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Books about Books * Calligraphy * Bibliography

List 307

All items listed have been carefully described and are in fine collector's condition unless otherwise noted. All are sold on an approval basis and any purchase may be returned within two weeks for any reason. Member ABAA and ILAB.

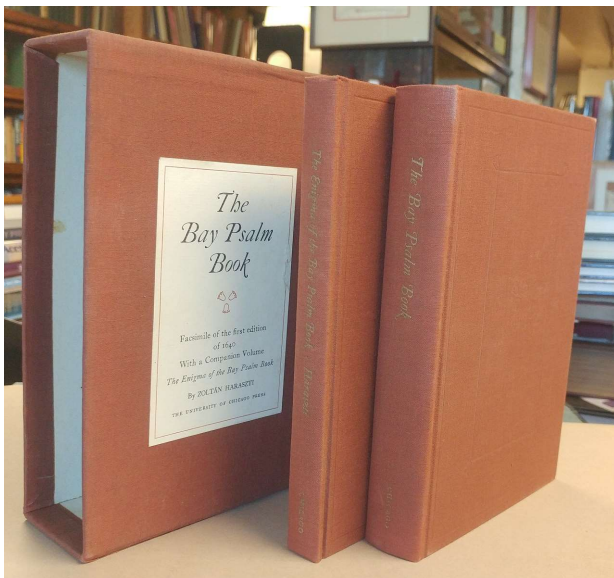
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1. ARNOLD, William Harris. **Ventures in Book Collecting**. New York: Scribner's, 1923, octavo, boards and cloth in dust jacket. 356pp. First Edition. 3 1/2pp. foreword by T. J. Wise.

Includes chapters on Arnold's Tennyson and Stevenson collections. With a chapter on "Letters of Notable Women." Illustrated. From the library and with the bookplate of children's books author and illustrator Esther Averill which is designed by her. Dust jacket separated halfway up back hinge, with small chipping along edges, all repaired on verso with tape. Front flap not price clipped. Front pastedown and free endpapers offset. A near fine copy. (32851) \$45.00



2. (BAY PSALM BOOK). HARASZTI, Zoltán. **The Bay Psalm Book: Facsimile of the first edition of 1640. [With] A Companion Volume**

The Enigma of the Bay Psalm Book. Two volumes. Chicago: University of Chicago Press, (1956), small octavo, brown cloth in matching slipcase with printed labels. Facsimile volume unpaginated; xiii, 144pp. + plates. First printing of this edition. The author has provided the scholar, bibliophile or curiosity-hunter with an admirably exact reproduction of the first book written and printed in America. A minor scuff to label on slipcase, else fine and clean. (32839) \$50.00

3. (BIBLIOGRAPHY). PETZHOLDT, Julius. **Bibliotheca Bibliographica. Kritisches Verzeichniss der das Gesamtgebiet der Bibliographie betreffenden Litteratur des In- und Auslandes in systematischer Ordnung. Mit alphabetischem Namen- und Sachregister.** Nieuwkoop: De Graaf, 1972, thick octavo, blue cloth. (xii), (940)pp. Second Reprint of the Leipzig edition of 1866. Text block fine and clean, light shelf wear to binding. (29587) \$65.00

4. BLANCK, Jacob. **Bibliography of American Literature. Volume 1: Henry Adams to Donn Byrne.** New Haven: Yale University Press, 1968, quarto, black cloth. 1, 474 pp. Fourth Printing. Volume 1. Includes bibliographical descriptions of the works of Henry Adams, Louisa May Alcott, Thomas Bailey Aldrich, John Kendrick Bangs, Ambrose Bierce, H.H. Brackenridge, William Cullen Bryant, Frances Hodgson Burnett, John Burroughs, and others. Illustrated. A few fingerprints to black cloth, contents clean and unmarked. New. (23637) \$65.00

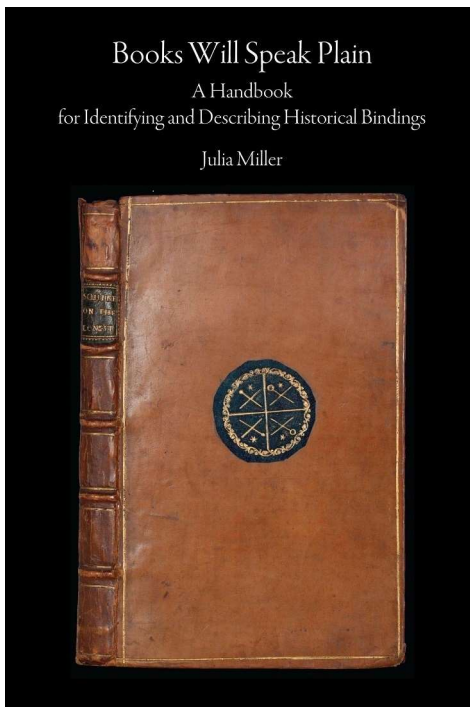
5. BLANCK, Jacob. **Bibliography of American Literature. Volume 2: George W. Cable to Timothy Dwight.** New Haven: Yale, 1997, quarto, cloth. (xx), (538)pp. Fourth Printing. Volume II. Includes bibliographical descriptions of the works of George W. Cable, Bliss Carman, S.L. Clemens, John Esten Cooke, James Fenimore Cooper, Stephen Crane, F, Marion Crawford, Richard Henry Dana, Jr., Emily Dickinson, Mary Mapes Dodge, Paul Laurence Dunbar, and others. Illustrated. Fine. New. (12447) \$30.00

6. BLANCK, Jacob. **Bibliography of American Literature. Volume 6: Augustus Baldwin Longstreet to Thomas William Parsons.** New Haven: Yale, (1978), quarto, cloth. xxii, (598)pp. Third Printing. Volume VI. Includes bibliographical descriptions of the works of Amy Lowell, James Russell Lowell, George Barr McCutcheon, Herman Melville, Silas Weir Mitchell, Clement Moore, John Muir, Thomas Nelson, and others. Illustrated. New. (12451) \$35.00

7. BLANCK, Jacob, edited and completed by Michael Winship. **Bibliography of American Literature. Volume 8: Charles Warren Stoddard to Susan Bogert Warner.** New Haven: Yale, 1990, quarto, cloth. 576pp. First Edition. Volume VIII. Includes bibliographical descriptions of the works of Royall Tyler, Henry David Thoreau, John Trumbull, Elizabeth Barstow Stoddard, Charles Warren Stoddard, Harriet Beecher Stowe, Celia Thaxter, Susan B. Warner, and others. New. (32848) \$50.00

8. BLUMENTHAL, Joseph. **The Printed Book in America**. Boston: David R. Godine, (1977), quarto, cloth in dust jacket. xvi, 250pp. First Edition. From the colonial period up until the present day, Blumenthal touches on many of the prominent publishers, printers, and typographers of their time: William Bradford, Benjamin Franklin, "Colonial Women", Isaiah Thomas, De Vinne, Mosher, Stone & Kimball, Copeland & Day, The Elston Press, Walter Gilliss, D. B. Updike, Bruce Rogers, Goudy, Will Bradley, Dwiggin, Edwin and Robert Grabhorn are just a few of those discussed. With numerous illustrations and a bibliography. Very mild foxing to edges of text block. Fine clean jacket which is not price clipped. (32833) \$25.00

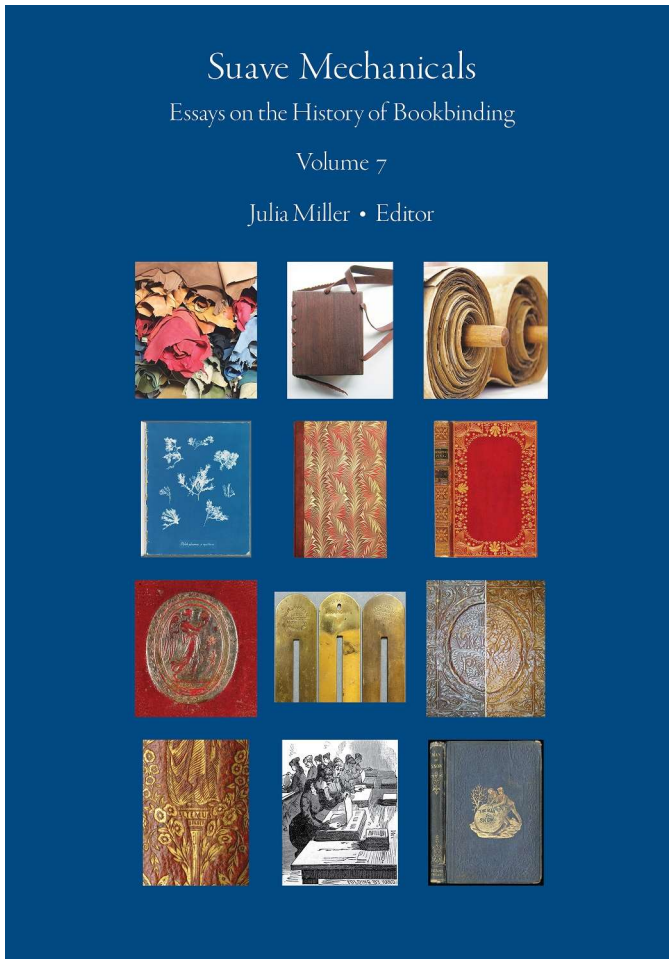
9. (BLUNDEN, Edmund). KIRKPATRICK, B. J. **A Bibliography of Edmund Blunden**. Oxford: Clarendon Press, 1979, octavo, cloth in dust jacket. (xxii), 725pp. First Edition. The Soho Bibliographies XX. This comprehensive bibliography covers books and pamphlets, and contributions to books, pamphlets, periodicals, and newspapers; translations into foreign languages; and in the Appendix such items as quoted letters and speeches, and interviews. Blunden's vast output includes 177 books and pamphlets, well over 3,000 contributions to periodicals and newspapers, and 292 contributions to books other than his own. With indices of Titles of Poems, and of First Lines. Dust jacket price clipped, a very fine, clean copy. (32863) \$20.00



10. (BOOKBINDING). MILLER, Julia. **Books Will Speak Plain. A Handbook for Identifying and Describing Historical Bindings**. Ann Arbor, MI: The Legacy Press, 2023, octavo, cloth in dust jacket. 720 pp.; access to pdf with ca. 1,500 color images and an additional 88 pp. of text. Third Edition, Revised and Enlarged. "Books Will Speak" is published at a time when the historical book is at risk of being ignored, put away, and forgotten. This handbook combines an overview of the history of the codex with basic information about many of the materials and structures found on historical bindings. The book also includes description-survey guidelines and is supported by a variety of appendices. The text is illustrated by 390 images, all in color, and close to 1,500 color images on the exclusively accessed pdf which represent structural and decorative elements from a variety of bindings made before 1900. The book's focus on primarily non-luxury bindings adds depth

to an often-neglected segment of the history of bookbinding. Preservation is at the heart of "Books Will Speak Plain." We have already lost too many historical bindings because their importance was not understood and appreciated. This book is a call to action to urge custodians of every kind of historical book collection, public and private, to assess the

physical character of the historical bindings in their care and record the changes that have accrued to those bindings during their passage through time. This Third Edition further allows access to a pdf containing ca. 1,500 images plus an additional 88 pp. of text. Photography by J. Wayne Jones, and drawings by Pamela Spitzmueller. Very fine, new copy. (32588) \$150.00

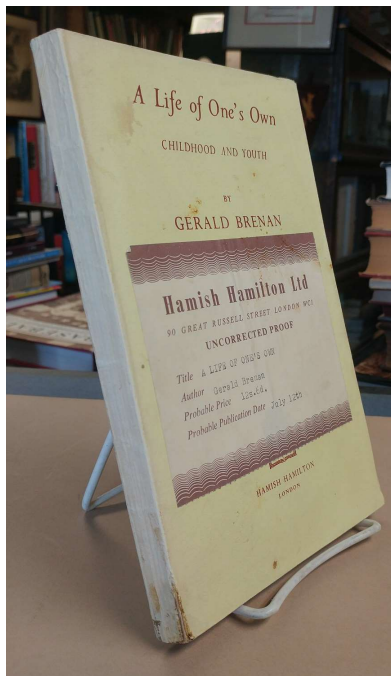


11. (BOOKBINDING). MILLER, Julia, editor. **Suave Mechanicals. Essays on the History of Bookbinding. Volume 7.** Ann Arbor: The Legacy Press, 2022, quarto, cloth in dust jacket. 620 pp. First Edition. CONTENT: The Burning of the Butterfly: A Plaque Binding at the University of Michigan Library; Working on the Best Material and by the Best Methods: Douglas Cockerell and Son, and the Bindery's Work for the University of Glasgow Library; Unveiling Secrets of the Trade: Owen Jones and the Relievo Art of The Psalms of David; A Lineage of Finishing Tool Makers in Georgian Dublin; Cutting Book Edges In-Boards; Cords to Nowhere: The Bindings of Anna Atkins' Photographs of British Algæ: Cyanotype Impressions; The Evolution of Bookbinding Leather: Past, Present, and Future; The Glazier Codex (MLM MS G.67); Conserving the Historic Torahs of Congregation Mickve Israel in Savannah, Georgia; The "Prince of Binders": Joseph T.

Altemus and the Height of Publishers' Bindings in the Mid-Nineteenth Century; Female Labor and Industrial Growth in Nineteenth-Century American Bookbinding; "Goods and Chattels, Rights and Credits": 1854 Inventory of the Joseph T. Altemus Bindery. 368 full color illustrations. (31755) \$115.00

12. (BOOKSELLING). **Die Messkataloge Georg Willers. Fastenmesse 1593 bis Herbstmesse 1600.** Hildesheim: Georg Olms, 2001, small octavo, cream cloth. 590 pp. Facsimile edition. Fifteen catalogues in facsimile. Volume V of the Die Messkataloge des sechzehnten Jahrhunderts. Very fine. "The catalogues of the Frankfurt Book Fair, initiated by the Augsburg bookseller George Willer in 1564, represent the first international bibliographies of a periodic character, attempting to list every six months all new publications issued in Europe, and they can be considered the prototype of today's Books in Print. The

books are arranged by subject; for the first time, place, publisher, and date are always mentioned" (Breslauer & Folter, *Bibliography: Its History and Development* 24). Laid in is the bookplate of Dr. Eugene S. Flamm, neurosurgeon, bibliophile and former president of the Grolier Club. Very fine. (29783) \$35.00

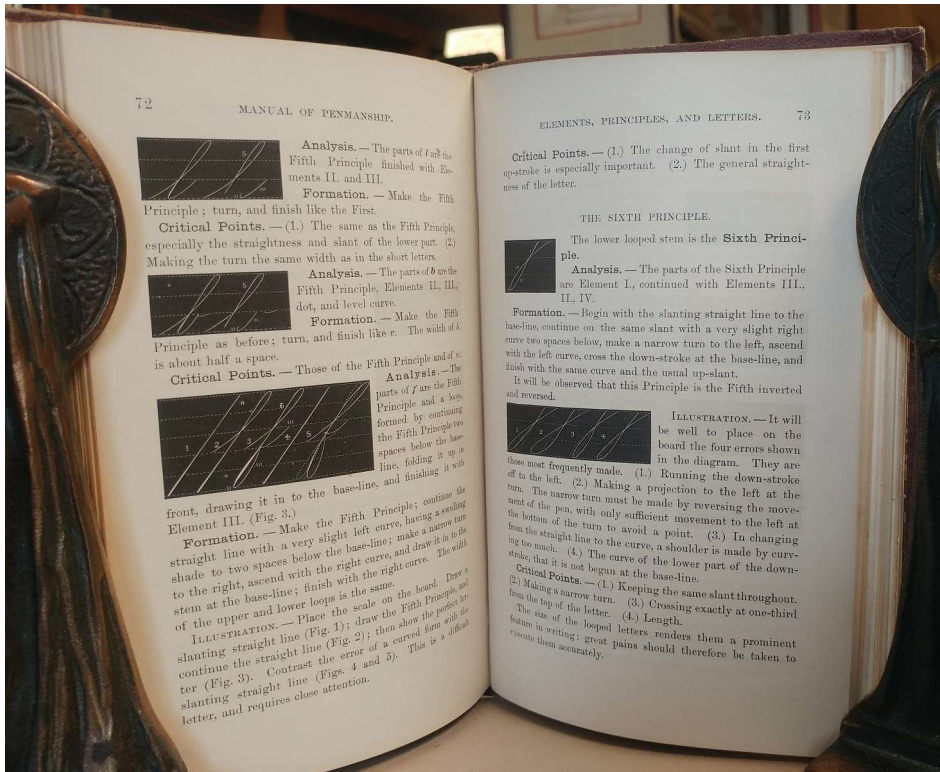


13. BRENAN, Gerald. **A Life of One's Own: Childhood and Youth.** London: Hamish Hamilton, no date [1962], octavo, printed wrappers. (x), 244 pp. First Edition, Uncorrected Proof. With publisher's Uncorrected Proof paper label on front wrapper with typed inditation of title, author, probable price and probable publication date. Autobiography of the novelist which covers the years spent in Malta and ends with his departure from England in 1919 to live in Spain. Light soiling and spotting to wrappers. This title is dedicated to David Garnett. (32864) \$65.00

14. (BROWNING, Elizabeth Barrett). WISE, Thomas J. **A Bibliography of The Writings in Prose and Verse of Elizabeth Barrett Browning.** London: Dawsons of Pall Mall, 1970, octavo, black cloth in dust jacket. (xvi); 247pp. Reprint. In four parts. Part I. Editiones Principes; Part II. Contributions to Periodical Literature, etc.; Part III. Collected Editions; and Part IV. Browningiana: Complete Volumes of Biography and Criticism. Illustrated with facsimiles of pages from original manuscripts, book covers, a caricature, and several photographs. Very fine. (32861) \$30.00

15. (CALLIGRAPHY). CHILD, Heather. **Calligraphy Today. A Survey of Tradition and Trends.** New York: Watson-Guptill, (1964), quarto, boards in two dust jackets: Watson-Guptill and Studio. 96 pp. First American Edition. Tradition: Historical Note; The Revival of Calligraphy in Great Britain; The Revival of Italic Handwriting; The Revival of Calligraphy on the Continent. Trends: Present Practice of Calligraphy in Great Britain; Present Practice on the Continent; Present Practice in America; The Elements of Calligraphy. "...a review of the richly varied work produced by outstanding calligraphers from Britain, Europe and America, together with a brief history of the craft in the twentieth century." Extensively illustrated. Laid in is a piece of Heather Child letterhead and her inscription and autograph, "With compliments. Heather Child. 15.ix.67." Both dust jackets with edge wear. (32827) \$35.00

16. (CALLIGRAPHY). DEGERING, Herman. **Lettering. Modes of Writing in Western Europe from Antiquity to the End of the 18th Century.** New York: Pentelic Corporation, (1965) , quarto, printed wrappers. (xxxviii, 240 pp. First American Edition. A collection of 240 full page plates covering the history of the development of letterforms from early Roman through the Renaissance hands and the commercial hands that came after. Essays by major English calligraphers of the mid-twentieth century including William Bishop, "Pens, Pencils, Brushes and Knives"; Dorothy Hutton "Pigments and Media"; Margaret L. Hodgson "Skins, Papers, Pounces"; Irene Base "Gilding"; Alfred Fairbank "Cursive Handwriting"; Sydney Cockerell on "The Binding of Manuscripts" and others. With a preface by Alfred Fairbank and an introduction by Herman Degering. Wrappers very slightly soiled. (32823) \$25.00
17. (CALLIGRAPHY). HALLIDAY, Peter, editor. **Calligraphy Masterclass.** London: Collins, (1990), quarto, red boards in dust jacket. 128 pp. First Edition. Illustrated with color photographs. The work and philosophies of fifteen of today's master calligraphers, including Thomas Ingmire, Warner Schneider, Margaret Daubner, Sheila Waters and Ethna Gallacher. Brief biographies of the artists list training, publications, recent commissions and exhibitions. With black and white and full color illustrations. Very fine. (32826) \$15.00
18. (CALLIGRAPHY). KOCH, Rudolf. **The Book of Signs. Which Contains All Manner of Symbols Used From the Earliest Times to the Middle Ages by Primitive Peoples and Early Christians.** New York: Dover Publications, no date, small octavo, printed wrappers. (viii) 104 pp. Dover reprint of the First Edition Club printing of 1930. Illustrated with 493 signs and symbols, once cut on wood by Fritz Kredel. Translated by Vyvyan Holland. With an Introduction by A.J.A. Symons. All manner of signs from religious to botanical to astrological to historical to signs from various crafts are here reproduced and explained. Fine and clean. (32825) \$15.00
19. (CALLIGRAPHY). MINER, Dorothy, Victor Carlson, P. W. Filby, (compilers). **2,000 Years of Calligraphy: A Three-Part Exhibition Organized by The Baltimore Museum of Art...** Totowa, NJ: Rowman & Littlefield, 1976, quarto, cloth. 201pp. Reprint. Organized by The Baltimore Museum of Art, The Peabody Institute Library, The Walters Art Gallery. June 6 - July 18, 1965. 218 items exhibited and described in detail, each item illustrated. Each entry has a lengthy discussion of style and outstanding features. A fascinating catalogue filled with information. Title page and headings calligraphed by Raymond F. DaBoll. Mild scuff to bottom edge of boards. (32680) \$40.00



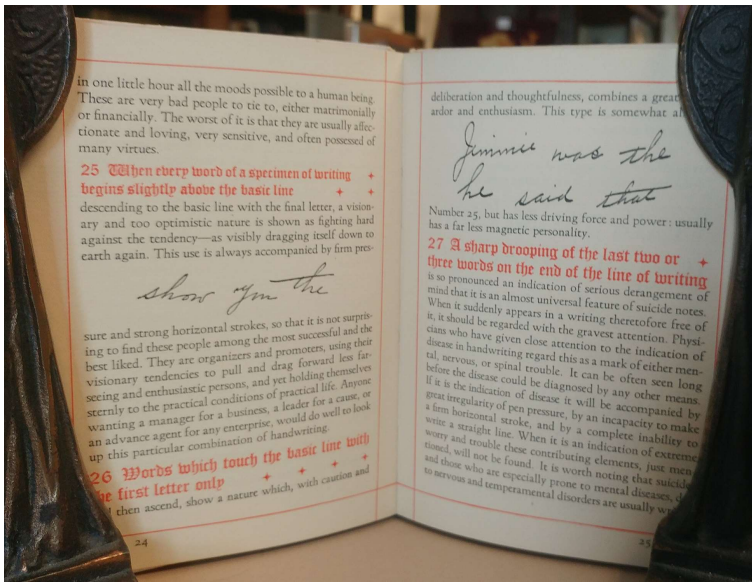
20. (CALLIGRAPHY). PAYSON, J.W., S. Dunton, Wm. Scribner, G.H. Shattuck A.S. Manson. **The Payson, Dunton and Scribner Manual of Penmanship.** New York: Woolworth, Ainsworth and Company, (1873), small octavo, burgundy cloth over bevelled boards. x, 112, plus full page illustrations. This manual provides instructions for teaching practical handwriting in schools. Illustrated. Spine faded with quite a bit of

silverfishing to the cloth. Former owner's penciled name and address on preliminary page, else contents clean and unmarked. (32855) \$125.00



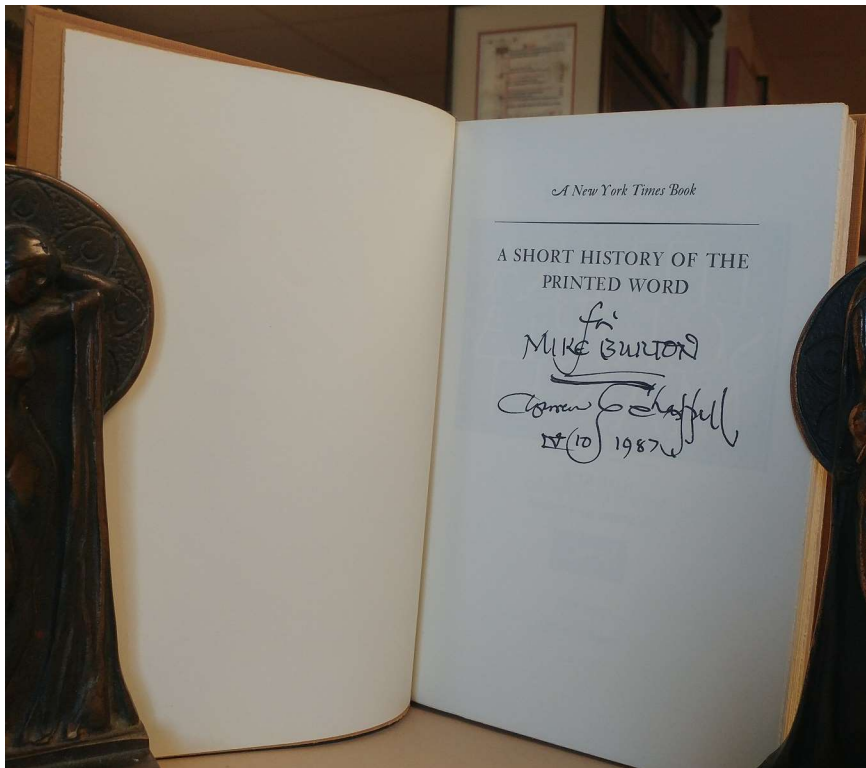
21. (CALLIGRAPHY). POTT, Gottfried. **Schrift, Klang, Bild: The Music of Lettering.** Mainz: Verlag Hermann Schmidt, 1995, large quarto, grey cloth stamped in blind and red lettering, in dust jacket. With a contribution by Larry Brady, "Calligraphy in Design, USA" and by Hermann Zapf, "Calligraphy in a World of Electronics". Text in English and German. Extensively illustrated.

Dust jacket lightly soiled, two inch closed tear and an inch of mouse nibbles along the top edge of jacket panel. Book fine and clean. (32822) \$175.00



22. (CALLIGRAPHY). RICE, Louise Guest. **Graphology. The science of reading character in handwriting.** New York: Eaton, Crane & Pike, (1925), duodecimo, cream boards, embossed. 75 pp. First Edition. Foreword by Ethel Watts Mumford. Handsomely printed in black and red. Front and back boards embossed with image of a scribe at his desk. 1/4" chip at top of spine, outer hinges weak. (32837) \$25.00

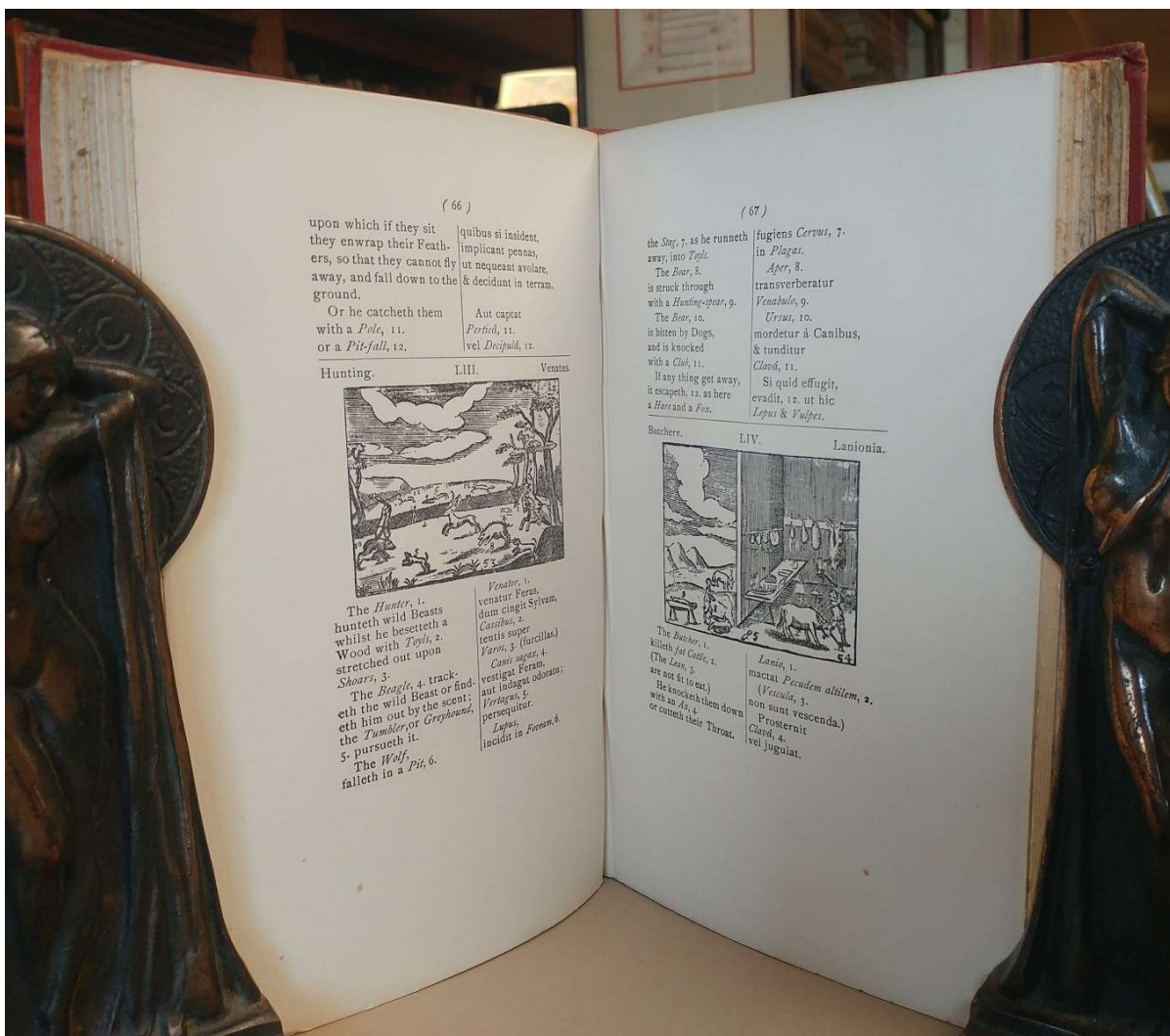
23. (CALLIGRAPHY). With Respect to RFD: **An Appreciation of Raymond Franklin DaBoll and His Contribution to the Letter Arts.** Freeport, ME: TBW Books, 1978, quarto, brown cloth without dust jacket as issued. (xvi), (142) pp. First Edition. Extensively illustrated. With an introduction by James M. Wells of the Newberry Library. Containing both critical essays on Da Boll and his work and appreciations of the man and his temperament, the book includes such chapters a Da Boll and the Midwestern School of Calligraphy by Warren Chappel, Ray and the Calligraphy Group by James Hayes, Notes Regarding the 1938 SSI Calligraphy Exhibition by Heather Child, Comments on Disciplined Freedom by Lloyd J. Reynolds, and The Brotherhood of Calligraphers by Hermann Zapf. (32832) \$35.00



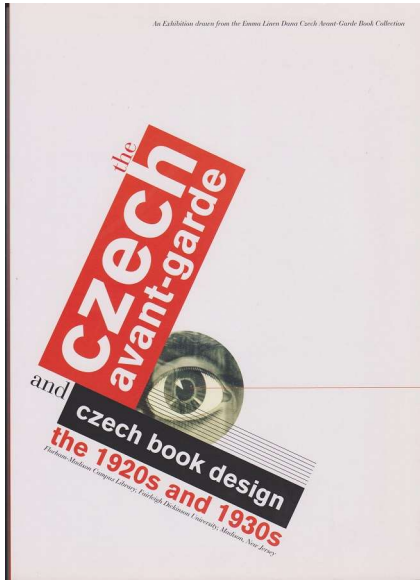
24. CHAPPELL, Warren. **A Short History of the Printed Word.** New York: Alfred A Knopf, 1970, octavo, brown cloth and black cloth in dust jacket. xviii, 244, xv pp. First Edition. A systematic attempt to make plain the evolution, impact and importance of the printed work, it is not a history of printing but rather an effort "to recapitulate the essential story of Western calligraphy and printing." With 200 illustrations. The typography, binding, and jacket design are

by Chappell. Although this interesting text has been reprinted a number of times, this first edition is a much superior production. Presentation copy, inscribed and signed by Chappell on the half-title and dated October 1987. (32835) \$65.00

25. CHAPPELL, Warren. **A Short History of the Printed Word**. New York: Alfred A Knopf, 1970, octavo, brown and black cloth in dust jacket. xviii, 244, xv pp. First Edition. A systematic attempt to make plain the evolution, impact and importance of the printed work, it is not a history of printing but rather an effort "to recapitulate the essential story of Western calligraphy and printing." With 200 illustrations. The typography, binding, and jacket design are by Chappell. Although this interesting text has been reprinted a number of times, this first edition is a much superior production. Shelf wear along edges of jacket. (32853) \$45.00



26. (CHILDREN'S BOOKS). COMENIUS, John Amos. **The Orbis Pictus**. Syracuse: C. W. Bardeen, 1887, octavo, red cloth over bevelled boards. (xxxii), 194, (vi) pp. index. First Printing of this edition. First published in 1658. "This work is, indeed, the first children's picture book." Encyclopedia Britannica, 9th edn, vi, 182. Front inner hinge cracked but holding, bookplate. Cloth soiled and spine faded. (32841) \$65.00



27. (CZECH BOOK DESIGN). **The Czech Avant-Garde and Czech Book Design: the 1920s and 1930s. An Exhibition drawn from the Emma Linen Dana Czech Avant-Garde Book Collection.** (Madison, NJ: Fairleigh-Dickinson University, no date [1996]), quarto, pictorial wrappers. 50 pp. with a 5-page typescript index laid in. First Edition. The exhibition that formed the basis for this catalogue was commissioned by the Ginza Graphic Gallery in Tokyo in 1996 and drawn from the Fairleigh Dickinson University Library's Emma Dana Collection, as well as private collections. The exhibition and resulting catalogue examine one stream in Czech publishing between the wars - the work of the avant-garde. The examples on display demonstrate the links between Czech artists and the European avant-garde, which largely inspired them, and also

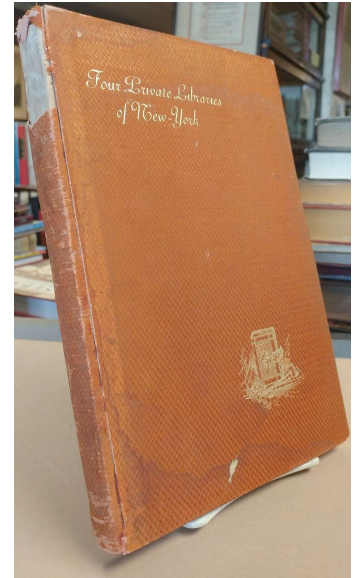
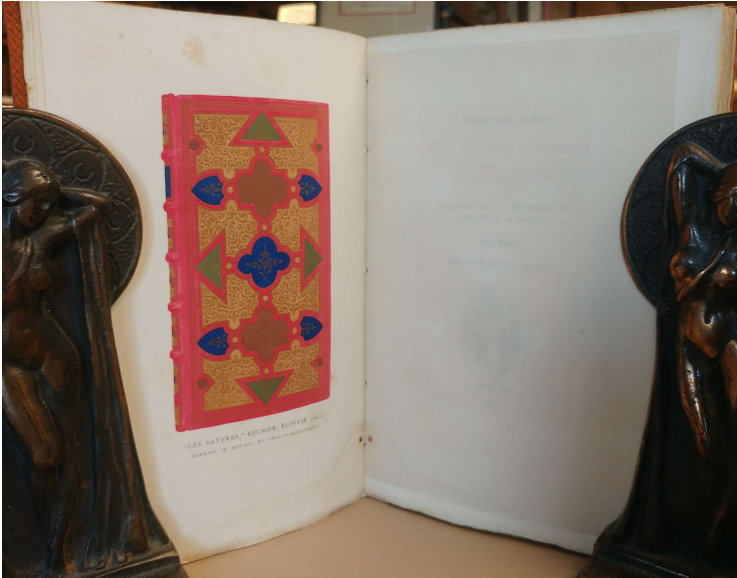
make clear the Czechs' own special contributions to the international avant-garde movement. In addition, the exhibition places the work of the Czech avant-garde in context by the inclusion of a number of works by artists working in more traditional styles. New. . (21005) \$40.00

28. (DECORATED PAPER). **Decorated Paper Designs. From the Koops-Marcus Collection. 1800.** (Amsterdam): Pepin Press, (2002), quarto, wrappers. (200)pp. Later printing. Text in English, French, Italian, German, and Spanish. The original papers illustrated in this book are collected and owned by Jacques Koops and Johannes Marcus. A short description of technique is given at the beginning of every chapter, as well as information about the sources of the designs followed by page after page of full-color reproductions of the paper itself.. The chapters cover marbled paper, block-printed paper, and bronze varnish and brocade papers. A visually informative book. Very fine. (32857) \$25.00

29. (DETECTIVE FICTION). QUEEN, Ellery. **Queen's Quorum. A History of the Detective-Crime Short Story as Revealed in the 106 Most Important Books Published in this field since 1845. Supplements Through 1967.** New York: Biblio & Tannen, 1969, octavo, red boards in dust jacket. (x), 146 pp. Reprint. An important reference. A fine, clean copy. (32875) \$50.00

30. DU BOIS, Henri Pene. **Four Private Libraries of New-York. A Contribution to the History of Bibliophilism in America. First Series.** New York: Duprat & Co., 1892, octavo, orange silk boards. 119pp. First Edition. Of the 1,000 copies printed, this is one of 800 numbered copies printed on Holland paper. Preface by Octave Uzanne. Printed at The De Vinne Press. With a frontispiece and twelve photogravure plates reproducing the bindings of famous craftsmen as well as bookplates and book illustrations. With chapters on The Art of Bookbinding, Historical Book-Covers, The Elzevirs, and more. "The text of this book...offers

more thought-provoking material to the bibliophile than any half dozen other titles in the field of books about books, old or modern, that the writer can recall." Webber, *Books about Books*, p.62. Bookplate. Water stain affecting lower edge of front cover and a small portion of the pages at the lower hinge area. Front inner hinge cracked but solid. Cloth soiled. Unattractive but a solid copy. (32849) \$50.00



31. (FEDERAL WRITERS' PROJECT). HIRSCH, Jerrold. **Portrait of America. A Cultural History of the Federal Writers' Project.** Chapel Hill, NC: University of North Carolina Press, 2003, octavo, blue cloth. 312 pp. First Edition. Hirsch reviews the founding of the FWP and the significance of its American Guide series, considering the choices made by administrators who wanted to celebrate diversity as a positive aspect of American cultural identity. In his exploration of the FWP's other writings, Hirsch discusses the project's pioneering use of oral history in interviews with ordinary southerners, ex-slaves, ethnic minorities, and industrial workers. He also examines congressional critics of the FWP vision; the occasional opposition of local Federal Writers, especially in the South; and how the FWP's vision changed in response to the challenge of World War II. Very fine, no jacket as issued. (32856) \$45.00

32. (FRENCH BOOK ARTS). LOUISY, M. P. **Le Livre et Les Arts Qui S'y Rattachent depuis les Origines Jusqu'a la fin du XVIII Siecle.** Paris: Librairie de Firmin-Didot, 1886, large octavo, three-quarter morocco and marbled boards with marbled endpapers. T.e.g.. 270 pp. First Edition. The art of the book from the origins until the end of the 18th century. 221 engravings and a color plate. Edges scuffed, especially top of spine and corners. A bookworm has tunneled through the upper corner of about 20 adjacent pages. Edges of pages browned from acidic paper used. (32872) \$75.00

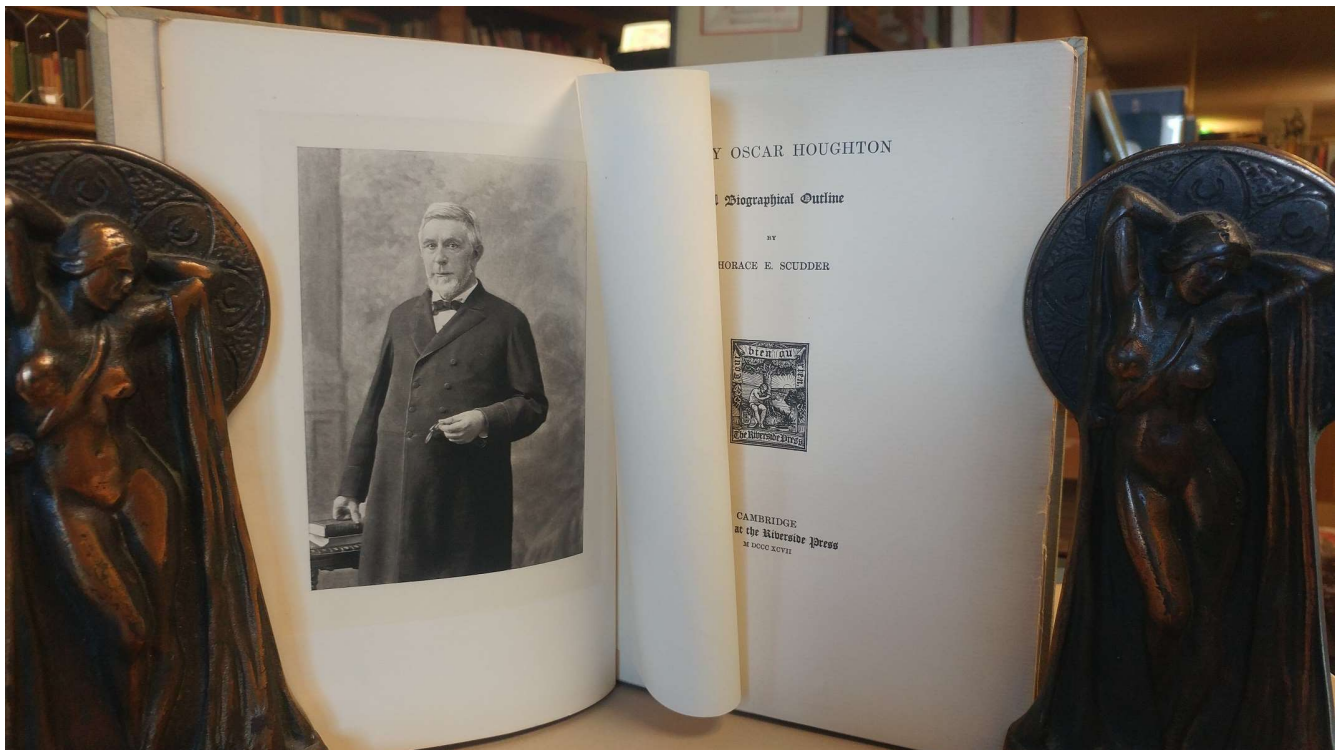
33. FROST, Gary. **A Crafted Typology of the Codex. Book Modelmaking as an Approach to Material Book Study.** Ann Arbor, MI: The Legacy Press, 2022, octavo, pictorial wrappers. 97 pp. First Edition. We often speak of how a particular phenomenon has “reached a tipping point” – when knowledge and practice have developed in plain sight and then suddenly explodes on scene as a revolution in our thinking. Gary Frost’s career with bookbinding, through his research, practice, and teaching, has been a series of such revolutions, and he has periodically named and defined how to evaluate and express the successive developments of the codex. The lynchpin in his work is ever the model – the why and how, generic, facsimile, or interpretive, material considerations and material compromises – all in the pursuit of an answer to these questions: What does the model tell us about book action in a given structure? What are the possibilities for adaptation? A Crafted Typology of the Codex is the summation of Frost’s thinking, writing, and teaching on book action expressed through modelmaking ... and it presents an exploration of codex chronology in both words and illustrations, and carries the ongoing discussion of the physical book into the electronic realm. From the "Preface" by Julia Miller. 52 illustrations in full color. (32088) \$17.50

34. (GAIGE, Crosby, Collection). **Important First Editions, Rare Autographs and Beautiful Bindings...From the collection of Crosby Gaige.** New York: Union Art Galleries, April 25 - 26, 1934, octavo, printed wrappers. 147 pp. . "Including the finest collection ever offered for sale in this country, of autograph letters and documents signed by the royal Stuarts and Their Adherents." 444 lots offered of some fantastic letters, manuscripts, first editions and six fine bindings (two illustrated). Included is a nice group of Robert Louis Stevenson, Richard LeGallienne, Byron and more. Wrappers very slightly soiled. (32840) \$50.00

35. (GRAY, Thomas). KETTON, CREMER, R. W. Thomas Gray. A Biography. Cambridge: Cambridge University Press, 1955, octavo, maroon cloth in dust jacket. xiii, (310) pp. First Edition. Thomas Gray was a noted letter writer and poet. His most important correspondence was with Horace Walpole, Thomas Wharton, and William Mason. A very fine, clean copy in a price clipped dust jacket. (32869) \$25.00

36. (HEMINGWAY, Ernest). GRISSOM, C. Edgar . **Ernest Hemingway: A Descriptive Bibliography.** New Castle, DE: Oak Knoll Press, 2011, quarto, cloth in dust jacket. 560 pp. + DVD-ROM. First Edition. Descriptive bibliography of American writer Ernest Hemingway, documenting his work from 1923 through 2009. Provides edition, printing, issue, state, location, and description of all printings, editions, parent editions, plays, interviews, television productions, and films. Illustrated and indexed. DVD-ROM with more than 2,000 color illustrations, including more than 50 images of Hemingway's signature from 1908 to 1960. "And if your pulse quickens upon hearing that a new edition or printing or state has been discovered, then you should stop reading this review and lay hands on this new bibliography. You will find C. Edgar Grissom's Ernest Hemingway: A Descriptive

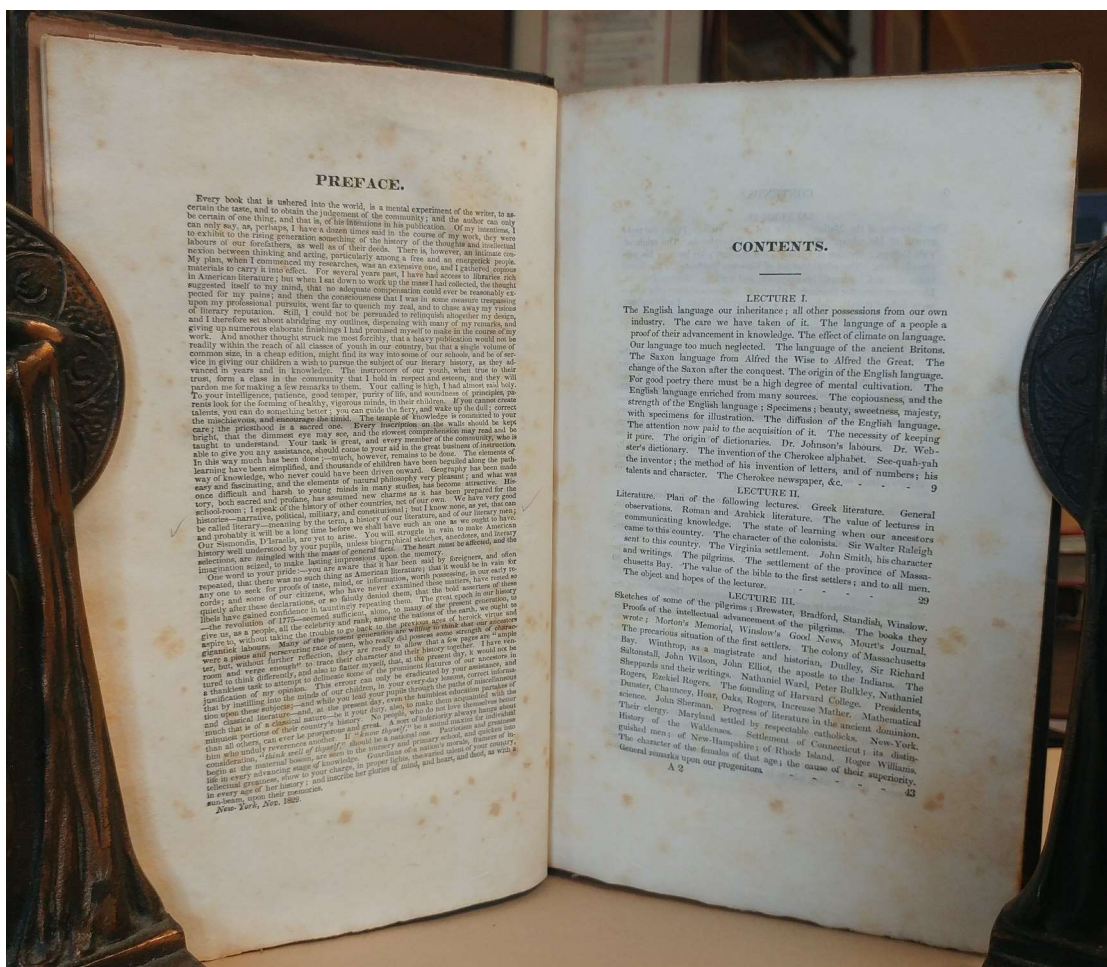
Bibliography to be the welcome product of a persistent and inquiring mind. One gets the sense that he has chased the sometimes confounding details of his tome to their source--or else pursued them as far as we could have possibly followed ourselves, leaving us with a trustworthy reference tool that answers, but also asks, questions....Grissom adds two other major contributions to his descriptions and notes. The first is seven appendices including a chronology of Hemingway's life and signatures, an interpretation of Scribner's copyright page, a glossary of terms, and a selective listing of manuscripts. The second is a DVD-ROM containing lists of blurbs, reviews, epigraphs, interviews, adaptations, keepsakes, anthologies, translations, and more than 2000 color images of jackets, covers, and spines." Albert J. DeFazio, III. *The Hemingway Review*, vol. 31, no. 2, spring 2012. (32854) \$210.00



37. (HOUGHTON, Henry Oscar). **Henry Oscar Houghton, a Biographical Outline.** Cambridge: Riverside Press, 1897, octavo, pale blue boards and parchment spine. T.e.g. . viii, 160 pp. First Edition. "In 1852, Houghton moved the business to a property beside the Charles River, renaming it the Riverside Press. Before the Riverside Press, American books had generally been printed with poor ink on cheap paper. Houghton insisted on much higher quality; his motto was 'Do it well or not at all'. The result was very successful....In 1864, Houghton entered the publishing business... George Harrison Mifflin became a partner in 1872, the same year that Houghton served as mayor of Cambridge." Illustrated with eight portraits of Houghton. Covers soiled. (32871) \$55.00

38. (JOHNSON, Samuel). WILTSHIRE, John. **Samuel Johnson in the Medical World. The Doctor and the Patient.** Cambridge: Cambridge University Press, (1991), octavo, grey boards in dust jacket. x, 293 pp. First Edition. Samuel Johnson has become known to posterity in two

capacities: through his own works as the great literary essayist of the eighteenth century, and through Boswell's Life, as a man--notoriously a medical patient with a string of physical and psychological ailments. John Wiltshire brings the two together in this original study of Johnson the writer as "doctor" and patient. The subject of modern medical historians' case studies, Johnson also cultivated the acquaintance of doctors in his own day, and was himself a "dabbler in physic." Dr. Wiltshire illuminates Johnson's life and work by setting them in their medical context and also examines the importance of medical themes in Johnson's own writings. He discusses the many parts of Johnson's work touching on doctors, medicine, hospitals and medical experimentation, and analyzes the central theme, running throughout, of human suffering--in body and mind--and its alleviation. With the bookplate of Dr. Eugene S. Flamm, neurosurgeon, bibliophile and former president of the Grolier Club. A very fine, clean copy in a very fine dust jacket without flaw. (32876) \$40.00



39. KNAPP, Samuel L. **Lectures on American Literature, with Remarks on Some Passages of American History.** [New York]: Elam Bliss, 1829, octavo, original black cloth with a decorative border on front and back covers stamped in blind. 300 pp. First Edition. Fifteen lectures comprising an early text of literary criticism of American literature of the 18th and 19th century. Brief marginal notations in pencil. Clippings from bookseller catalogues on front pastedown and with the bookplate of Chas F. Richardson who was an English professor

at Dartmouth College. It appears that someone placed a piece of paper on top of the front cover and wrote one line leaving an impression in the cloth. Minor wear to top and bottom of spine. Foxing to first and last twenty leaves. (32866) \$250.00

40. KRAUS, H. P. **A Rare Book Saga. The Autobiography of H. P. Kraus.** New York: Putnam's, (1978), octavo, cloth in dust jacket. (xx), 386pp. First Edition. The story of Kraus's flight from Nazi Germany and his rise to the top in the selling of rare books and manuscripts. Illustrated. Jacket price clipped with minor shelf wear at top of spine. Former owner's inscription on half-title. (32850) \$25.00

41. LANKES, J. J. **A Woodcut Manual. With Selected Letters and Other Writings.** Tampa: University of Tampa Press, 2006, octavo, boards in dust jacket. 256 pp. Reprint. The best book ever written about the art of woodcuts is back in print! This handsome new limited edition augments the original J. J. Lankes text with selections from his letters and miscellaneous writings to reveal the rich and multidimensional talents of an American master. With an introduction and commentary by Welford Dunaway, Taylor plus dozens of woodcuts and decorations by Lankes, this book leaves no doubt about the truth of Robert Frost's assessment: "No man ever dug a better thing out of wood." New. (22834) \$45.00

42. MATTHEWS, Brander. **Ballads of Books.** New York: George J. Coombes, 1887, duodecimo, printed parchment wrappers. (xiv), 15-174pp. First Edition. An anthology of poetry on books, libraries, and even booksellers written by Edmund Spenser, Ben Jonson, Robert Herrick, Robert Burns, Sir Walter Scott, Andrew Lang, R. L. Stevenson, Edmund Gosse, and others. Vignettes within text. Wrappers soiled and speckled with foxing, mostly at spine. Bookplate. Text clean and unmarked. (32830) \$30.00

43. McKERROW, Ronald B. **An Introduction to Bibliography for Literary Students.** Oxford: At the Clarendon Press, (1959), octavo, cloth in dust jacket. (xvi), 359pp. Reprint of the second impression with corrections. An essential text for the student of the book. "While the author carefully explains that he is not writing for book collectors, yet it behooves every collector who aspires to the distinction of the title, to acquire as early as possible a thorough grounding in the principles of bibliography..." Webber, *Books About Books*, p.91. With chapters on The Making of a Printed Book, The Printed Book and Its Parts: Some Bibliographical Terms Explained, More about Imposition, The Early Printing-Press, Changes in the Technique of Printing, Some Points of Bibliographical Technique and so on. Dust jacket soiled with a few very small chips at edges, price-clipped. Small spot to front cover. (32836) \$40.00



44. (NORMAN, Haskell F., SALE). **The Haskell F. Norman Library of Science and Medicine. Part I: The Middle Ages and The Renaissance (18 March 1998); Part II: The Age of Reason (15 and 16 June 1998); Part III: The Modern Age (29 October 1998). Three volumes.** New York: Christie's, 1998, quarto, pictorial boards. (268); (481); (415)pp. First Edition. Extensively illustrated in black and white and in color. From the library and with the bookplate of Dr. Eugene S. Flamm, neurosurgeon, bibliophile and former president of the Grolier Club. Part I is inscribed to Dr. Flamm from, and signed by, fellow book collector H. Richard Dietrich, Jr. Laid in is a 2pp. A.L.s. from Dietrich to Dr. Flamm dated 2 Feb. 1998. Spines of parts I & III faded, lower corners of part III bumped, else a very fine, clean set. (32873) \$200.00

45. (PAPERMAKING). BYRD, Susan J. **A Song of Praise for Shifu.** Ann Arbor: The Legacy Press, 2013, octavo, cloth in dust jacket. 412 pp. First Edition. 490 images in-text, full color. Susan J. Byrd presents a comprehensive description of shifu—a Japanese textile woven from thread made with paper. This is complemented by an historical overview of the many uses of shifu through past centuries. Also included is detailed information about making the paper and thread from the sheet, spinning and weaving, as well as dyeing the thread and the finished textile with natural dyes. Appendices include artistic works created by internationally renowned artists, resources (suppliers, museums, and craftspeople/artists),

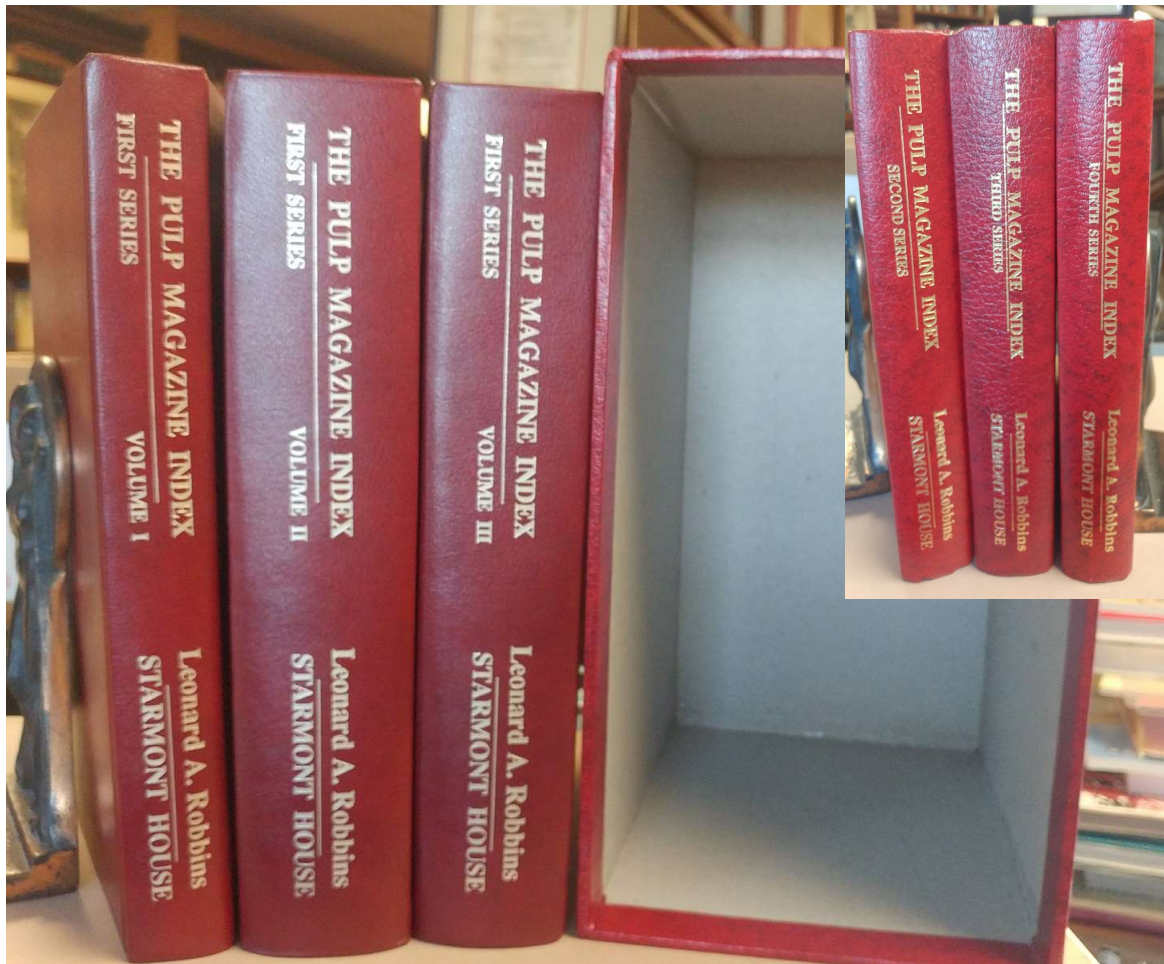
and an extensive glossary in Japanese and English. Very fine, without flaw. Each copy has a sample of washi and of shifu created by the author. New. . (30838) \$95.00

46. (PAPERMAKING). KORETSKY, Elaine. **Killing Green. An Account of Hand Papermaking in China.** Ann Arbor: The Legacy Press, 2009, octavo, cloth in dust jacket. 217 pp. First Edition. The invention of paper in China more than 2,000 years ago was a wondrous discovery. Worn out fishnets, hemp rags, and rope were soaked, beaten to a pulp, and then the watery mass was poured onto a cloth stretched over a wooden frame. On its surface, a web of fibers coalesced. After drying in the sun, the sheet of paper was gently pulled from the cloth. Although many uses for paper were discovered, the most important was as a superb writing surface. Over a millennium, papermaking spread throughout China, then east to Korea and Japan, and finally west along the Silk Road to the rest of the world. The materials, tools, and techniques changed according to what was available to particular environments. A few scholars have written about hand papermaking in china, but none has been as thorough as Elaine Koretsky. Her remarkable journeys have taken her from the Taklimakan and Gobi Deserts to the Himalayas. Over the course of eighteen field expeditions, she has located forty-two, often remote villages that represent unbroken traditions of papermaking by hand. She interviewed the papermakers, recorded their histories, and documented their processes in both film and digital formats, and in print. Enlightening as well as entertaining, *Killing Green* chronicles many of the trips that Elaine has made to China over more than a quarter of a century. Illustrated with 85 color and black and white photographs and maps. Very fine. New. . (21406) \$50.00

47. (PAPERMAKING). PANDEY, Radha, editor. **Paper and Colour. Dyes and Dyeing Around the World.** Ann Arbor, MI: The Legacy Press, 2022, quarto, pictorial wrappers. 292 pp. First Edition, Second Printing. Eight Essays: Mary Hark, Peter Boakye • Adinkra-Stamped Handmade Paper in Ntonso, Ghana; Nicholas Cladis • Uchigumo: A Choreography of Clouds; Tran Hong Nhung • Dó Paper: Breathing New Life into an Art Form Endangered by Extinction; Tatiana Ginsberg • People Were Remarkably Elegant in Those Days; Radha Pandey • Adding Colour; Asao Shimura • Kon'nyaku-e; Susan J. Bryd • Interview with Sadako Sakurai; Catherine Liu • Xié and Yin: The Intersections of Printing and Natural Dyes. Followed by 66 pp. containing 12 recipes: Mary Hark • Walnut Ink for Adinkra-Style Stamping; Tran Hong Nhung • Natural Dyeing; Tatiana Ginsberg • Suo for Brush Dyeing; Radha Pandey • Fermented Hemp Dyed with Lac Extract; Asao Shimura • Kon'nyaku; Catherine Liu • Natural Dye-Based Relief and Intaglio Ink; Lisa Miles • Cota Dye Preparation; Catherine Nash, Alison Leggat • Earth to Pigment to Paper; Genevieve Lapp • Purples Achieved with Tannin and Ferrous Sulphat; Julie McLaughlin • Kakishibu Marinade for Thin Kozo Papers; Velma Bolyard • Pigmenting Paper Pulp of Flax or Other Fibers; Susan J. Byrd • Paper Threads Dyed with Onion Skins and Alder Cones. With 356 illustrations in full color. New. (32350) \$45.00

48. (PAPERMAKING). SAUNDERS, Richard L. **Reams in the Desert. Papermaking in Utah, 1849–1893.** Ann Arbor: The Legacy Press, 2021, octavo, pictorial wrappers. 196 pp. First Edition. Reams in the Desert is the first book to explore the complete story behind the West's pioneer attempt at paper production. The unlikely site was a desert valley in northern Utah. Paper had been made commercially in the United States for well over a century by the time that the first paper made west of the Mississippi River emerged from the vat. Complicated by isolation, the story of Utah's small and short-lived paper industry stands as one of the few success stories of Latter-day Saint-sponsored "home manufacture." Even so, Utah's paper "industry" became a casualty of economies of scale that characterize the industrial age. Commitment and make-do provided a basis, but available investment, limited production capacity, and small markets imposed limits on what could be sustained. Drawing on primary sources and a deep study of the product itself, Dr. Saunders explores the personalities, sacrifices, and decisions driving Utah's four-decade experiment with paper production. The appendix by paper historian Cathleen A. Baker provides a description of the pulping technologies, as well as hand and machine papermaking methods and equipment in use in the Utah mills. Illustrated with 58 full color illustrations. New. (31675) \$25.00

49. (PUBLISHER'S HISTORY). BURLINGAME, Roger. **Of Making Many Books. A Hundred Years of Reading, Writing and Publishing.** New York: Scribner's Sons, 1946, octavo, brown cloth in dust jacket. (xvi), 347pp. First Edition. Designed by T. M. Cleland. The history of Charles Scribner's Sons beginning in 1846. Complimentary bookplate from Scribner's signed by Whitney Darrow, executive vice president of Charles Scribner's Sons, publishers. His son, Whitney Darrow, Jr., became a well-known cartoonist for The New Yorker. A fine copy. (32858) \$40.00

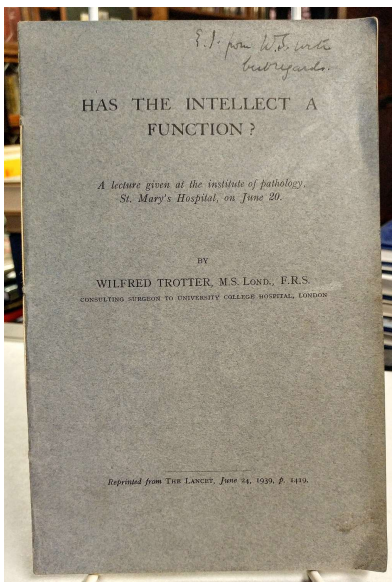


50. (PULP MAGAZINES). ROBBINS, Leonard A. **The Pulp Magazine Index. First Series, Volumes 1 - 3; Second Series; Third Series; Fourth Series. Six volumes, complete.** (Mercer Island, WA): Starmont House, 1989, large quarto, deep red cloth, first three volumes in slipcase, as issued.. 2,152 (in 3 vols); 583; 639; 567 pp. First Editions. A very useful reference. New. This is a very heavy set and will require additional shipping. No overseas shipping. (32874) \$350.00

51. SHIPTON, Clifford K. and James E. Mooney. **National Index of American Imprints through 1800. The Short-Title Evans. Two Volumes.** (Worcester, MA): American Antiquarian Society, 1969, large octavo, red cloth. 1,076pp. First Edition. Condensed set of Evans' American Bibliography. However, this short-title edition contains listings for the 10,035 titles that were not in the original set of Evans (listed 39,162 items). Thus this set in reality is a supplement to the original edition. Very fine and clean. (31375) \$45.00

52. THOMAS, Isaiah, edited by Benjamin Thomas Hill. **The Diary of Isaiah Thomas 1805-1828. Two Volumes.** Volumes IX and X of the Transactions o Collections of the American Antiquarian Society. Worcester, MA: American Antiquarian Society, 1909, large octavo, brown cloth with printed spine labels. xiv, 414; 381 pp. First printing of this edition. Thomas

continued running his printing business until 1802, when he passed it on to his son, Isaiah Thomas, Jr. In his retirement, Isaiah Sr. devoted his energies to writing *A History of Printing in America*, and founding the American Antiquarian Society, established in 1812. His journals were kept in almanacs, and they now reside in the collections of the American Antiquarian Society. They cover the period from January 1805 to December 1828, with the exception of year 1808. Thomas describes local, regional, and national events, his involvement in the founding of institutions such as the Worcester Bank and the Second Parish, activities of the Masons of which he was the Grand Master of the Grand Lodge of Massachusetts, and his own social and domestic life. Of particular interest here are his descriptions of travel and his involvement in the development of Massachusetts's infrastructure. This included an active part in the Boston and Worcester Turnpike, of which he was one of the first directors. Thomas's viewpoint provides a vivid depiction of what it was like to travel in the early nineteenth century, as well as the business that underlaid such developments. Ex-Library with rubber stamp on front pastedown and one other page. Pocket removed from back pastedown of both volumes. Shelf label at bottom of each spine. (32852) \$75.00



53. TROTTER, Wilfred, F.R.S. **Has the Intellect a Function?** (London: The Lancet, 1939), octavo, original printed paper wrappers, sewn. (20)pp., sewn. First Separate Edition. A lecture given at the institute of pathology, St. Mary's Hospital, on June 20. (1939). Trotter died two months later. The last formal address given by Wilfred Trotter, a few months before his death, was on the subject 'Has the Intellect a function?' His whole life gave the answer—Yes—for that rare personality was the very embodiment and outcome of intellectual training and self-control. An obituary notice of him written by a surgical colleague began with these words: 'His death has deprived the world of one of the most contemplative minds that has ever been trained towards surgery. His penetrating intellect delighted in an impersonal activity of thought which had as raw material its own original observation

of the workings of man's mind and of the sources of their conduct. The main stream of his life ran always towards the pursuit of truth, and his interest in surgery was the joy of a fine intellect in the practice of a worthy handicraft.' Surgery was his profession, and in it he rose to the highest mastery, becoming Sergeant Surgeon in turn to three successive Kings of England. Science gave him the test and aim of all that he regarded as good work, and the esteem of scientific men was the only honor that his ambition welcomed or would accept. Yet he made relatively few additions to that mass of verifiable knowledge which is comprised in science, and his memory will be honored rather for the influence of his spirit and thought upon the minds of his generation. (From The Royal Society web entry on Wilfred Trotter). Inscribed by Trotter on the upper wrapper: "E. J. from W. T. with best regards.". Slightly dusty, a few tiny stains, otherwise a near fine copy. (29408) \$110.00

54. WENTZ, Roby. **Haywood Hunt and Hunt Towers: A Reminiscence.** Los Angeles: Columbian 415 Chappel, (1978), duodecimo, cloth stamped in red and gilt. 33 pp. First Edition, Limited to 250 copies. The story of Haywood Hunt, printer of San Francisco in the 1940's and later. Very fine. (32829) \$25.00
55. WINSHIP, George Parker. **Printing in the Fifteenth Century.** Philadelphia: University of Pennsylvania Press, 1940, octavo, cloth . (xii), 158pp. First Edition. Illustrated. One of the Rosenbach Fellowship in Bibliography series. Gilt stamping on spine a bit dull, else fine and clean. (32865) \$15.00
56. WINTERICH, John T. **Books and The Man.** New York: Greenberg, 1929, large, boards and cloth with printed paper spine label. T.e.g.. (xvi), 374pp. First Edition, Limited to 210 copies signed by Winterich. Chapters on the author behind the book including Lewis Carroll, Poe, Samuel Johnson, Twain and Dickens. Illustrated throughout with portraits, photographs of authors' homes, and facsimiles of pages and illustrations from original editions. Bookplate. Spine label slightly darkened, endpapers offset from newspaper clipping, else fine. (32860) \$100.00