 72pp.; 76pp. Philadelphia collector Harold Peirce was represented by Stan V. Henkels Auctions in two major three- part sales of his library. The first was in 1903, after which he rebuilt his library maintaining his interest in press books, literature and Americana. In late 1927 and early 1928 his second library was sold at auction. Part I contains a very interesting run of publications issued by the Kelmscott Press (also books by and about William Morris, some of which are presentation copies), the Doves Press, the Vale Press, the Daniel Press, Eragny Press, William Loring Andres, Ashendene Press, Elston and Caxton Clubs, and the Grolier Club. Part II is the Peirce collection of Americana which includes colonial broadsides, important items of genealogy, early and rare Lincolniana, Confederate , Western and early American Imprints of note Printers. Part III contains the literature collection highlighted with a presentation copy of Beckford's Vathek, a book signed by Samuel Johnson, more William Morris, Coleridge, and others. Each part contains some degree of marginal notations in an unknown hand. Dust soiling to wrappers. (33414) \$55.00

37. (PUBLISHING). SMITH, Steven Carl. **An Empire of Print. The New York Publishing Trade in the Early American Republic.** University Park: Penn State University Press, 2017, octavo, cloth in dust jacket. 264 pp. First Edition. Home to the so-called big five publishers as well as hundreds of smaller presses, renowned literary agents, a vigorous arts scene, and an uncountable number of aspiring and established writers alike, New York City is widely perceived as the publishing capital of the United States and the world. This book traces the origins and early evolution of the city's rise to literary preeminence. Through five case studies, Steven Carl Smith examines publishing in New York from the post-Revolutionary War period through the Jacksonian era. He discusses the gradual development of local, regional, and national distribution networks, assesses the economic relationships and shared social and cultural practices that connected printers, booksellers, and their customers, and explores the uncharacteristically modern approaches taken by the city's preindustrial printers and distributors. If the cultural matrix of printed texts served as the primary legitimating vehicle for political debate and literary expression, Smith argues, then deeper understanding of the economic interests and political affiliations of the people who produced these texts gives necessary insight into the emergence of a major American industry. Those involved in New York's book trade imagined for themselves, like their counterparts in other major

seaport cities, a robust business that could satisfy the new nation's desire for print, and many fulfilled their ambition by cultivating networks that crossed regional boundaries, delivering books to the masses. New. New. . (27178) \$35.00

38. (QUINN, John). SIMMONDS, Harvey. **John Quinn. An Exhibition to Mark the Gift of The John Quinn Memorial Collection.** New York: New York Public Library, 1968, octavo, wrappers. 22pp. First Edition. An exhibition catalogue commemorating the gift of Quinn's correspondence and other autograph material given to the New York Public Library after Quinn's death by his niece and goddaughter, Mary Anderson Conroy. The catalogue includes two In Memoriams of Quinn at the end. Very fine. (10671) \$20.00

39. REMER, Rosalind. **Printers and Men of Capital : Philadelphia Book Publishers in the New Republic.** Philadelphia: University of Pennsylvania, (1996), octavo, blue cloth in dust jacket. xvi, (211) pp. First Edition. An important phase in the American book trade's shift from colonial craft work to nineteenth-century big business took place in the early national period, as printers began to take on the risks of book publishing by creating and serving new markets. The focus of *Printers and Men of Capital* is a group of late eighteenth-century printers in Philadelphia who came of age during the years of the Revolution. While the new nation was being formed and defined, these men were seeking to build a publishing industry and establish themselves in their trade. In the 1780s and 1790s, men like Benjamin Franklin Bache and William Duane evolved from printing craftsmen to activist newspaper publishers. Other printers, including Mathew Carey, Thomas Dobson, and William Woodward, turned their sights on book publishing. Illustrated. Very fine in a very fine dust jacket. (31374) \$40.00

40. RITCHIE, Ward, Ward Ritchie, Lawrence Clark Powell, John Dreyfus, Adrian Wilson and Jake Zeitlin. **Ward Ritchie, Printer: A Seventy-Fifth Birthday Salute on June 15, 1980.** Los Angeles: Friends of the UCLA Library, 1980, small octavo, printed wrappers. ii, 22 pages + 5 pp. First Edition. A Retrospective Exhibition of his Work as Designer, Printer, and Publisher at the UCLA Library, Occidental College, and William Andrews Clark Memorial Library. Frontispiece portrait of Ritchie and several other illustrations. New. (33386) \$15.00

41. ROBIN, Diana. **Publishing Women. Salons, the Presses, and the Counter-Reformation in Sixteenth-Century Italy.** Chicago: University of Chicago Press, 2007, octavo, cloth in dust jacket. 416 pp. First Edition. Even the most comprehensive Renaissance histories have neglected the vibrant groups of women writers that emerged in cities across Italy during the mid-1500s—and the thriving network of printers, publishers, and agents that specialized in producing and selling their books. In *Publishing Women*, Diana Robin finally brings to life this story of women's cultural and intellectual leadership in early modern Italy, illuminating the factors behind—and the significance of—their sudden dominance. Focusing on the collective publication process, Robin portrays communities in Naples, Venice, Rome, Siena, and Florence, where women engaged in activities that ranged from establishing literary

salons to promoting religious reform. Her innovative cultural history considers the significant roles these women played in tandem with men, rather than separated from them. In doing so, it collapses the borders between women's history, Renaissance and Reformation studies, and book history to evoke a historical moment that catapulted women's writings and women-sponsored books into the public sphere for the first time anywhere in Europe. Illustrated with 13 halftones. (19872) \$45.00

42. ROSENBACH, A. S. W. **A Book Hunter's Holiday. Adventures with Books and Manuscripts.** Boston: Houghton Mifflin, (1936), octavo, black cloth with red leather labels on front cover and spine over bevelled boards. 259 pp. First Edition, Limited to 760 numbered and signed copies, this being number 300. Illustrated. Rosenbach's autobiography chronicles the golden age of American bookselling when big-city dealers helped the wealthy collect on a grand scale. Among the subjects covered are "Letters that We Ought to Burn" (a delightful chapter on rare and indiscreet love letters), "Old Mystery Books," "The Trail of Scarlet, Extra! Extra!" (the story of the broadside which led directly to our modern tabloid), "Earliest Christmas Books," "Mighty Women Book Hunters," "The Libraries of the Presidents of the United States," and "Munchausen and Co." (an amusing expose of the frailties of certain legendary characters). Illustrated. Inner hinges darkened, minor scuffing to labels. Water stain along bottom margin of pages 93 - 118 and 175 - 180. (32723) \$75.00

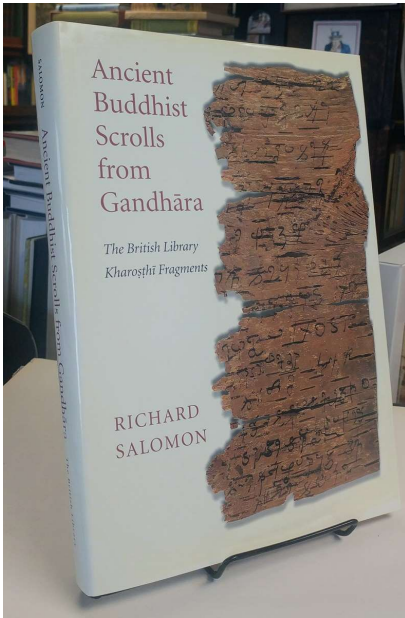
43. (ROSENWALD, Lessing J.). FINE, Ruth E. **Lessing J. Rosenwald. Tribute to a Collector.** Washington DC: National Gallery of Art, (1982), quarto, pictorial wrappers. 271 pp. First Edition. A catalogue published in conjunction with this exhibit. The Rosenwald Collection encompasses works of graphic art from medieval times to the present. The catalogue is divided into four parts to reflect Rosenwald's developing interests over his half century of collecting: Favorite Artists, The Foundation Years, The Alverthorpe Years, and Multiple Images: The Educational Aspects of the Collection. Illustrations in color and black and white. Fine. (33407) \$15.00

44. ROSTENBERG, Leona. **English Publishers in the Graphic Arts: 1599-1700: A Study of the Printsellers and Publishers of Engravings, Art and Architectural Manuals, Maps and Copy-Books.** New York: Burt Franklin, 1963, tall octavo, maroon cloth. (xii), 128, (iv), (38) pp. of plates. Reprint. With the signature and bookplate of librarian scholar Gavin Bridson. Mild crease to title page. A fine, clean copy. (33404) \$25.00

45. ROSTENBERG, Leona and Madeleine B. Stern. **Old & Rare. Thirty Years in the Book Business.** New York: Abner Schram, (1974), octavo, cloth in dust jacket. x, 234pp. First Edition. Illustrated with photographs. These two scholar-booksellers alternate chapters in telling their story of antiquarian bookselling from the 1930's onward. An interesting final chapter and checklist by Madeleine Stern on those books that lead one to "understand fully that there is nothing new under the sun, that in one way or another, by suggestion or

indirection, hints of the present have been given in the past, and that over all seeming chasms there are bridges." Light shelfwear to jacket, book fine. Review copy with publisher's slip taped to front endpaper. (33384) \$25.00

46. ROSTENBERG, Leona and Madeleine Stern. **New Worlds in Old Books**. New Castle, Del: Oak Knoll Press, 1999, octavo, cloth in dust jacket. 210pp. First Edition. The development of new and exciting fields of book collecting: Feminism, Judaica, Black Culture, Utopias, and more. New. (33380) \$12.00



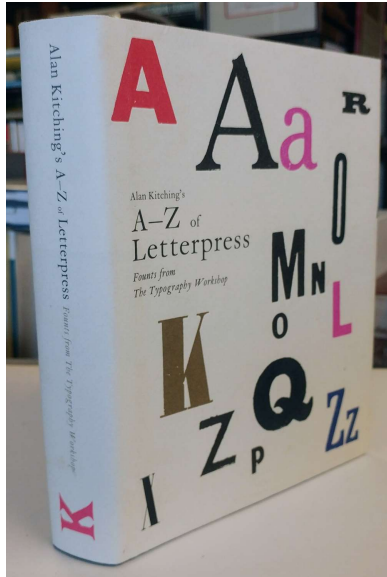
47. SALOMON, Richard. **Ancient Buddhist Scrolls from Gandhara. The British Library Kharosthi Fragments**. London: The British Library, (1999), large octavo, black cloth in pictorial dust jacket. (xx), 273pp. First Edition. Foreword by His Holiness the Dalai Lama. This volume is a groundbreaking project to decipher and interpret the Gandharan texts. It provides a detailed description of the manuscripts and a survey of their contents, along with a preliminary evaluation of their significance. Also included are representative samples of texts and translations. Their discovery sheds new light on the regional character of early Indian Buddhist traditions, the process of the formation of standardized written canons, and the transmission of Buddhism into central and east Asia. Illustrations in color and black and white. Dust jacket sunned a bit at edges, else very fine. (15008) \$50.00

48. (SULLIVAN, Sir Arthur). ALLEN, Reginald. **Presenting in Word & Song, Score & Deed the Life and Work of Sir Arthur Sullivan...** New York: Pierpont Morgan Library, (1975), quarto, cloth in dust jacket. xviii, 215pp. First Edition. From the Introduction: "This volume presents the life of Sir Arthur Sullivan as seen in the archives formed first of all by his mother, and then by Sir Arthur himself. The original archive has been supplemented with dozens of autograph manuscripts and letters, printed scores, librettos, posters, drawings, prints, photographs, and memorabilia which came to The Pierpont Morgan Library before the acquisition of the papers of Sir Arthur Sullivan..." Extensively illustrated. Spine of dust jacket faded, not price clipped. (304) \$25.00

49. TARG, William. **Indecent Pleasures. The Life and Colorful Times of William Targ**. New York: Macmillan, (1975), octavo, cloth in dust jacket. (xvi), 428pp. First Edition. Illustrated. An editor associated with the work of Puzo and other popular writers, Targ combines autobiography, memoir, expose and current gossip of the New York book world of the 1960s and 70s. Very minor scuffing to jacket, no tears, top edge of text block spotted, else fine. (33413) \$18.00

50. (THACKERAY, William M). GORDAN, John D. **William Makepeace Thackeray. An Exhibition from the Berg Collection. First Editions, Manuscripts, Autograph Letters and Drawings.** New York: New York Public Library, 1947, octavo, wrappers. (42)pp. First Edition. In celebration of the One-Hundredth Anniversary of Vanity Fair. A well- annotated and very informative catalogue. Fine copy. (3714) \$15.00

51. (TYPOGRAPHY). KITCHING, Alan. **Alan Kitching's A-Z of Letterpress: Founts from The Typography Workshop.** Laurence King Publishing, (2019), octavo, black cloth in dust jacket. 272 pp. First Edition. From the dust jacket, "A must for letterpress enthusiasts and graphic designers, this is a covetable showcase of Alan Kitching's font collection. Each page has been carefully created by Alan Kitching in

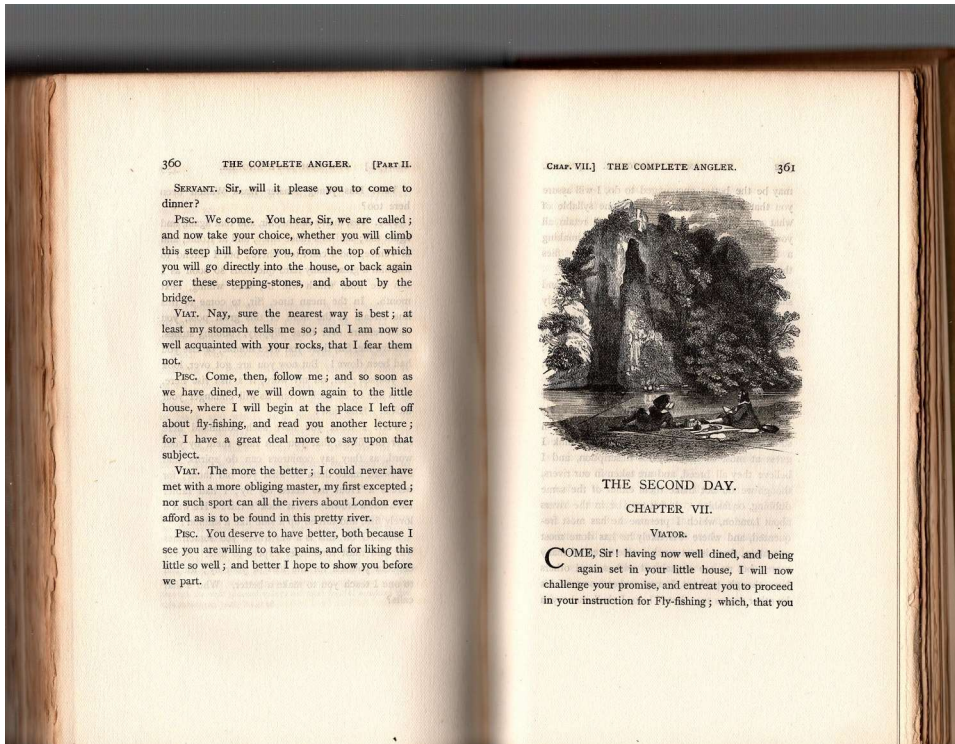


collaboration with Angus Hyland, making this book a work of art in its own right. Presented as an A to Z, each letter is interspersed with complete alphabets giving the reader access to a large range of fonts to reference in their own work." Front inner hinge slightly weak. A fine, clean copy. (33425) \$20.00

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52. (VICTORIAN YELLOWBACKS). TOPP, Dr. Chester W. **Victorian Yellowbacks & Paperbacks, 1849-1905. Volume I: George Routledge; Volume II: Ward & Lock; Volume III: Hotten, Chatto & Windus and Chapman and Hall; Volume IV: Frederick Warne & Co. and Sampson Low & Co; Volume V: Macmillan & Co. and Smith & Elder & Co; Volume VI: Longmans, Green & Co., C.H. Clarke, John Maxwell & Co., Tinsley Bros.; Volume VII: F.V. White & Co., Cassell & Co., William Blackwood & Sons, Vizetelly; Volume VIII. Simpkin, Marshall & Co., J. W. Arrowsmith, Richard Bentley, Ward & Downey, James Blackwood.; Volume IX. David Bryce; Ingram, Cooke & Co.; David Bogue; Henry Lea; Swan Sonnenschein & Co.; and J. & C. Brown & Co.** Denver: Hermitage Bookshop, 1993, 1995, 1997, 1999, 2001, 2003, 2003, 2005, 2006, quarto, cloth in dust jacket. (xvi), (558)pp; (xii), 456 pp.; (xvi), 520 pp; (xiv), 469 pp.; (xiv), 326 pp.; 414 pp.; (xii), (464) pp; xii, 480 pp.; xii, (200) pp. First Editions. Illustrated, with 32 color plates in each volume. Yellowbacks were an important branch of fiction publishing in Victorian England, inexpensive books designed to

be sold in railway stalls. Topp's multi-volume bibliography is based on his collection of 1700 Yellowbacks and 1900 19th century paperbacks, organized around the major publishers. Entries are arranged chronologically, listing both the first English and American editions. New, without flaw, in original shrink wrap. (33427) \$185.00



53. WALTON, Izaak and Charles Cotton. **The Complete Angler, or The Contemplative Man's Recreation.** Boston: Little, Brown and Company, 1898, octavo, olive green sateen stamped in gilt. lxxvi, 465 pp. "New Edition". With an introduction by James Russell Lowell. With 74 illustrations on wood. Cloth faded to brown, three small scuff marks to front cover. Signed in pencil on the front endpaper. "Walter B

Briggs, Jan 1902". Briggs was Harvard College Librarian who started his association with the Widener Library in 1896. (32296) \$65.00

54. WILLES, Margaret. **Reading Matters. Five Centuries of Discovering Books.** New Haven: Yale University Press, 2008, octavo, cloth in dust jacket. 304 pp. First Edition. It is easy to forget in our own day of cheap paperbacks and mega-bookstores that, until very recently, books were luxury items. Those who could not afford to buy had to borrow, share, obtain secondhand, inherit, or listen to others reading. This book examines how people acquired and read books from the sixteenth century to the present, focusing on the personal relationships between readers and the volumes they owned. Margaret Willes considers a selection of private and public libraries across the period—most of which have survived—showing the diversity of book owners and borrowers, from country-house aristocrats to modest farmers, from Regency ladies of leisure to working men and women. Exploring the collections of avid readers such as Samuel Pepys, Thomas Jefferson, Sir John Soane, Thomas Bewick, and Denis and Edna Healey, Margaret Willes also investigates the means by which books were sold, lending fascinating insights into the ways booksellers and publishers marketed their wares. With 90 black and white illustrations. Very fine. (33411) \$20.00